Chapter 2: From a Railway Carriage

ENGLISH WORKSHOP [PAGE 23]

English workshop | Q 1 | Page 23

Read the poem aloud with the proper rhythm. What does the rhythm remind you of?

SOLUTION

Students do it on your own.

English workshop | Q 2 | Page 23

Find pairs of rhyming words from the poem.

SOLUTION

witches - ditches, battle - cattle, plain - rain - again, eye - by, scrambles - brambles, gazes - daisies, road - load, river - ever.

English workshop | Q 3. (1) | Page 23

Write the following:

The sights seen through a railway carriage mentioned in the first stanza.

SOLUTION

The sights seen through a railway carriage mentioned in the first stanza are bridges, houses, hedges, ditches, horses, and cattle in the meadows.

English workshop | Q 3. (2) | Page 23

Write the following:

The sights mentioned in the second stanza.

SOLUTION

The sights seen in the second stanza are hills, plains, and painted stations.

English workshop | Q 3. (3) | Page 23

Write the following:

The sights mentioned in the third stanza.

SOLUTION

The sights mentioned in the third stanza are a child clambering and scrambling to gather brambles, a tramp gazing at the train in wonder, and green creepers for stringing the daisies.

English workshop | Q 4. (1) | Page 23

Think and answer:

Why are the sights said to 'fly'?

SOLUTION

The sights are said to 'fly' because the poet is sitting in a fast-moving train and all the beautiful scenes he gets to see as glimpses just rush past him and disappear because of the peed of the train.

English workshop | Q 4. (2) | Page 23

Think and answer:

Does the last line make you happy or sad? Why?

SOLUTION

The last line 'and gone forever' makes me feel sad because all the pleasure and happiness got from enjoying the beauty of nature comes to an end and disappears forever as the railway carriage speeds ahead.

English workshop | Q 5 | Page 23

List the lines that begin with 'Here' or 'And here'. Also, list the sentences or phrases that begin with 'And there'. These phrases and sentences tell us about things that appear one after the other as the carriage moves. Can we tell which ones are closer to the train and which ones are at a distance? How?

SOLUTION

The lines that begin with 'Here' or 'And here'. 'Here' is an adverb which suggests 'closeness' of an object.

- a. Here is a child.
- b. Here is a tramp.
- c. Here is a cart.
- d. Here is a mill.

The above phrases show closeness to the train. 'There' is an adverb which suggests 'distance' of an object.

- a. And there is the green.
- b. And there is a river.

The above phrases show distance from the train.

English workshop | Q 5 | Page 23

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SOLUTION

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English workshop | Q 6 | Page 23

Read the following:

- Charging along like troops in a battle.
- Fly as thick as driving rain.

Using your imagination,

- write one or two comparisons each with -
- like_____
- as____as

SOLUTION

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- i. This house looks like a castle.
- ii. Her cheeks are red like a rose.
- iii. He runs like a horse.
- iv. The child chattered like a magpie.

as____as

- i. He is as smart as a fox.
- ii. He is as big as an elephant.
- iii. He is as funny as a monkey.
- iv. Our soldiers are as brave as lions.

English workshop | Q 7 | Page 23

Write about the sights you may see from a bus or an airplane. You may write it in the form of a short poem.

SOLUTION

The Red Bus

I'm out sightseeing on the red bus
With people around making a lot of fuss
I know I'm going to see wonderful sights
That'll soar me to the heights
The greenery
The scenery
Oh! The wonderful luxury
Of traveling in the red, red bus.

English workshop | Q 8 | Page 23

Find and read other poems of R. L. Stevenson using the internet. Find other rhythmic poems about trains, in English, or other languages.

SOLUTION

Some poems which you could refer to:

- a. The railway train by Emily Dickinson.
- b. Train Journey by Judith Wright.
- c. In the train by James Thomson.
- d. Railgadi by Harindra Nath Chattopadhyaya.