

CLASS
XII

PRUDENCE

(English Literature-I)
Class-XII

CLASS
XII

Prudence

(English Literature-I)
Class -XII



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RAJASTHAN, AJMER**

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(English Literature-I)

Class XII

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Foreword

'Prudence' is designed for the students at Senior Secondary level in Rajasthan as a text-book for English Literature. The text-book consists of five sections, namely Short stories, Poetry, Non-fiction, Drama, and lastly, Reading-Writing and Grammar. The aim of this selection is to make reading a pleasurable activity and the texts have a global flavour including illustrious authors, poets and playwrights from Britain, Ireland, America, Poland, New Zealand, China and India. Many of them are Nobel Laureates as well as the litterateurs who innovated in different genres, techniques and forms. Technical innovators like Joseph Conrad, Virginia Woolf, James Joyce etc. will prove interesting and challenging studies. The world literature is aimed at developing a deep and sensitive understanding of life at the universal level.

The poetry section includes selected poems of different ages and climes. Authors like Donne, Milton, Sri Aurobindo, Ramanujan, Blake, Rudyard Kipling and Emily Dickenson will prove a lyrical treat to the students. At the same time, Non-fiction section will expose the students to some thought-provoking issues in literature. The play by Girish Karnad is an interesting study of psychological conflict and dilemma. The comedy of G.B. Shaw will tickle the students.

The exercises at the end of every chapter aim at developing critical reading ability and instilling in them the confidence to express their responses. A glossary of literary terms has been provided at the end of the Poetry section. Reading and writing section is to develop critical thinking and literary appreciation. The grammar section is aimed at developing a sensitivity to particular nuances of language.

Suggestions from the teachers and students to improve this book are welcome.

Editorial Board

SYLLABUS

English Literature-I Class XII

The Examination Scheme for the subject is as follows -

Paper	Time (Hrs.)	Marks for the Paper	Sessional	Total Marks
One	3-15	80	20	100

One Paper

Time: 3.15 Hours

80 Marks

Area of Learning	Marks
Reading	15
Writing	15
Grammar	10
Text book : Prudence	30
Fiction : Inside the Haveli	10

1. Reading

15

(an unseen passage and poem)

- (a) One literary or discursive passage of about 400-500 words followed by short questions 08
- (b) A poem of about 15 lines followed by short questions to test interpretation and appreciation 07

2. Writing

15

- (a) An **Essay** on argumentative/discursive/reflective or descriptive topic (150-200 words) 08
(Students should be taught all kinds of essays. Any one can be asked)
- (b) A **Composition** such as an article, report, speech (150-200 words) 07
(Students should be taught all kinds of compositions. Any one can be asked)

3. Grammar

10

- (a) Editing and error correction of words and sentences 05
- (b) Changing the narration of a given input 05

4. Literary Terms

06

Metaphysical Poetry, Impressionism, Stream of Consciousness, Interior Monologue, Anglo-Indian literature, Indo-Anglian

literature (The two
out of four terms are to be attempted) 2x3=6

5. Texts for detailed study 24

- (a) **Two** out of three textual questions to be answered in 100 words each
testing global comprehension, etc 6x2=12
- (b) **Four** out of five textual questions to be answered in about 50 words
each testing comprehension, characterisation, interpretation, etc 4x3=12

6. Fiction 10

- (a) **One** out of two textual questions to be answered in about 60 words
and/or each seeking comments, interpretation, etc 04
- (b) **One** textual question in about 100 words to test evaluation
and appreciation of characters, events, episodes and
interpersonal relationships 06

Books prescribed :

1. **Prudence** - Published by Board of Secondary Education, Rajasthan, Ajmer
2. **Inside the Haveli (by Rama Mehta)** - eds and Published by Board of
Secondary Education, Rajasthan, Ajmer

1. Prudence (Text Book)-

(A) Short Stories - Introduction

1. Tomorrow - Joseph Conrad
2. One Centimetre - Bi-Shu-Min
3. A Wedding in Brownsville - Isaa Boshevis Singer
4. Eveline - James Joyee
5. A Cup of Tea - Katherine Mansfield
6. That Pagli - D.R. Sharma

(B) Poetry - Introduction

1. A Lecture Upon the Shadow - John Donne
2. Poems by Milton - Wilfrid Wilson Gibson
 - (i) On Time
 - (ii) On Shakespear 1630
3. Poems by William Blake
 - (i) The Divine Image
 - (ii) The Human Abstract

4. Trees - Emily Dicjinson
5. Time and Time Again - A.K. Ramanujan
6. If - Rudyard Kipling
7. Poems by Sri Aurobindo
 - (i) Transformation
 - (ii) The Tiger and the Deer

(C) Non Fiction - Introduction

1. The Mark on the Wall - Virginia Woolf
2. Why the Novel Matters - D. H. Lawrence
3. The Argumentative Indian - Amartya Sen
4. On the Ignorance of the Learned - William Hazlitt
5. The Exploits of Hanuman - J.E.B. Gray

(D) Drama - (Introduction)

1. Broken Images - Girish Karnad
2. How He lied to Her Husband - G. B. Shaw

Fiction (Book II)

- Inside the Havelli - Rama Mehta

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