

CARNATIC MUSIC - Percussion
(Code No. 033) Class – X (2022-23)

Theory

Marks: 30

Time: 2 Hours

Sr. No.	Topics	Periods
I	Detailed Knowledge about the structure and components of the instruments opted.	5
II	Playing techniques adopted for Sapta tala alankaras in three speeds.	6
III	16 Angas of Talas, Korvai, Koraippu etc. In preparing Korvai and Koraipu , only Adi and Roopka talas expected. Other talas are deleted	7
IV	Basic knowledge of Jaati and Gati Bhedas in detail.	5
V	A brief outline of different schools of playing Mridangam. Deleted the detailed explanation of different schools of Mridungam but only Brief explanation is expected	4
VI	Life sketch and contribution of Palghat Mani Iyer and Palani Subramania Pillai	4
VII	A short outline knowledge of principles of practical performance.	09
	Total Periods	40

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Format for Examination for Class - X

Time: 02 hours

Max. Marks : 30

Sr. No.	Sections	Marks
I	Section I	
	Six MCQ based on all the above mentioned topic	6 Marks
II	Section II	
(i)	Illustration of the structure and components of the instruments with the help of a diagram.	6 Marks
(ii)	Explanation of the playing techniques adopted for Sapta Tala alankaras in three speeds.	6 Marks
III	Section III	(2x3) 6 Marks
(i)	Brief knowledge of different schools of Mridangam playing	
(ii)	Knowledge of life and contribution of Palghat Mani Iyer and Palani Subramaniam Pillai.	
(iii)	Outline knowledge of principles of Practical Performance	
IV	Section IV	(3+3) 6 Marks
IV (i)	Shodasanga, Korvai, Kuraippu etc.	
IV (ii)	Knowledge of Jaati and Gati bhedas.	

Note: Examiners can put seven questions from the above topics and the Candidates should attempt five questions in all. All the questions carry equal marks.

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Practical

Max. Marks: 70

Sr. No.	Topics	No. of Periods
I.	Knowledge of tuning Mridangam.	5
II.	To prepare and play Sollukattu for Adi, Rupaka, Triputa and Chapu tala varieties.	20
III.	Accompaniment for musical form like Varnam, and Tillana. Deleted slow tempo accompaniment to Padam in addition to jatiswram and Kriti	25
IV.	Knowledge to prepare Mohra and Korvai in Adi, Rupaka, Chapu and Triputa talas.	25
V.	Play “Tani Avartanam” for at-least 6 to 8 avartanas in only Adi and Roopaka tala are expected and other varieties of tala are deleted.	25
	Total Periods	100

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Format for Practical Examination for Class - X

Practical

Max. Marks: 70

Sr. No.	Topics	Marks
I.	Ability to tune Mridangam	6
II.	Ability to prepare and recite Sollukattu for Adi, Rupaka, Triputa and Chapu tala varieties.	10
III.	Knowledge about the way of accompaniment for musical formslike Varnam, kriti, Jatiswaram, Padam and Tillana.	10
IV.	Preparation of Mohra and Korvai in Adi, Rupaka, Triputa and Chaputalas.	14
V.	Ability to play “Tani Avartanam” for at-least 6 to 8 avartanas in simple talas.	10
	Total	50

Internal Assessment

20 Marks

Total: 70 Marks

Note: External examiners have to be arranged for 50 marks of the practical examination.