

HINDUSTANI MUSIC Percussion Instruments (Code – 036)

Examination Structure for Assessment (2024-25)

Class XII

TOTAL: 100 Marks

Theory:

30 Marks

Time: 02 hours

Practical (External Assessment)

70 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No.	Value Points	Marks
1.	Tuning of Instrument and questions regarding instrument	10
2.	Ability to perform choice Raga performance with Peshkar, Utham, Kayda, Rela, Tukra, Chakradar, Param and Gat in anyprescribed Talas: Teentala / Aditala Rupak / Tevra	20
3.	Tala of Examiner's choice from the prescribe syllabus	15
4.	Accompaniment of Ektala/chautal in viambit&DrutLaya	10
5.	Reciting of Tala and composition with hand beats in different layas	10
6	Practical file	5

- * External examiner will refer to the distribution of marks while examining the candidate forpractical examination.

HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)

Examination Structure for Assessment Class XII

Theory:

30 Marks

Time: 02 hours

1. Questions to be set with internal choice covering the entire syllabus unit wise
2. Candidate has to attempt at least one question from each unit.

Distribution of Marks

No.	Units	No. of Periods 40	Marks 30
Unit 1		08	06
1.1	Short notes of the following Uthan.	03	
1.2	Comparative study of the following: Chautala-Ektala Jhaptala-Sultala	05	
Unit 2		08	06
2.1	Layakari and its varieties	05	
2.2	Brief description of Gharanas of Tabla or Pakhawaj	03	
Unit 3		05	06
3.1	History of Tabla	05	
Unit 4		09	06
4.1	Biographies of Pandit Kishan Maharaj, and Ustad Zakir Hussain	04	
4.2	Silent feature of style and biography Raja Chatrapati Singh, Guru Purushotam Das.	05	
Unit 5		10	06
5.1	Writing notation of the prescribed Talas and compositions	08	
5.2	Recognition of Talas from given portion of the Thekas and compositions. Prescribe Talas: Teentala or Adi tala, Rupak or Tevra	02	

Class- XII

Practical-100 Periods

70 Marks

Course Structures

Sr. no.	Topics	No. of Periods
1.	Ability to Play Theka of Rupak on Tabla or Pakhawaj with simple elaborations.	15
2.	Three Kayda, One Rela, One Sadharan Tukra or Paran, One Chakradar Tukra or Paran, One Farmaichi Chakrader in prescribed Talas	20
3.	(a) Ability to play One Advance Kayadas/ Relas with two Paltas and Tihai, One simple Tukras, One Sadharan Chakradar Tukras or Parans, Two Damdar Tihais and one Paran in Rupak or Tevra Tala	20
4.	Recitation of the prescribed Talas and composition with Thah, Dugun and Chaugun Laya keeping Tala with hand beats.	18
5.	A few simple laggis in Dadra on Pakhawaj	6
6.	Knowledge of tuning of instrument opted for	05
7.	Solo performance of any one Tala of choice from the prescribed syllabus for 10-15 minutes	10
8.	Ability to accompaniment with Folk songs	3
9.	Ability to accompaniment with classical music – vocal	3