

Chapter 4.5: The Old Man & The Sea : Book Review

WARMING UP [PAGE 174]

Warming Up | Q 1. (a) | Page 174

Pair up with your partner and answer the following question :

Which animal would you relate yourself to and why?

SOLUTION

I would relate to a cat. This is because like a cat, I am lazy. I am also reserved and do not show my emotions easily. I choose my friends carefully and am not friends with anybody and everybody.

Warming Up | Q 1. (b) | Page 174

Pair up with your partner and answer the following question :

Do you have a hero or a role model to look up to? Who is he/she?

SOLUTION

Yes, my role model is my grandmother. Though she has led a very difficult life because she was poor, she is always optimistic and sees the best in people. She is always cheerful and ready to learn new things. She has learned how to use a computer and surfs the internet regularly. She is even learning a new language with the help of the computer! She is health conscious and does yoga regularly. I wish to be like her.

Warming Up | Q 1. (c) | Page 174

Pair up with your partner and answer the following question :

Do you have a passion you would fight for? Why?

SOLUTION

Yes, my passion is planting trees. Afforestation is the answer to many of the ills plaguing our countries, like water shortage and soil erosion. Planting forests will stop this. When I grow up, I plan to fight for a green cover for our planet.

Warming Up | Q 1. (d) | Page 174

Pair up with your partner and answer the following question :

What is meant by a review?

SOLUTION

A review is a critical evaluation of something a book, a film, a play, etc.

Warming Up | Q 1. (e) | Page 174

Pair up with your partner and answer the following question :

Have you ever read any book review? If yes, which one? If no, make it a point to read one.

SOLUTION

Yes, I have read a book review. It was a Harry Potter book. I read it in a newspaper and it gave me an idea of what to expect in the book, without knowing the details.

Warming Up | Q 2 | Page 174

Make a list of famous novels by Ernest Hemingway. Two are given to you.

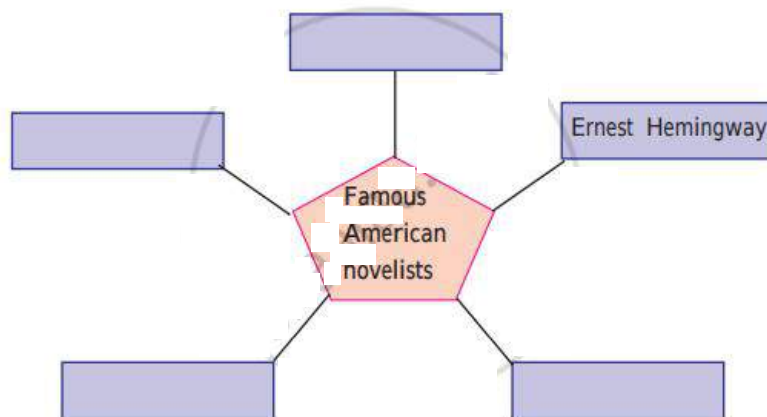
- (1) A Farewell to Arms
- (2) For Whom the Bell Tolls.
- (3) _____
- (4) _____
- (5) _____
- (6) _____
- (7) _____

SOLUTION

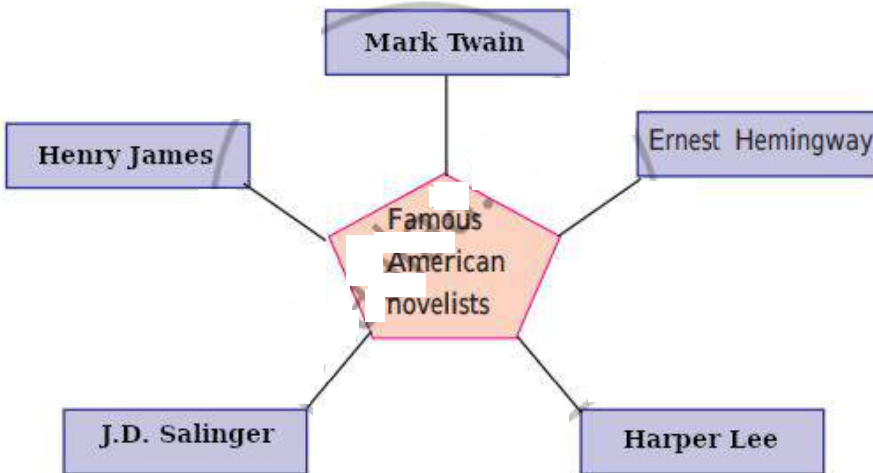
- (1) A Farewell to Arms.
- (2) For Whom the Bells Toll.
- (3) The Sun Also Rises.
- (4) The Garden of Eden.
- (5) Islands in the Stream
- (6) To Have and Have Not.
- (7) The Torrents of Spring.

Warming Up | Q 3 | Page 174

Ernest Miller Hemingway was a famous American novelist, short story writer, and journalist. Make a list of other famous American novelists. Complete the web by filling the boxes with the names of famous American novelists.



SOLUTION



ENGLISH WORKSHOP [PAGES 176 - 178]

English Workshop | Q 1. (a) | Page 176

Read the passage and name the following.

Young and devoted apprentice

SOLUTION

Manolin

English Workshop | Q 1. (b) | Page 176

Read the passage and name the following.

The place where Hemingway had the experience of fishing.

SOLUTION

Cuban waters

English Workshop | Q 1. (c) | Page 176

Read the passage and name the following.

That which Hemingway was injured by, during the First World War.

SOLUTION

shrapnel

English Workshop | Q 1. (d) | Page 176

Read the passage and name the following.

Language of the novel.

SOLUTION

simple and pithy

English Workshop | Q 1. (e) | Page 176

Read the passage and name the following.

In his first reading, the review writer was left.

SOLUTION

Moved and impressed

English Workshop | Q 2. (a) | Page 176

Correct the following sentence using facts from the review.

Manolin's parents insisted on his working with the same old fisherman.

SOLUTION

Manolin's parents insisted on his working with another fisherman.

English Workshop | Q 2. (b) | Page 176

Correct the following sentence using facts from the review.

This novel is pure fiction.

SOLUTION

This novel is based on real events and draws heavily from Incidents in Hemingway's own life.

English Workshop | Q 2. (c) | Page 176

Correct the following sentence using facts from the review.

Hemingway's style of writing does not unfold the hidden meaning.

SOLUTION

Hemingway's style of writing is such that a reader can read his work again and again and find new layers of meaning every time,

English Workshop | Q 2. (d) | Page 176

Correct the following sentence using facts from the review.

The relationship between the old man and Manolin is coarse.

SOLUTION

The relationship between the old man and Manolin is heart-warming.

English Workshop | Q 3 | Page 177

Compare the points that you would use for a book review with those of the review of a play and write in your notebook.

SOLUTION

Students do it on your own.

English Workshop | Q 4 | Page 177

The line - 'I first read this novel years ago, when I did not understand it at all and was left unimpressed.' tells us about the book reviewer's opinion about the book. Complete the following sentences using the expressions.

- (1) In my opinion, every hard-working person achieves success in life.
- (2) I strongly feel that _____
- (3) I wish I could _____
- (4) As far as I know you _____
- (5) I think _____

SOLUTION

- (1) In my opinion every hardworking person achieves success in life.
- (2) I strongly feel that **there should be a complete ban on tobacco.**
- (3) I wish I could **go to the moon.**
- (4) As far as I know, you **have never taken part in a debate.**
- (5) I think **they know what they are doing.**

English Workshop | Q 5 | Page 177

The review describes the struggle between the old man with the marlin and sharks, Ernest Hemingway's struggle against defeat or death, and noble struggle against destruction. Find all the words from the text that are related to the word 'brave' or 'courage'.

- strength
- _____
- _____
- _____
- _____

SOLUTION

1. Strength
2. Endurance
3. Determination
4. Persistent
5. Noble

English Workshop | Q 6 | Page 177

The review mentions the struggles of both the writer, Ernest Hemingway, and the old man. Fill the incidents of the struggle of Hemingway in table A and those of the old man in table B.

Table A	Table B
Ernest Hemingway	Old man
•	

SOLUTION

Table A Ernest Hemingway	Table B old man
(1) injured by shrapnel during the First World War	(1) has a run of terrible bad luck
(2) faces the destruction caused by the two World Wars	(2) unable to catch fish for 84 days
	(3) his apprentice Manolin leaves him
	(4) the marlin he hooks is too strong for him
	(5) battles with sharks
	(6) very near death

English Workshop | Q 7 | Page 177

Read the text again. You will find that the text contains many phrases. Match the phrases in 'A' and their meanings in 'B'. After matching their meanings, make sentences of your own.

'A' Phrases	'B' Meanings
1. run of terrible bad luck	a. hit on a topic
2. draws heavily on	b. without being affected by a particular factor
3. struck a chord	c. endure in difficult circumstances
4. in spite of	d. a period of time when bad things happen
5. holding on	e. makes use of

SOLUTION

'A' Phrases	'B' Meanings
1. run of terrible bad luck	a period of time when bad things happen
2. draws heavily on	makes use of
3. struck a chord	triggered a feeling or memory
4. in spite of	without being affected by a particular factor
5. holding on	enduring in difficult circumstances

English Workshop | Q 8. (A) (1) | Page 177

Rewrite as directed, without change of meaning, in your notebook.

Hemingway's novel is based on real events. (Convert the underlined adjective to an Adjectival Clause)

SOLUTION

Hemingway's novel is based on events that are real.

English Workshop | Q 8. (A) (2) | Page 177

Rewrite as directed, without change of meaning, in your notebook.

He hooks a marlin but the marlin is too strong for him. (Rewrite beginning with 'Although')

SOLUTION

Although he hooks a marlin, the marlin is too strong for him.

English Workshop | Q 8. (A) (3) | Page 178

Rewrite as directed, without change of meaning, in your notebook.

The reader can read his work again and again and find new layers of meaning. (Begin the sentence with 'On reading')

SOLUTION

On reading his work, again and again, the reader can find new layers of meaning.

English Workshop | Q 8. (A) (4) | Page 178

Rewrite as directed, without change of meaning, in your notebook.

As the novel progresses, the old man and the marlin are inseparably linked. (Rewrite using 'progress' as a Noun)

SOLUTION

In the course of the progress of the novel, the old man and the marlin are inseparably linked.

English Workshop | Q 8. (A) (5) | Page 178

Rewrite as directed, without change of meaning, in your notebook.

Being strong, the marlin starts pulling the boat. (Rewrite inserting 'and' as a Co-ordinator)

SOLUTION

The marlin is strong and starts pulling the boat.

English Workshop | Q 8. (A) (6) | Page 178

Rewrite as directed, without change of meaning, in your notebook.

When I first read this novel, I was unimpressed. (Rewrite using 'but' as a Co-ordinator)

SOLUTION

I had read this novel before but I was unimpressed the first time.

English Workshop | Q 8. (B) (1) | Page 178

Write the 'root-word' after dropping the prefix or suffix or both.

unable: _____

SOLUTION

unable: able

English Workshop | Q 8. (B) (2) | Page 178

Write the 'root-word' after dropping the prefix or suffix or both.

heavily: _____

SOLUTION

heavily: heavy

English Workshop | Q 8. (B) (3) | Page 178

Write the 'root-word' after dropping the prefix or suffix or both.

determination: _____

SOLUTION

determination: determine

English Workshop | Q 8. (B) (4) | Page 178

Write the 'root-word' after dropping the prefix or suffix or both.

endurance: _____

SOLUTION

endurance: endure

English Workshop | Q 8. (B) (5) | Page 178

Write the 'root-word' after dropping the prefix or suffix or both.

unimpressed: _____

SOLUTION

unimpressed: impressed

English Workshop | Q 8. (B) (6) | Page 178

Write the 'root-word' after dropping the prefix or suffix or both.

relationship: _____

SOLUTION

relationship: relation

English Workshop | Q 8. (B) (7) | Page 178

Write the 'root-word' after dropping the prefix or suffix or both.

inseparably: _____

SOLUTION

inseparably: separate

English Workshop | Q 8. (B) (8) | Page 178

Write the 'root-word' after dropping the prefix or suffix or both.

empathetic: _____

SOLUTION

empathetic: empathy

English Workshop | Q 8. (B) (9) | Page 178

Write the 'root-word' after dropping the prefix or suffix or both.

beautiful: _____

SOLUTION

beautiful: beauty

English Workshop | Q 8. (B) (10) | Page 178

Write the 'root-word' after dropping the prefix or suffix or both.

simplicity: _____

SOLUTION

simplicity: simple

English Workshop | Q 9 | Page 178

Write a book review on any book of your choice with the help of the following points.

- Story line
- Social/Historical content
- Writing style
- My thought

SOLUTION

Pride and Prejudice: Book review.

Story Line:

'Pride and Prejudice' is a romantic novel written by Jane Austen and first published in 1813. The book follows the life of Elizabeth Bennet, a headstrong, intelligent woman. It takes place in the early 1800s and is about the emotional development of the main character.

Elizabeth has four sisters and no brother. According to succession rights, none of the girls can inherit the property, and Mrs. Bennet (Elizabeth's mother) thinks that good marriages are the only way for them to lead a good life. Her main ambition in life is to

see that her daughters marry wealthy men. However, the novel emphasizes that one should marry for love and not only for money. Mr. Bennet tolerates his wife's behaviour and is dryly sarcastic when she is silly. There are villainous characters like George Wickham and comic ones like Mr. Collins.

Social/Historical Context: In *Pride and Prejudice*, the Bennets are members of the educated upper-middle class. At that time, a man's income was always reported as a number of pounds per year'. Mr. Bingley has 'four or five thousand a year' while Darcy's income is a very impressive 10,000 a year. Thus, Darcy is considered to possess a fortune, and hence a very eligible bachelor.

The formal manners of behaviour are obvious in the custom of paying visits and leaving calling cards, the necessity of giving formal introductions, etc. Marriage was considered to be the only acceptable role for any woman, and getting married was high on the list of priorities. The clothes and customs all reflect the time. The French revolution was in progress during the time of the writing of this novel. Though it is difficult to relate to such customs and such priorities today, the novel still holds our interest.

Writing Style: Jane Austen has threshed out her characters well and given good character sketches of all, whether it is the silly, materialistic Mrs. Bennet as the mother or Elizabeth as the strong-willed daughter. Her writing is sharp, with plenty of sarcasm and irony. Many times it is a bit too detailed, but that was the style of writing at that time. She wrote about ordinary people and their ordinary lives in an exceptional way. She recognized the flaws in society, especially as far as marriage is concerned. The opening words of her novel, 'It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.', are unforgettable and are still quotes.

My Thoughts: When I first read it, it was out of compulsion: it was a part of our school activity, and I disliked it. I was too small to appreciate the undertones. I found too many unnecessary details. However, when I read it a few years later, I had already read many other books based on that time period. Hence, I would appreciate their customs, their dresses, and their way of talking I had also seen a film based on it, and things became clearer. I plan to read it again and see if I can find new meaning in it now.

English Workshop | Q 10 | Page 178

You know the essential points required for a book review. Now form pairs and find essential points required for a play review and film review. You can take the help of your teacher, library, or the internet.

Book Review	Play Review	Film Review
- - - -		

SOLUTION

Book Review	Review of a play	Review of a film
(1) Storyline	(1) Story Line, Theme and Climax	(1) Story Line
(2) Social/Historical Context	(2) Actors/Actresses and their Presentations	(2) Acting
(3) Writing Style	(3) Use of lights, music and special effects	(3) Direction
(4) My Thoughts.	(4) Use of Sets, Costumes and Make-up	(4) Editing
	(5) My Thoughts and rating.	(5) Cinematography
		(6) Music and sound effects
		(7) Special effects
		(8) My thoughts and rating

English Workshop | Q 11 | Page 178

Classroom Library :

Ask all your classmates to donate a book to the class. In this way, everyone will have a book of his/her own to read. Read the book in a week or two. After reading it, exchange your book with your classmate. Keep exchanging and reading books for the whole year. Every fortnight gives the book review of the book that you have read recently in the form of a presentation.

SOLUTION

Students do it on your own.