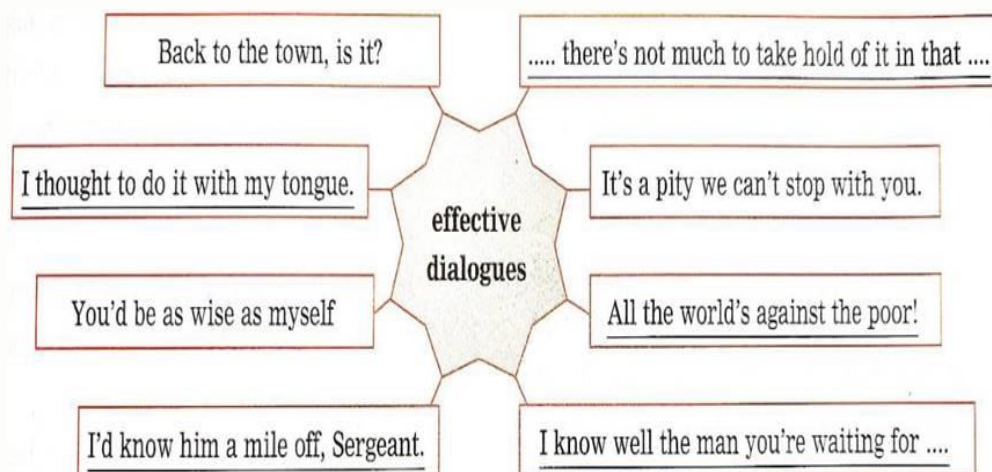


4.2 The Rising of the Moon

Brainstorming

(A) There are some dialogues which are short, but quite effective. They give us enjoyment and add beauty to the main story. Find some more from the text.

Ans.



(A2) Theme

(i) Comment on the given statement after reading the given dialogue.

a. And if we get him itself, nothing but abuse on our heads for it from the people, and maybe from our own relations You may begin like this We do not think about society at large

Ans. while performing our duties. Even if no appreciation comes our way, we must continue to fulfill our duties and not be affected by the criticism of society.

b. It's a pity some honest man not to be better of that

Ans. It's a pity some honest man not to be better of that It is sad for an honest man not to be making enough money to be tempted by a reward of a hundred pounds.

c. I wouldn't be in your shoes if he reward me ten times as much. People generally fall victim to incentives. Some people stick to values. They

Ans. I wouldn't be in your shoes if he rewards me ten times as much. People generally fall victim to incentives. Some people stick to values. They are

unaffected by. Temptation and no amount of bribe can make them do something they don't want to do.

d. But when I saw a man in trouble, I could never help trying to set him out of it. It's human to help others. Here the statement tells us that

Ans. But when I saw a man in trouble, I could never help trying to set him out of it.

It's human to help others. Here the statement tells us that when we come across a person who is in trouble, we must not look away and instead do our best to help him out of the situation.

(ii) The priorities of the Sergeant are shifted. Complete the given table by using the given clues.

Ans.

Priorities of the Sergeant in the beginning	Priorities at the end of the play
Law and duty	Patriotism
Effort to catch the convict	Effort to allow the convict to escape

(ii) Find sentences from the play related to the given points.

a Loyalty in Irish Nationalism

Ans. Loyalty in Irish Nationalism:

1. Maybe Sergeant you'll be on the side of the country yet.
2. If the other boys had told you some plan they had, some plan to free the country, you might have joined with them.
3. I am a friend of Granuaile.
4. You won't betray me ... the friend of Granuaile.

(b) Tension between different loyalties:

Ans. (1) It's little we get but abuse from the people, and no choice but to obey our orders.

(2) There's many a thing a man might know and not have any wish for.

(3) Sergeant, I am thinking it was with me people you were, and not with the law you were, when you were a young man.

(4) If it wasn't for the sense I have, and for my wife and family, and for me joining the force the time I did, it might be myself now would be after breaking gaol and hiding in the dark.

(A3) The description of the character is given below. Identify the character from the play. Find some sentences which support your choice.

(a) He is a brave but irresponsible person.

Ans. The character is the Sergeant.

He is brave I don't want it. Bring it with you, He is irresponsible Sergeant (after a pause) no one.

(b) He is a major character. He dominates in the story.

Ans. The character is the Sergeant.

He is a major character

- (Sergeant, who is older than the others, crosses the stage to right and looks down steps.)

He dominates the story

- Well, hurry on, you have plenty of other places to placard yet, and come back here than to me. You can take the lantern. Don't be too long now.

- Come back from those steps; no one has left to pass down them tonight.

- Stop that noise.

- It's no business of yours what I think.

- If you don't stop that, I'll arrest you.

- Bring it with you I tell you. No more talk.

- Be off the two of you, yourself, and your lantern!

(c) He is smart as well as brave.

Ans. The character is the ballad singer/prisoner/man.

He is smart

- And maybe the man you are watching for to-night used to be sitting on the wall when he was young and singing those same songs... It's a queer world... It's a pity! It's a pity. You deceived me. You deceived me well.

He is brave

- There isn't another man in Ireland who would have broken gaol the way he did.
- I am. There are a hundred pounds on my head.
- Will you let me pass, or must I make you let me?

(d) He is the centre of the play.

Ans. The character is the ballad singer/prisoner/man.

He is the centre of the play

- Man: You needn't ask who I am; that placard will tell you. Sergeant: You are the man I am looking for.

(e) He is obedient and simple.

Ans. The character is Policeman B.

He is obedient

Policeman B: Would the barrel be a good place to put a notice up? **Sergeant:** It might; you can put it there. (They paste the notice up.)

Sergeant: (Furious.) Be off the two of you, yourselves, and your lantern! (They go out.)

He is simple

- **Policeman B:** Did anyone come this way?

Sergeant: (after a pause) No one.

Policeman B: No one at all?

Sergeant: No one at all.

Policeman B: We had no orders to go back to the station; we can stop along with you.