

HINDUSTANI VOCAL

SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (THEORY)

One Paper

Time : Two Hours

Marks: 30

Unit wise Distribution of Marks and Periods :

<u>Unit No.</u>	<u>Topic</u>	<u>Marks.</u>	<u>Periods</u>
Unit No.- 1.	Detailed study of Sruti and Swar.	5	10
Unit No.- 2.	Notation of following : Ragas : Todi, Ashawari, Malkauns, Bageshri, Tilakkamod, Bihag.	10	20
Unit No. -3.	Short notes : Saptak, Sthayee, Abntara, Sansari, Alankar, Vibadi, Lakshan Geet, Swaragam, Uttarangavadi raga and Purbangavadi raga.	5	10
Unit No.- 4.	Detail study of Jati of Raga. Tala notation : Dhamar, Rupak, Tilowara, Adachautal with digun, tingun and Chaugun	5	10
Unit No.-5.	Life History : Amir Khusru Ustad Bade Ghulam Ali Khan, Kumar Gandharba, Begum Parveen Sultana, Hirendra Nath Sarma.	5	10
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		30	60

Unit wise Distribution of course contents :

- Unit No ; 1 : A detail Study of Sruti and swar and their relationship.
- Unit No : 2 : The Songs (Bandish) of Ragas. Todi, Ashawari, Bagesri, Tilakkamod, Bihag are to be Written in notation.
- Unit No : 3 : Defination of saptak, sthayee, Antara, Sansari, Alankar, Vibadi, Lakshan Geet, Swaragam, Purbangavadi Raga and Uttarangavadi Raga.
- Unit No : 4 : Detailed Stady of Jati of Ragas, Knowledge of Tala notation of Dhamar, Rupak, Tilowara, Adacautala in Digun, Tingun And Chaugun.
- Unit No : 5 : Life sketch and contributions of Musicians : Amir Khusru Ustad Bode Ghulam Ali Khan, Kumar Gandharba, Begum Parveen Sultana, Hitendra Nath Sarma.

Reference Books

১. বাগ সংগীত — বীরেন্দ্র কুমার ফুকন

২. কণ্ঠ সংগীত — আৰু তবলা - হিমাংগশু কুমাৰ বৰুৱা
 ৩. ভাৰতীয় সংস্কৃতিৰ পৰম্পৰাত সত্ৰীয়া সংস্কৃতিৰ ৰূপৰেখা - শ্ৰীখগেন্দ্ৰ নাথ দাস।

HINDUSTANI VOCAL

SYLLABUS FOR HIGHER SECONDARY SECOND YEAR COURSE (PRACTICAL)

One Paper Time : Two Hours Marks: 70

Unit wise Distribution of Marks and Periods :

Unit No.	Topic	Marks.	Periods
Unit No.- 1.	Ability to perform Vilambit Kheyal with Alap, Of following Raga : Bageshree, Malkouns and Bihag.	40	70
Unit No.- 2.	Ability to perform Drut Kheyal : Todi, Ashawari, Bageshree, Tilakkamod, Malkouns and Bihag.	5	10
Unit No. -3.	Ability to identify from notes song Aakar.	5	10
Unit No.- 4.	Orel rendering of Tala with Tali, Khali, Dugun Tingun , Chaugun in - Trital, Ektal, Chautal, Dharmartal, Adachautal and Deepchandi.	10	15
Unit No.-5.	Ability to perform Dhrupad and Dhamar with Dugun, Tingun and Chaugun in any of the Ragas in the course	10	15
Total		70	120

Unit wise Distribution of course contents :

- Unit No ; 1 : The student should be able to perform a Vilambit Kheyal With Alap and Tan in the following Ragas : Bageshree, Malkouns, and Bihag.
- Unit No : 2 : Performance of Drut Kheyal in Todi, Ashawari, Bageshree Tilakkamod, Malkouns and Bihag.
- Unit No : 3 : Student should be able to Identify Ragas from notes song In Aakar.
- Unit No : 4 : Orel rendering of Talas, Showing Tali and Khali with hand gestures, of the following Talas : Trital, Ektal, Chautal, Dhamar, Adaachautal and Deepchandi in dugun, tingun, and Chaugun.
- Unit No : 5 : The student is to perform Dhrupad and Dhamar in any of the Ragas in the course.