

SAMPLE QUESTION PAPER
ENGLISH LANGUAGE AND LITERATURE (Code No. 184)
CLASS-X- (2024-25)

Time allowed: 3 Hrs.

Maximum Marks: 80

General Instructions:

Read the instructions very carefully and strictly follow them:

1. *This question paper comprises 11 questions. All questions are compulsory.*
2. *The question paper contains THREE sections –*
 Section – A: Reading Skills
 Section – B: Grammar and Creative Writing Skills
 Section – C: Literature Textbook
3. *Attempt questions based on specific instructions for each Part.*

SECTION A
READING SKILLS

(20 marks)

1. Read the following text.

10

- (1) Water is one of the most essential resources on Earth, yet it is often taken for granted. Despite its abundance, the reality is that only a small fraction of the world's water is fresh and available for human use. With increasing populations, climate change, and industrial demands, the pressure on our water resources is growing. This makes water conservation not just a collective responsibility but a crucial individual duty. Each person's effort towards conserving water can significantly impact the preservation of this vital resource for future generations
- (2) One of the primary reasons individual water conservation efforts are so important is the cumulative effect of small actions which may seem trivial on their own. However, when multiplied by millions of people, these actions can lead to substantial water savings. For example, a single dripping tap can waste over 15 litres of water a day. Imagine the water saved if every household in a city repaired just one leaky faucet. This highlights the power of collective individual actions in reducing water waste.
- (3) Moreover, personal efforts towards water conservation often lead to greater awareness and education. When individuals take steps to conserve water, they become more conscious of their water usage and the importance of this resource. This awareness can then spread within communities, inspiring others to adopt similar practices. For instance, a family that installs water-saving devices in their home may encourage neighbours and friends to do the same, creating a ripple effect. This grassroots approach to conservation can be particularly effective in areas where larger-scale initiatives may be slow to implement or lacking in support.
- (4) In addition to daily habits, individuals can also make a difference through more significant lifestyle choices. For instance, opting for drought-resistant plants in gardens and supporting water-efficient agriculture can all contribute to water conservation. Agriculture, especially livestock farming, is one of the largest consumers of water globally. By supporting sustainable farming practices, individuals can indirectly reduce the water footprint of their food.

- (5) Critics might argue that individual efforts are negligible compared to the large-scale water consumption by industries and agriculture. However, this perspective overlooks the potential for individual actions to drive systemic change. When people collectively make water-conscious choices, they send a powerful message to businesses and policymakers about the importance of conservation.
- (6) Each person's commitment to saving water, no matter how small, contributes to a larger culture of sustainability. By making conscious choices and spreading awareness, individuals can help ensure that future generations have access to the clean, fresh water they need to thrive. Water conservation is not just the responsibility of governments and industries; it is a shared duty that begins with each of us.

Created for Academic Usage / 441 words

Answer the following questions, based on the passage above.

- I In paragraph 1, what does the phrase 'each person's effort towards conserving water can significantly impact the preservation of this vital resource' emphasise? 1
- II Complete the following with the correct option from the two given. 1
- Water is often taken for granted, despite its essential nature because _____.
- a) it is abundant and always easily accessible, making people less aware of its usage
- b) its importance is not always recognised, leading people to overlook its value (paragraph 1)
- III Support the writer's idea that small individual actions towards water conservation are not trivial. 2
- (paragraph 2)
- IV Select the option that best reflects the concept of a 'ripple effect' in the context of student life at school. 1
- (paragraph 3)
- V State whether the following statement is True or False. 1
- (paragraph 3)
- VI The writer mentions 'sustainable farming practices' in paragraph 4. Which of the following is a sustainable farming practice? 1
- A. Using chemical fertilizers and pesticides extensively to increase crop yields.
- B. Clearing large areas of natural vegetation to expand farmland for organic farming.
- C. Implementing crop rotation and using organic compost to maintain soil health.
- D. Relying solely on monoculture farming to maximise production efficiency.
- VII List any two points that a powerful message sent to businesses and policy makers about the importance of water conservation might include. 2
- (paragraph 5)

VIII Fill in the blank with the correct option from those given. (paragraph 6) 1
In the phrase 'culture of sustainability,' the word 'culture' refers to _____.

- A. A set of beliefs and practices shared by a group
- B. The artistic and traditional practices specific to a community's heritage.
- C. The lifestyle habits and choices that are popular among the urbane
- D. The techniques and methods used in development efforts

2. Read the following text. 10

- (1) A thorough study conducted across several villages of north-west India unveiled fascinating insights into the mural* landscape. It revealed that a significant majority, comprising around 80%, of these vibrant artworks are meticulously crafted by the villagers themselves. Approximately 15% of the murals stem from collaborative endeavours between villagers and local or visiting artists.
- (2) Surprisingly, a small fraction, about 5%, of the murals are the result of sponsored initiatives, often commissioned by governmental or non-governmental organisations. These murals convey social messages ranging from education and environmental conservation to public health awareness.
- (3) Among the locally crafted murals, nearly 55% depict scenes from mythology and folklore, celebrating the rich cultural heritage of the region. About 26 % of these murals showcase daily life in the villages, capturing moments of joy, struggle, and victory. The remaining 19% feature abstract or contemporary themes, reflecting evolving artistic expressions in rural settings.
- (4) Further analysis reveals that among the locally crafted murals, nearly 63% are found on the walls of community centres, temples, and other public spaces. Around 27 % adorn the exterior walls of residential houses. The remaining 10% are scattered across schools, health centres, and other institutional buildings, serving as educational tools and sources of inspiration for the younger generation.
- (5) To delve deeper, comparisons across various parameters such as demographic patterns, subject matter, techniques, community engagement, and impact are crucial. Analysing these facets not only provides a comprehensive understanding of mural creation in northwest Indian villages but also unveils avenues for cultural preservation, community development, and creative expression.

* a large painting or artwork that is typically created directly on a wall or ceiling

Created for academic usage/252 words

Answer the following questions, based on the passage above

- I What does the use of the phrase 'fascinating insights' by the writer, in paragraph 1, tell us about their feelings? 1
 - A. The writer is expressing surprise.
 - B. The writer is conveying boredom and frustration.
 - C. The writer is indicating interest and enthusiasm.
 - D. The writer is showing disappointment.

- II Select the option that is true for the assertion and reason given below. 1
Assertion: The murals in northwest Indian villages are meticulously crafted.
Reason: The murals are the result of collaborative endeavours.
 A. Both the assertion and reason are true, and the reason is the correct explanation of the assertion.
 B. Both the assertion and reason are true, but the reason is not the correct explanation of the assertion.
 C. The assertion is true, but the reason is false.
 D. The assertion is false, but the reason is true.
- III Identify the word that indicates that the writer anticipated a higher percentage of sponsored initiative murals? 1
- IV How do the murals in northwest Indian villages contribute to community engagement and awareness? 1
- V Read the given prompt and select the correct option in the brackets to fill in the blank. 1
 In Hari's village, a mural depicting sustainable farming practices is showcased on the Panchayat office wall.
 The percentage of mural type that this would be counted in is. (26% / 19% / 55%)
- VI What does the highest percentage of different mural themes suggest about the artistic preferences and cultural priorities in northwest Indian villages? 1
- VII Complete the sentence suitably. 1
 The significant presence of murals on the exterior walls of residential houses highlight.
- VIII Complete the following with a suitable reason. 1
 The most likely reason the writer believes that a mural can serve as an 'educational tool' is because it can _____.
- IX In the context of the last paragraph, describe the significance of comparing various parameters such as demographic patterns, subject matter, techniques, community engagement, and impact in understanding the mural landscape in northwest Indian villages. 2

SECTION B: WRITING SKILLS & GRAMMAR

(20 marks)

GRAMMAR

10

3. Complete **any ten** of twelve of the following tasks, as directed.

- I Fill in the blank with the correct option to complete the opening line of a formal letter: 1

Dear Mr. Patel,

We are pleased to inform you that your proposal for the upcoming project by the board of directors.

- A. had endorsed
 B. will have been endorsed
 C. has been endorsed
 D. have endorsed

- II Read the given sentence from a marketing report. Identify the error and supply the correction in the given format. 1
- The company continues to strives tirelessly to meet customer demands.

ERROR	CORRECTION

- III Rhea asked the following question to her colleague, Deepak. 1
- Have you finalised the magazine content to be submitted tomorrow?
- Report Rhea's question correctly

- IV Fill in the blank by choosing the correct option, to complete an official announcement. 1

Attention all prefects,

Please be informed that the deadline for submitting your registrations for participation in the Art Exhibition has been extended; (that/ these/ this) should be communicated to all students of classes IX-X.

- V Read Sana's reply to her team leader, regarding the preparation of an important presentation. 1
- I'm sorry I forgot ma'am. I'll have the presentation ready for you very soon today.
- Report Sana's reply by completing the following sentence correctly.
- Sana apologised for having forgotten and said .

- VI Identify and correct the error in the given line taken from an online news report: 1
- Nearly most shop was closed for the public holiday.

Option No.	Error	Correction
A	most	every
B	shop	shops
C	was	were
D	the	that

- VII Complete the given school announcement by selecting the correct option to fill in the blank. 1

Good news, everyone!

Our school's robotics team has successfully a place in the semi-finals.

- A. securing
- B. secured
- C. will secure
- D. had secured

- VIII Detect the error and supply the correction for the given observation by a child. 1
- That needn't be Dad's jacket. It's too small.

ERROR	CORRECTION

- IX Report the dialogue between a teacher and a student, by completing sentence. 1
 Teacher: Did everyone understand the new assignment?
 Students: Yes, we all got it, thank you!
- The teacher asked if everyone had understood the new assignment, to which the students_____, expressing their gratitude.
- X Select the correct option to complete the given sentence from a handbook for managers. The manager _____consider the proposal before making a decision. 1
- A. will
 B. should
 C. might
 D. can
- XI Complete the given sentence about the reaction of some friends, by selecting the correct option: 1
 The group of friends _____excited at the prospect of their upcoming adventure.
- A. are
 B. has
 C. is
 D. were
- XII Read the conversation about social media, between a teacher and a student 1
 Teacher: How do you think social media influences our perceptions of reality?
 Jagrit: I believe it distorts our perception of reality by only showing the highlight reels of people's lives.
 Report the student's response by completing the following.
 The student remarked _____by only showing the highlight reels of people's lives.

WRITING

NOTE: All details presented in the questions in writing section are imaginary and created for assessment purpose.

- 4A** You are Nirmal Pillai, a concerned citizen from Aluva, Kochi. Compose a letter in about 120 words, to the Project Head of the E-Waste Management Cell at Electronics Vatika, New Delhi, highlighting the adverse effects of e-waste* pollution. Suggest measures for addressing its management through community engagement and government initiatives. **5**
- * Discarded electronic devices such as smartphones, computers, and televisions, which are no longer in use or have reached the end of their lifecycle.

OR

- 4B** You are Chhavi Pathak of Ranchi, Bihar. Write a letter in about 120 words addressing the Secretary of the City Municipal Authority. Detail the problem of overgrown trees and shrubs in the neighbourhood and request the delegation of personnel for regular pruning. **5**

5A Read the product details on a label for a school bag:

5

ECO-FRIENDLY SCHOOL BAG

1. Made from recycled materials
2. Ergonomic* design with padded shoulder straps and breathable mesh back panel
3. Spacious main compartment with multiple pockets and organisers
4. Reflective strips for visibility and safety
5. Water-resistant fabric
6. Available in various vibrant colours and patterns

Now, analyse why this school bag would be a beneficial purchase. Write the analytical paragraph in 120 words, considering factors such as its eco-friendliness, comfort features, functionality, safety aspects, and design options.

* Design that is intended to maximise comfort, efficiency, and safety for the user

OR

5B Read the given details of a playground intended for your resident area.

5

- A central climbing structure inspired by traditional Indian architecture, such as a miniature fort, with multiple levels and slides.
- Swings adorned with colorful Indian patterns, along with monkey bars and a zip line.
- A water play feature inspired by Indian fountains or rivers
- Shaded seating areas with benches and swings, resembling traditional *chaupals* or gazebos.
- Trees, shrubs, and flower beds
- Ample open space

Analyse the details and write an analytical paragraph in about 120 words about the suitability of this playground.

Focus on factors such as safety, inclusivity, fun features, suitability for different age groups, and overall experience.

SECTION D: LITERATURE TEXTBOOK

(40 marks)

6 Read the given extracts and answer **any one** of the two questions given below

5

- A** With a loud scream he fell outwards and given downwards into space. Then a monstrous terror seized him and his heart stood still. He could hear nothing. But it only lasted a minute. The next moment he felt his wings spread outwards. The wind rushed against his breast feathers, then under his stomach, and against his wings. He could feel the tips of his wings cutting through the air. He was not falling headlong now. He was soaring gradually downwards and outwards. (His First Flight)

- I What effect does the experience, as described in the lines below, have on the baby seagull? 1
 With a loud scream he fell outwards and downwards into space. Then a monstrous terror seized him and his heart stood still.
 Chose the most suitable option.
 A. exhilarates
 B. overwhelms
 C. energises
 D. confuses
- II How does the author's use of descriptive language enhance the narrative technique in the paragraph? 2
- III Fill in the blank with the correct word from the bracket. 1
 The use of the word 'rushed' adds to a sense of _____ (speed / relief), in the extract
- IV How does the seagull's feelings towards the end of the extract contrast with the initial feeling of terror? 1
- B** And suddenly Bholi noticed that the teacher was standing by her side, smiling at her. "What's your name, little one?"
 "Bh-Bho-Bho-." She could stammer no further than that.
 Then she began to cry and tears flowed from her eyes in a helpless flood. She kept her head down as she sat in her corner, not daring to look up at the girls who, she knew, were still laughing at her. When the school bell rang, all the girls scurried out of the classroom, but Bholi dared not leave her corner. Her head still lowered, she kept on sobbing.
 "Bholi."
 The teacher's voice was so soft and soothing! In all her life she had never been called like that. It touched her heart. (Bholi)
- I What is the tone the teacher is UNLIKELY to have used in the line, "What's your name, little one?" 1
 A. reassuring
 B. comforting
 C. settling
 D. calming
- II How does the author's use of Bholi 's perspective help build the narrative in the extract? 2
- III Fill in the blank with the correct word from the bracket. 1
 The word 'flood' in the line '...tears flowed from her eyes in a helpless flood.' Indicates that Bholi was crying _____ (uncontrollably / unintentionally).
- IV How does the teacher's comforting demeanour contrast with the behaviour of the other girls in the classroom? 1

7 Read the given extracts and answer the questions for **any one** of the two, given. 5

A He stalks in his vivid stripes
The few steps of his cage,
On pads of velvet quiet,
In his quiet rage. (Tiger in the Zoo)

I What is the most likely reason the poet chooses to say 'vivid' stripes instead of just stating the colours of the stripes? 2

II Fill the blank with ONE word. 1

The tiger's stalking suggests a movement that is _____ within the confines of its cage.

III How does the poet reinforce the contrast between the tiger's confined environment and its internal emotions? 1

IV Select the option that applies the same rhyme scheme as the lines of the given extract. 1

A. This bird so small and sweet,
green, Sings aloud in the morn,
Perched on a branch green,
sweet,
Chirp, chirp, tweet, tweet.

B. Perched on a branch
This bird so sweet and lean,
Sings aloud in a voice

Chirp, chirp, tweet, tweet.

C. This bird sings without a care,
sweet Perched on a branch green,
A song with the world to share,
With its feelings so keen.

D. This bird so small and
Sings aloud in the morn
Perched on a green branch
Singing its own melody

OR

B Belinda paled, and she cried Help! Help!
But Mustard fled with a terrified yelp,
Ink trickled down to the bottom of the household,
And little mouse Blink strategically mouseholed.

(*The Tale of Custard the Dragon*)

I Examine the portrayal of Blink in the given lines. 2

II Complete the following suitably. 1

The word 'paled' implies that Belinda_____.

III What kind of picture is painted by the poet through the line, 'Ink trickled down to the bottom of the household'? 1

IV What kind of atmosphere is created through these lines? 1

Select the correct option

1. Urgency 2. Apprehension 3. Uncertainty 4. mystery 5. Aggression

- A. 1 and 4
B. Only 2
C. 1, 2 and 3
D. 4 and 5

- 8** Answer **any four** of the following five questions, in about 40-50 words. **4x3=12**
- I How does the ignorance about Mijbil as a creature in the urban environment of London reveal insights about people's perceptions and knowledge regarding animals? (Mijbil the Otter) 3
 - II How does the imagery of the trees' movement from the house to the forest, in 'Trees', reflect broader themes of liberation and growth in human experiences? 3
 - III What does the postmaster's reaction to Lencho's letter reveal about his character? (A Letter to God) 3
 - IV Assess the narrative's effectiveness in portraying the tension between the comfort of familiarity and the allure of the unfamiliar in 'Madam Rides the Bus'. 3
 - V What kind of picture is painted by the poet through the line, 'Ink trickled down to the bottom of the household'? 3
- 9** Answer **any two** of the following three questions, in about 40-50 words. **2x3=6**
- I How does Matilda's desire for material wealth drive the plot of 'The Necklace'? 3
 - II Justify the opinion that Ebright's early successes were essential for his later achievements in science. (The Making of a Scientist) 3
 - III How does 'The Book that Saved the Earth' include elements of satirical science fiction? 3
- 10** Answer **any one** of the following two questions, in about 100-120 words **6**
- I Both poems 'Dust of Snow' and 'Fire and Ice' use contrasting elements of nature to convey their respective messages about life and human emotions but they do it differently. Examine these differences.
 - II Both the texts, 'For Anne Gregory' and 'The Sermon at Benares,' grapple with the idea that external attributes are fleeting and subject to decay. Examine the similarities.
- 11** Answer **any one** of the following two questions, in about 100-120 words. **6**
- I Evaluate how Griffin's character is shaped by a combination of personal ambition, the unintended consequences of his scientific pursuits, and the reactions of the society he faces.
 - II Evaluate how James Herriot's characterisation contributes significantly to the overarching theme of responsible pet ownership and animal welfare.

MARKING SCHEME
English Language and Literature (Code No. 184)
CLASS-X- (2024-25)

General Instructions: -

1. *The Marking Scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, then due marks should be awarded accordingly.*
2. *If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note "Extra Question".*
3. *If more than one option is mentioned in the answer of multiple choice questions, then no marks to be awarded.*

SECTION A: READING (20 marks)		
1.	Answer the following questions, based on the passage above.	10
I	It emphasises that personal responsibility is crucial in preserving water resources for future generations / that individual actions, though small, collectively contribute to a substantial impact on water conservation.	1
II	its importance is not always recognised, leading people to overlook its value	1
III	The writer's idea is supported by the fact that small actions, while minor on their own, can accumulate into substantial water savings when adopted by many people. This collective impact illustrates how individual efforts, though seemingly insignificant, are essential for achieving broader conservation goals and highlights the importance of widespread participation in water-saving practices. [The response requires evaluation/ justification rather than summarization/ explanation]	2
IV	b) A student who consistently follows good study practices inspires classmates to improve their own study routines, creating a culture of academic excellence in the class.	1
V	True [large-scale initiatives take longer time to implement , so the writer recommends grassroot efforts]	1
VI	C. Implementing crop rotation and using organic compost to maintain soil health.	1
VII	Any two points- <ul style="list-style-type: none"> ▪ Stress the need for businesses to implement water-efficient technologies and methods to reduce their overall water consumption. ▪ Highlight the necessity for policymakers to create and enforce regulations that promote water conservation and address water management issues more effectively. ▪ Emphasise the importance of investing in public education and awareness campaigns about water conservation to encourage broader community participation. 	2

	Urge businesses to take an active role in water conservation efforts as part of their corporate social responsibility, demonstrating a commitment to environmental sustainability	
VIII	A. A set of beliefs and practices shared by a group	1
2.	Answer the following questions, based on the passage above	10
I	C. The writer is indicating interest and enthusiasm.	1
II	C. The assertion is true, but the reason is false.	1
III	Surprisingly	1
IV	The murals serve as visual platforms for conveying important social messages, such as education, environmental conservation, and public health awareness / The murals not only beautify the village but also serve as educational tools and sources of inspiration, nurturing community engagement and promoting awareness of pressing issues	1
V	19% (category that features abstract or contemporary themes)	1
VI	Indicates - A deep-rooted connection to cultural heritage, as a significant portion (55%) of murals depict scenes from mythology and folklore / a desire to celebrate and preserve traditional narratives and values	1
VII	...the integration of art into everyday life / artistic skills of village folk / inclination to decorate exterior walls with local art/ pursue a form of artistic expression (accept any other logically relevant)	1
VIII	...convey information through vivid imagery and symbols, making complex topics easier to understand and remember	1
	<ul style="list-style-type: none"> ▪ A holistic understanding of mural creation ▪ Researchers can – <ul style="list-style-type: none"> → identify trends → assess the significance of different themes → understand the involvement of the community in mural projects → evaluate the overall impact of murals on cultural preservation and community development 	2
	SECTION B: WRITING SKILLS & GRAMMAR GRAMMAR (10 marks)	
3.	Complete any ten of twelve of the following tasks, as directed.	10x1=10
<i>Full credit 1, for correct answers. No partial credit of ½, for any question in this section</i>		
I	C. has been endorsed	
II	strives – strive	

III	Rhea asked her colleague if he had finalised the magazine content to be submitted the following / next day.
IV	this
V	...that she would have the presentation ready for her very soon that day
VI	A. most – every
VII	B. secured
VIII	needn't -can't
IX	responded/ replied affirmatively
X	B. should
XI	C. is
XII	that he believed social media distorts their perception of reality
WRITING SKILLS (10 marks)	
Note: All details presented in the questions are imaginary and created for assessment purpose.	
[Content, in suggested responses, may be above the recommended word limit, as it aims to share content points that can be of use.]	
(For 4A & B) Total-1x5= 5 Format – 1 [full credit if all aspects included. Partial credit (½ mark) if one-two aspects are missing. No credit if more than two aspects are missing] Content -2 [½ mark for each content point area addressed -suggestion, importance, implication, recommendation] Organisation of ideas -1 [effective style, orderly sequence, paragraphed structure and formal tone and vocabulary] Accuracy 1 [Spelling, punctuation and grammar]	
4A.	Response outline: 34, Gems Homes Aluva, Kochi 15 May 2024 The Project Head E-Waste Management Cell Electronics Vatika, New Delhi

	<p>Subject: Urgent Action Needed to Address E-Waste Pollution and Management</p> <p>Madam</p> <ul style="list-style-type: none"> ▪ Introductory paragraph: This is to draw your attention... ▪ Adverse Effects of E-Waste Pollution (any 2) <ul style="list-style-type: none"> → Leaching of hazardous materials into soil and water → Contamination of ecosystems → Health risks for humans due to exposure to toxic substances ▪ Community Engagement Ideas and Impact: (any 2) <ul style="list-style-type: none"> → Organising e-waste collection drives and recycling events → Conducting awareness campaigns in schools, colleges, and community centres → Establishing community-based e-waste management centres → Engaging local residents in e-waste segregation and recycling efforts → Promoting the reuse and refurbishment of electronic devices <p>Government Endeavours and Impact: (any 2)</p> <ul style="list-style-type: none"> → Implementing e-waste management policies and regulations → Providing funding and resources for e-waste recycling facilities → Establishing e-waste collection centres in urban and rural areas → Enforcing strict penalties for illegal dumping of e-waste → Collaborating with industry stakeholders to promote sustainable production and disposal practices <ul style="list-style-type: none"> ▪ Concluding sentence <p>Yours sincerely</p> <p><i>N. Pillai</i> (NIRMAL PILLAI) A concerned resident</p>
4B.	<p>Response outline:</p> <p>471, Vinayakpur Ranchi</p> <p>27 April 2024</p> <p>The Secretary City Municipal Authority Ranchi</p> <p>Subject: Request for Pruning Overgrown Trees and Shrubs in the Neighbourhood</p> <p>Dear Sir</p> <ul style="list-style-type: none"> ▪ Introductory paragraph: This is to draw your attention... ▪ Problems due to unchecked growth: (Any three)

5B.	Suggested response:	
	The proposed playground design for the resident area embodies a thoughtful fusion of traditional Indian aesthetics and modern play elements. The central climbing structure, like a miniature fort, offers multifaceted play experiences, encouraging physical activity and imaginative exploration. The swings, decorated with vibrant Indian patterns, coupled with monkey bars and a zip line, add cultural flair as well as excitement to the playground. Additionally, the incorporation of a water play feature inspired by Indian fountains or rivers not only provides sensory stimulation but also offers a refreshing respite from the heat. Shaded seating areas, resembling traditional chaupals or gazebos, provide comfortable spaces for parents and caregivers to supervise and socialise. Furthermore, the presence of trees, shrubs, and flower beds, along with ample open space, enhances the overall aesthetic appeal and promotes environmental sustainability. This playground prioritises safety, inclusivity, cultural enrichment, and environmental consciousness, ensuring an engaging and enriching experience for residents of all ages.	
SECTION D: LITERATURE TEXTBOOK (40 marks)		
6	Read the given extracts and answer the questions for any one of the two, given	1x5=5
A	Prose	
I	B. overwhelms	1
II	The author's descriptive language -- clearly portrays the baby seagull's intense emotional journey and physical sensations during its first flight – ‘monstrous terror’ and ‘wind rushed against his breast feathers’—help the reader sense the seagull's experience -- enhances the narrative's emotional impact – makes it real.	2
III	speed	1
IV	The seagull's initial feeling of terror contrasts sharply with the sense of exhilaration /freedom/ empowerment /excitement as it learns to fly and soars.	1
B	Prose	
I	C. settling	1
II	<ul style="list-style-type: none">provides readers with direct insight into her thoughts, emotions, and experiences -- by experiencing the events through Bholi's eyes, , easy to understand the depth of Bholi's vulnerability and distressallows the author to convey the impact of the teacher's kindness and the cruelty of her classmates' laughter more effectivelydraws readers into Bholi's world and enhancing their engagement with the narrative	2
III	Uncontrollably	1
IV	(Any one feature from each point) <ul style="list-style-type: none">The teacher approaches Bholi with kindness and understanding, offering a supportive presence and gentle encouragementThe other girls display insensitivity and cruelty by laughing at Bholi's stammering and distress	1
7	Read the given extracts and answer the questions for any one of the two, given.	1x5=5

A	Poetry	
I	To evoke a sense of intensity and liveliness in the tiger's appearance--the word 'vivid' suggests that the stripes are not only distinct in colour but also vibrant and full of life -- conveys the idea that the tiger's markings are not dull or subdued but rather vividly striking and attention-grabbing, pointing to the magnificence of the animal.	2
II	restless	1
III	By using of the word 'quiet' twice in the given lines.	1
IV	A. (ABCB)	1
B	Poetry	
I	Blink's retreat is portrayed as a calculated and swift movement to safety --the imagery of Blink 'strategically' mouse holing suggests a quick and calculated response to the perceived danger -- highlighting Blink's instinctual survival skills in the face of adversity.	2
II	...recognised that she was in a threatening situation/ danger	1
III	In this context, the picture painted is that of a slow and silent descent / a descent with Ink trying to avoid drawing attention to itself / Ink seeking safety in a cautious and inconspicuous manner	1
IV	C. 1, 2 and 3	1
8	Answer any four of the following five questions, in about 40-50 words.	4x3=12
Content-1; Organisation -1 ; ½ mark to be deducted for Accuracy from the overall credit of a response, if error density is high -more than a total of 2 spellings and/or grammatical errors.		
I	(Any two) <ul style="list-style-type: none"> highlights a general lack of knowledge about exotic animals / demonstrates a limited understanding of diverse animal species -- people may be unfamiliar with otters as pets / may not recognise them outside of their natural habitat reflects a sort of disconnect from nature in urban environments -- people may be accustomed to urban wildlife, such as pigeons or squirrels, but less familiar with species like otters – hence contribute to misconceptions about Mijbil presents opportunities for education and awareness-building about wildlife conservation and responsible pet ownership -- by learning about Mijbil's species and needs, people in London can gain a deeper appreciation for the diversity of life and the importance of respecting animals' natural behaviours and habitats 	
II	<ul style="list-style-type: none"> The trees breaking free from the constraints of the house -- represent desire for freedom and autonomy As they move towards the forest (a symbol of untamed nature) -- embody the journey towards self-discovery and expansion of possibilities This movement reflects – → human quest for liberation from norms and personal limitations,	

	→ inherent growth that comes with embracing change and venturing into new territories
III	<p>(Any two)</p> <ul style="list-style-type: none"> ▪ Character Traits of the Postmaster: <ul style="list-style-type: none"> → The postmaster is deeply moved by Lencho's faith, which prompts a compassionate response rather than dismissal or mockery. → He creatively devises a plan to maintain Lencho's faith, showing his ability to think outside conventional administrative duties. → His willingness to contribute his own money and encourage his staff to do the same illustrates a personal commitment to helping others in need. → He respects Lencho's belief system, despite its naivety, indicating a high regard for individual faith and personal convictions.
IV	<p>Valli's longing to ride the bus -- showcases her yearning to break free from the confines of her everyday life and explore the unknown</p> <p>The familiar surroundings of her street represent safety and predictability, while the bus symbolises adventure and opportunity.</p> <p>This contrast creates a sense of tension as Valli grapples with her desire to step into the unfamiliar world -- the narrative effectively conveys the conflicting emotions associated with leaving behind the known for the excitement of the unknown</p>
V	<ul style="list-style-type: none"> ▪ Serves to establish the difference between the external commands directed at Amanda and her internal imaginative escapes. ▪ Highlights the contrast between Amanda's reality and her desires, aiding in the reader's understanding of her struggle between conforming to expectations and seeking freedom through imagination.
9	<p>Answer any two of the following three questions, in about 40-50 words. 2x3=6</p> <p>Content-1; Organisation -1; ½ mark to be deducted for Accuracy from the overall credit of a response, if error density is high -more than a total of 2 spellings and/or grammatical errors.</p>
I	<ul style="list-style-type: none"> ▪ Matilda's desire leads her to borrow a necklace from her friend Forestier to appear wealthy at a party. ▪ She loses the necklace -- she and her husband embark on a desperate journey to replace it-- ultimately leads to their financial ruin. ▪ Her desire for material wealth sets off a chain of events that shape the plot.
II	<ul style="list-style-type: none"> ▪ Early success -- pivotal for his later achievements in science ▪ These wins -- motivation, validation of talent, and opportunities for growth ▪ These wins – instilled confidence in his abilities, affirmed his passion for science, and cultivated a competitive spirit that drove him to excel further in his scientific pursuits ▪ These wins -- shape his trajectory as a successful scientist
III	<ul style="list-style-type: none"> ▪ Through its exaggerated portrayal of Martian characters and their interactions with Earth culture ▪ The play humorously critiques human behaviour and social standards by presenting Martians as arrogant and intellectually superior beings who misunderstand basic Earth concepts

	<ul style="list-style-type: none"> ▪ The satirical approach highlights themes of intelligence, communication, and cultural misunderstanding in a humorous manner, commenting through exaggerated scenarios and absurd situations ▪ The use of futuristic settings and space exploration adds a science fiction element to the satire
10.	Answer any one of the following two questions, in about 100-120 words 1x6=6
	[A detailed discussion has been presented to allow for usage of content points as per individual choice. However, the final answer has to be a cohesive whole, structured in paragraphs, in about 120 words.]
A.	<ul style="list-style-type: none"> ▪ <i>Dust of Snow</i> employs imagery of lightness, purity, and serenity through the snowfall and the hemlock tree. The imagery suggests that even small moments of beauty in nature can uplift the human spirit. ▪ In contrast, <i>Fire and Ice</i> utilises imagery of destruction and intensity through fire and ice -- conveys the destructive potential of desire and hatred, highlighting the darker aspects of human emotions and relationships. ▪ In <i>Dust of Snow</i>, the speaker's emotional response to nature is one of gratitude and appreciation. Conversely, <i>Fire and Ice</i> evokes a sense of fear and contemplation about the destructive forces inherent in human nature. ▪ <i>Dust of Snow</i> focuses on the idea of small, unexpected moments in nature leading to positive change and renewal in the individual. <i>Fire and Ice</i> suggests that these internal forces have the potential to shape not only individual lives but also the fate of humanity as a whole. <p>While <i>Dust of Snow</i> emphasises the potential for beauty and renewal in even the smallest aspects of nature, <i>Fire and Ice</i> explores the darker aspects of human desire and hatred, highlighting the destructive forces that can shape human existence.</p> <p>Content 3 Expression 2 Accuracy 1</p>
OR	
B.	<ul style="list-style-type: none"> ▪ Both <i>for Anne Gregory</i> and <i>The Sermon at Benares</i> confront the short-lived nature of external attributes. ▪ In the poem, the speaker's shifting perception of Anne's beauty, from cherishing her hair and face to valuing her inner qualities, highlights the transient nature of physical appearance. ▪ Similarly, in <i>The Sermon at Benares</i>, the Buddha's teachings emphasise the inevitability of death and the impermanence of life, urging listeners to recognise the fleeting nature of existence. ▪ Both texts suggest that external attributes, whether beauty or life itself, are fleeting and subject to decay, prompting contemplation of deeper truths beyond the surface. <p>Content 3 Expression 2 Accuracy 1</p>
11.	Answer any one of the following two questions, in about 100-120 words 1x6=6
(A)	(Any one sub-point from each point) <ul style="list-style-type: none"> ▪ Personal Ambition

