

HINDUSTANI MUSIC VOCAL (Code – 034)
Class-XII

Theory: Term-I: 15 Marks and Term-II: 15 Marks

TOTAL: 100 Marks
Total: 30Marks

Practical: Term-I: 35 Marks and Term-II: 35 Marks

70 Marks

Course Structure (2021-22) Class XI
Term-I

Theory –30 Periods

15marks

Questions to be set with internal choice covering the entire syllabus unit wise.

S.No	Units	No. of Periods (30)	Marks (15)
Unit 1		04	03
1	Brief study of the following: Nada, Shruti, Swar, Saptak.		
Unit 2		04	03
2	Brief History of the following: Raga, Khayal		
Unit 3		06	03
3	Brief study of Musical Elements in Natya Shastra		
Unit 4		06	03
4	Description of the following prescribed Talas along with Tala Notation in Thah, Dugun and Chaugun: Teentala, Ektala.		
Unit 5		10	03
5	Critical study and writing in Notation the compositions of prescribed Ragas along with recognizing the Ragas from phrases of Swaras and elaborating them: Bihag, Bhairavi		

Term-II

Theory –30 Periods

15marks

Questions to be set with internal choice covering the entire syllabus unit wise.

S.No	Units	No. of Periods (30)	Marks (15)
Unit 1		05	03
1	Brief study of the following Thaat, Jati, laya, Tala, Margi-Desi.		
Unit 2		05	03

2	Brief study of Dhrupad and Tarana		
Unit 3		08	03
3	Life sketch and contribution of Tansen, V.N.Bhatkhande and V.D.Paluskar		
Unit 4		04	03
4	Knowledge of the structure of Tanpura		
Unit 5		08	03
5	Critical study and writing in notation the compositions of prescribed Raga along with recognizing the Raga from phrases of Swaras and elaborating it: Bhimpalasi, Description of Chautala along with Tala-notation in Thah, Dugun and Chaugun.		

**Course Structure
(2021-22) Class XII
Term-I**

Theory-30periods

15 Marks

Questions to be set with internal choice covering the entire syllabus unit wise.

S. No.	Units	No.of Periods(30)	Marks (15)
Unit 1		04	03
1	Brief study of the following :- Alankar, Alap, Tana Meend, Gamak		
Unit 2		04	03
2	Historical development of Time Theory of Ragas		
Unit 3		06	03
3	Detailed study of the following: Sangeet Ratnakar		
Unit 4		06	03
4	Description of Prescribed Talas along with Tala Notation with Thah, Dugun, and Chaugun: Jhaptala, Rupak Dhamar.		

Unit 5		10	03
5	Critical study and writing in Notation the compositions of the prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them: Bhairav, Bageshri		

**Course Structure
(2021-22) Class XII
Term-II**

Theory-30periods

15 Marks

Questions to be set with internal choice covering the entire syllabus unit wise.

S. No.	Units	No.of Periods(30)	Marks (15)
Unit 1		06	03
1	Brief study of the following :- Gram, Murchhana, Kan, Khatka, Murki		
Unit 2		04	03
2	Detailed study of the following: Sangeet Parijat		
Unit 3		08	03
3	Life sketch and contribution to music of: Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao Shankar Pandit		
Unit 4		06	03
4	Knowledge of tuning of the Tanpura		
Unit 5		06	03
5	Critical study and writing in Notation the compositions of the prescribed Raga along with recognizing the Raga from phrases of Swaras and elaborating it: Malkauns.		

Practical

Term-I

Practical: 50 Periods

35 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S.No.	Topics	No. of Periods(50)	Marks (35)
1	One Vilambit Khayal with simple elaborations and few tanas in any one of the prescribed Ragas: Bhairav, Bageshri	14	10
2	One Drut Khayal with simple elaborations and few tanas in each of the following Ragas- Bhairav, Bageshri,	16	08
3	Recitation of the Thekas of the following, Talas with Thah, Dugun and Chaugun, keeping tala with hand beats. Jhaptala, Rupak and Dhamar	10	07
4	Ability to recognize the Ragas from the Phrases of swaras rendered by the examiner.	05	05
5	Practical file	05	05

- * External examiners will refer to the distribution of marks while examining the candidate for practical examination.

Term-II

Practical: 50 Periods

35 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S.No.	Topics	No. of Periods(50)	Marks (35)
1	One Drut Khayal with simple elaboration and few tanas in Raga Malkauns	12	08
2	One Dhamar with Dugun and Chaugun in any one of the following Ragas: Malkauns, Bhairav, Bageshri	15	10
3	One Tarana in any one of the following prescribed Ragas: Malkauns, Bhairav and Bageshri.	12	07
4	Ability to recognize the prescribed Ragas from the phrases of Swaras rendered by the Examiner.	05	05
5	Tuning of Tanpura and questions regarding it.	06	05

- * External examiners will refer to the distribution of marks while examining the candidate for practical examination.