### **Reflection and Symmetry**

Look at the mirror kept vertically.

The figure in front of the mirror has a reÀection image in the mirror.

See the images of VII and R.

The mirror image and the given original object are exactly symmetrical, the mirror line is the line of symmetry.



We notice that there is no difference in length or breadth between the object kept in front of the mirror and the image of the object in the mirror. In this figure,  $\Delta A'B'C'$  is the mirror image of  $\Delta ABC$ . We can notice that,

(i) The distances of A', B', C' from the mirror are the same as the distances of A, B and C from the mirror. Farther the point from the mirror line farther will be its mirror image.



(ii) Also the length of  $\overline{AB}$  = length of  $\overline{A'B'}$ Also length of  $\overline{BC}$  = length of  $\overline{B'C'}$  Also length of  $\overline{AC}$  = length of  $\overline{A'C'}$ and  $\angle BAC = \angle B'A'C'$ ,  $\angle ABC = \angle A'B'C'$ ,  $\angle BCA = \angle B'C'A'$ .

(iii) AA', BB' and CC' are perpendicular to the mirror line and are bisected by the mirror line.

Mirrors are used in kaleidoscopes to produce images of the small pieces of bangles kept inside. A number of images produced due to the number of mirrors used, give rise to different symmetrical designs in the kaleidoscope.

### To Draw A Mirro Image of a Given Figure

Let ABCDE be a figure given to us whose mirror image is to be drawn.

We draw perpendiculars from the vertices of the given figure to the mirror line. AP, E4, DR, CS and BT are drawn perpendiculars to the mirror line.



Produce AP to A', E4 to E', DR to D', CS to C', BT to B' such that PA' = PA, QE' = QE, RD' = RD, SC' = SC and TB' = TB. Join A' – B' – C' – D' – E' in sequence to get the mirror image A'B'C'D'E' of the given figure ABCDE. The mirror line is the line of symmetry between these two figures.

### To Complete a Figure With Two Lines of Symmetry

Let ABCDE be the given part of the figure and p, and q be the two lines of symmetry.



By drawing perpendiculars from the corner points to lines p and q, we get the image points of the corner points of the given part of the figure.

Joining them in sequence, we complete the figure which will have p and q as two lines of symmetry.

### Section

Imagine cutting straight through the middle of a cube as shown in the figure. The cut face (shown shaded in the figure), is called a section of the cube. In this case, the section is a square.



When we make a straight cut through a solid, we say that the solid is cut by a plane, i.e., the section is flat.

#### **Planes of Symmetry**

A plane of symmetry divides a 3D shape into two congruent shapes. One shape must be a mirror image of the other shape. A shaded plane is a plane of symmetry of the cube.



Imagine that a cuboid is cut into two pieces by a plane as shown below.



Now take one of the pieces and put the cut face against a mirror.



Does the piece, together with its reÀection, look like the complete solid? If it does, as happens in this case, then the cut has been made in a plane of symmetry. Not all planes which cut a solid in half are planes of symmetry. The solid below has not been cut in a plane of symmetry. If one half is placed against a mirror, we do not see the complete solid.



## **Rotational Symmetry**

Observe the familiar figures of a line segment, equilateral triangle, square, etc. Besides having linear symmetry, these figures have another type of symmetry which is called rotational symmetry.

**Example 1:** Draw a line segment AB having a fixed length. Mark its mid-point O. Fix a pin through O. Now, keeping the middle point fixed, rotate the line segment AB about O. After a rotation of 180, you will find that the line segment takes the position  $B_1A_1$ . Thus, new position B1A1 fits into the original line segment AB.



Another rotation of 180 about the central point O gives  $A_1B_1$ , a new position  $A_2B_2$ , once again fitting into the original line segment AB,  $A_2$  falling on A and  $B_2$  falling on B.



Thus, during one rotation of 360 about the midpoint 0, the line segment fits into itself twice (more than once). Therefore, the line segment is said to have rotational symmetry of order 2.



The midpoint of the line segment is the **centre of rotation**.

$$A \xrightarrow{A_2} O \xrightarrow{B_2} B_1 \xrightarrow{A_1} B$$

The point around which the figure is rotated is called the centre of rotation.

Thus, A figure has rotational symmetry, if there is a central point around which the figure is rotated through a certain number of degrees (less than 180) and the figure still looks the same. The central point is called the centre of rotation. The smallest angle we need to turn the figure to get a similar figure again is called the angle of rotation.

The number of times a shape will fit onto itself in one complete rotation is called the order of the rotational symmetry.

**Tips:** A full rotation does not mean that a figure has rotational symmetry because every shape could fit exactly into itself after a full (360<sup>o</sup>) rotation.

**Example 2:** Rotate an equilateral triangle about its centroid (the point where the medians meet) through an angle of  $120^{\circ}$ . After a rotation of  $120^{\circ}$ ,  $240^{\circ}$ ,  $360^{\circ}$ , the triangle gets three new positions of  $A_1B_1C_1$ ,  $A_2B_2C_2$  and  $A_3B_3C_3$  falling on BCA, CAB and ABC respectively.



Thus, the triangle matches itself three times during a rotation of 360°. Therefore, it has rotational symmetry of order 3.

Here, the order of rotational symmetry =  $360^{\circ}/120^{\circ} = 3$ 

**Example 3:** Rotate a square about its centre (the point where its diagonals meet), through an angle of 90. After each rotation of 90, the new square fits into the original square, i.e., the square matches itself after a rotation of 90, 180, 270 and 360, i.e., 4 times during one complete rotation of 360.



# Order of rotational symmetry = $360^{\circ}$ /the smallest angle of rotation

**Example 4:** A rectangle has rotational symmetry about its centre (the point where its diagonals meet) Angle of rotation =  $180^{\circ}$  $\therefore$  Order of rotational symmetry =  $360^{\circ}/180^{\circ} = 2$ 

**Example 5:** A regular pentagon (a polygon having 5 equal sides), a design of flower design with 5 petals are the figures having rotational symmetry of order 5.



**Example 6:** A regular hexagon (a polygon having 6 equal sides) has rotational symmetry of order 6 and angle of rotation =  $60^{\circ}$ .



A regular octagon (a polygon having 8 equal sides) has rotational symmetry of order 8 and angle of rotation =  $45^{\circ}$ .



## No Rotational Symmetry

If a figure or object can come to its original position only after a rotation of  $360^{\circ}$ , it does not have any rotational symmetry. For example, a quadrilateral. In fact, every figure can fit into itself after a rotation of  $360^{\circ}$ .

Figures with Linear Symmetry as well as Rotational Symmetry

Some figures have both types of symmetry, linear as well as rotational. Consider the following examples :

- An equilateral triangle has linear symmetry having three lines of symmetry. Also, it has rotational symmetry of order 3.
- A rectangle and a rhombus both have a linear symmetry having two lines of symmetry each and rotational symmetry of order 2.
- A square has a linear symmetry having f our lines of symmetry and rotational symmetry of order 4.
  All regular figures — pentagon, hexagon, octagon, nonagon, etc., have linear symmetry as well as rotational symmetry.
- The letter H of the English alphabet has linear symmetry having two lines of symmetry and rotational symmetry of order 2.

## **Only Linear Symmetry**

There are some figures which have only one line symmetry but have no rotational symmetry.

For example (a) Letters of English alphabet A, C, D, E, M, T, U, 9, W, Y (b) Isosceles triangle.

## **Only Rotational Symmetry**

We have some figures which have only rotational symmetry but no linear symmetry. For example, letters of the English alphabet N, S, Z.

## Nets

If we join together six identical squares, edge to edge, we get a cube or the outside surface of the cube.



We can avoid a lot of unnecessary sticking if we join some squares together before cutting out.

Suppose we want to make a cube out of cardboard or a piece of paper. We need a pattern giving us the shape of the cardboard or the piece of paper to make the cube. Figure (a) below shows, the shape of the pattern of six squares. When this shape is folded along the edges, a cube is formed as shown.



A cross plan such as shown in figure (a) above, which can be folded to form a cube is called the net of the cube.

A net of a 3D figure is the shape that can be cut out of a flat piece of paper or cardboard and folded to make the 3D shape.

There are other arrangements of six squares that can be folded up to make a cube. For example, a cube can also be made from the nets shown below.



However, not all arrangements of six squares will work as shown below :



It is easy to make a solid shape from a piece of paper or cardboard by first drawing a net of the faces of the solid. The net can be made up of different plane shapes (rectangles, squares, triangles).

The figure below shows the net of a cuboid of dimensions 5 cm  $\times$  3 cm  $\times$  2 cm.



The net for a cylinder without a top and a bottom is shown. The length of the net is equal to the circumference of the cylinder.



The net of a cone has one circular base and one curved surface.

