

**HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code –035)**  
**(Sitar/Sarod/Violin/Dilruba/Esraj/Flute/Guitar)**

**Course Structure (2021-22) Class IX**  
**Term-I**

**Theory – 30 periods**

**Total Marks: 15**

1. Questions to be set with internal choice covering the entire syllabus unit wise.

<b>N o.</b>	<b>Units</b>	<b>Periods</b>	<b>Marks</b>
<b>Units 1</b>		<b>06</b>	<b>03</b>
1	Definition of Sangeet, Dhvani, Naad, Shruti, Swar, Saptak, Alankar, Sam, Tali, khali		
<b>Unit 2</b>		<b>04</b>	<b>03</b>
2	Definition of Raga, Aroha, Avaroha, Pakad, Vadi, Samvadi, Gat.		
<b>Unit 3</b>		<b>08</b>	<b>03</b>
3	Description of the following Ragas :Alhaiya Bilawal,Yaman. Notation System of V. N. Bhatkhande.		
<b>Unit 4</b>		<b>04</b>	<b>03</b>
4	Description and ability to do Tala-Notation of Talas with Thah and Dugun :Dadra,Teentala.		
<b>Unit 5</b>		<b>08</b>	<b>03</b>
5	Writing in notation the compositions of prescribed Ragas : Alhaiya Bilawal, Yaman.		

**Practical IX**

**TERM-I**

**Practical- 50 Periods (EXTERNAL ASSESSMENT)**

**25 MARKS**

**Time: 15-20 Minutes for each candidate**

- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the markingscheme.

<b>S. no.</b>	<b>TOPICS</b>	<b>PERIODS (50)</b>	<b>Marks (25)</b>
1.	Three Chalans set to all prescribed Ragas.	05	03
2.	Two Alankaras set to all prescribed Ragas and Talas.	05	03

3.	One Razakhani Gat (Drut Gat ) with Aarohe, Avroha, pakad and few Todas in the following prescribed Raga:  1. Alhaiya Bilawal 2. Yaman	22	10
4.	Ability to identify the prescribed Ragas from the phrases of swaras sung or played by the examiner.	08	04
5.	Recitation of Thekas of prescribed Talas with hand beats in Thah and Dugun:  1. Dadra 2. Teentala	10	05

\* Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

### Internal Assessment

**10 MARKS**

#### 1 Project File:

05 marks

- ☐ Writing in notation the musical compositions of all Ragas prescribed in the syllabus,
- ☐ Identifying the Tala of the musical compositions.
- ☐ Identifying and Interviewing neighbourhood Artists.
- ☐ Draw & label any one instrument (melodic).
- ☐ Description and writing the notation of prescribed Talas with Layakaries (Thah, Dugun, Tigun, Chaugun).

#### 2. Periodic practical Test

05 marks

Each test will examine a candidate for Chalan, Alankar, one Raga from the syllabus and two Talas

### Class – IX Term-II

**Theory: 30 periods**

**Total Marks:15**

1. Questions to be set with internal choice covering the entire syllabus unit wise.

No.	Units	No. of Periods (30)	Marks (15)
<b>Units 1</b>		<b>06</b>	<b>03</b>
1	Definition of the following Thaat, Jati, Laya, Tala, Matra, Vibhag, Avartan		
<b>Unit 2</b>		<b>06</b>	<b>03</b>
2	Definition of Anuvadi, Vivadi, Swarmalika, LakshanGeet, Khayal		
<b>Unit 3</b>		<b>08</b>	<b>03</b>
3	Description of the following Raga : Kafi.  Notation System of Pt.V.D.Paluskar.		

Unit 4		04	03
4	Description and ability to do Tala - Notation of the following Talas with Thah and Dugun:Keharwa, Ektala.		
Unit 5		06	03
5	Writing in notation the compositions of prescribed Raga : Kafi		

**(2021-22) Class – IX Practical**

**TERM-II**

**Practical- 50 periods**

**(EXTERNAL ASSESSMENT)**

**25 MARKS**

**Time: 15-20 Minutes for each candidate**

- External examiners are requested to ask the questions directly related to the syllabus.
  - Marks should be awarded in accordance with the marking scheme.

Sr. no.	TOPICS	NO. OF PEVRIODS (50)	Marks (25)
1.	Three Chalans set to prescribed Ragas.	05	03
2.	Two Alankaras set to prescribed Ragas and Talas.	05	03
3.	One Razakhani Gat (Drut Gat )with Aaroha, Avroha, pakad and few Todas in the following prescribed Raga: 1. Kafi	22	10
4.	Ability to identify the prescribed Ragas from the phrases of swaras sung or played by the examiner.	08	04
5.	Recitation of Thekas of the following prescribed Talas with Thah and Dugun: 1.Kehrwah 2. Ektala	10	05

- \* External Examiner will refer to the distribution of Marks while examining the candidate for Practical Examination.

**Internal Assessment**

**Project Work**

Suggestive Topics\*

**10 MARKS**

05 marks

**Interrelationship of the following;**

- Music and Physics (Sound – Frequency, vibration, pitch, intensity,timbre)
- Music and Mathematics (Mathematical Calculation of laya)
- Music and History (Development of Music during the medievalperiod)

- iv. Music and Geography (Development of Music in varied cultural zones e.g. songs, instruments in mountainous or hilly areas)
- v. Music and languages – Dialects in folk Music

\*Students may choose any one of the above topics or any other topic for project in consultation with teacher.

**Periodic practical Test**

05 marks

Each test will examine a candidate for Chalan, Alankar, one Raga from the syllabus and two Talas.