

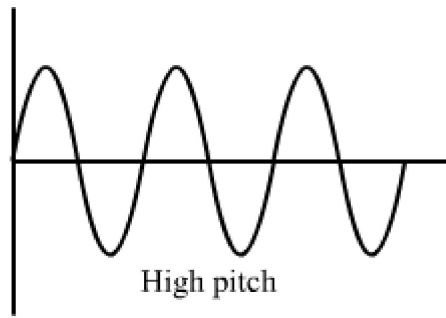
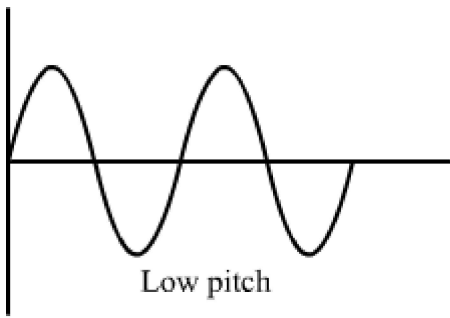
## 6. Sound Waves

- Periodic motion → Motion which repeats itself after regular intervals of time
- Oscillatory motion → A body in oscillatory motion moves to and fro about its mean position in a fixed time interval.
- Period ( $T$ ): It is the interval of time after which a motion is repeated. Its unit is seconds (s).
- Time period → Time required for one complete oscillation

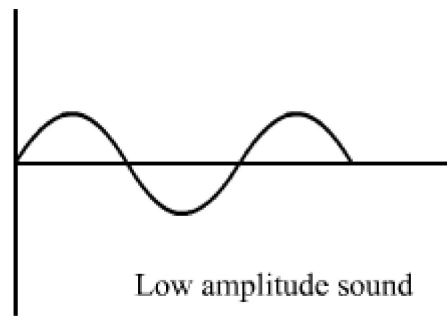
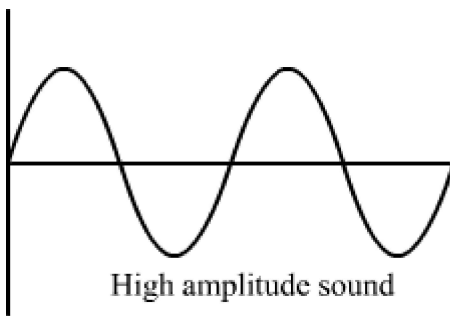
$$T = \frac{1}{\nu}$$

where,  $\nu$  → Frequency

- Frequency : Number of oscillations in one second. The unit is Hertz.
- Continuous disturbance that transfers energy without any net displacement of the medium particles is called wave.
- Different types of waves on the basis of their production are mechanical wave, electromagnetic wave and matter wave.
- Different types of mechanical waves on the basis of their propagation transverse wave and longitudinal waves.
- Mechanical waves need a medium for its propagation.
- **Characteristics of sound waves**
  - **Amplitude** – Magnitude of maximum displacement from mean position
  - **Wavelength ( $\lambda$ )** – Distance between two consecutive compressions or two consecutive rarefactions
  - **Frequency (Unit - Hertz, Hz)** – Number of oscillations per unit time
  - **Time period** – Time taken by two consecutive compressions or rarefactions to cross a fixed point
    - Frequency =  $\frac{1}{\text{Time period}}$
- **Pitch** – Higher the frequency, higher the pitch



- **Loudness** – Determined by amplitude



- **Tone** – Sound of a single frequency
- **Quality or timbre**

Differentiate between two sounds of same pitch and loudness

- If the notes produce an unpleasant sound in the ear, then it is a **dischord** or **dissonance**.
- **Harmony** - Harmony is the pleasant effect produced due to concord, when two or more notes are sounded together.
- **Melody** - Melody is the pleasant effect produced by two or more notes when they are sounded one after another.
- **Musical intervals** - Musical interval is the ratio of frequencies of two notes in the musical scale.
- **Musical scale** - Musical scale is the series of notes separated by a fixed musical interval. Keynote is the starting note of a musical scale.
- **Diatonic** scale
- When two notes are sounded simultaneously and produce pleasant sensation in the ear, then it is **concord** or **consonance**.
- It contains series of eight notes.
- **Octave** is the interval between the keynote and the last tone.

- **Advantages of a diatonic scale**

- This scale provides the same order and the duration of chords and intervals, which succeed each other, that are required for a musical effect.
- This scale can produce musical compositions with the lower and higher multiples of frequencies of the notes.

## Speed of sound

- Speed of sound  $v = \nu \times \lambda$
- Speed in solid > Speed in liquid > Speed in gas
- Speed depends on temperature, pressure, humidity and nature of the material of the medium.
- Speed increases with increasing temperature.
- In air, speed of sound is  $344 \text{ m s}^{-1}$  at  $22^\circ\text{C}$
- Supersonic – The rate of distance travelled by the object is more than the speed of sound.
- Sonic boom - loud noise produced by supersonic object is sonic boom

- Speed of longitudinal wave in a solid bar is given by,

$$v = \sqrt{\frac{Y}{\rho}}$$

$\rho \rightarrow$  Density of the material of the bar

$Y \rightarrow$  Young's modulus of elasticity

- Velocity of longitudinal wave in a liquid is given by,

$$v = \sqrt{\frac{B}{\rho}}$$

$B \rightarrow$  Bulk modulus of elasticity

- **Newton's Formula** : The velocity of sound waves in air is given by,

$$v = \sqrt{\frac{P}{\rho}}$$

$P \rightarrow$  Pressure,  $\rho \rightarrow$  Density of air

- Laplace corrected the formula for velocity of sound waves in air or gas. According to Laplace's formula, the velocity of sound waves in air or gas is given by

$$v = \sqrt{\frac{\gamma P}{\rho}}$$

Where,  $\gamma$  is the ratio of two specific heats,  $C_p/C_v$

**Factors affecting velocity of sound:**

- Velocity of sound in a gas is directly proportional to the square root of absolute temperature.
- Velocity of sound in moist air is greater than velocity of sound in dry air.
- It is inversely proportional to the square root of density of gas.
- It is independent of pressure, provided temperature is constant.