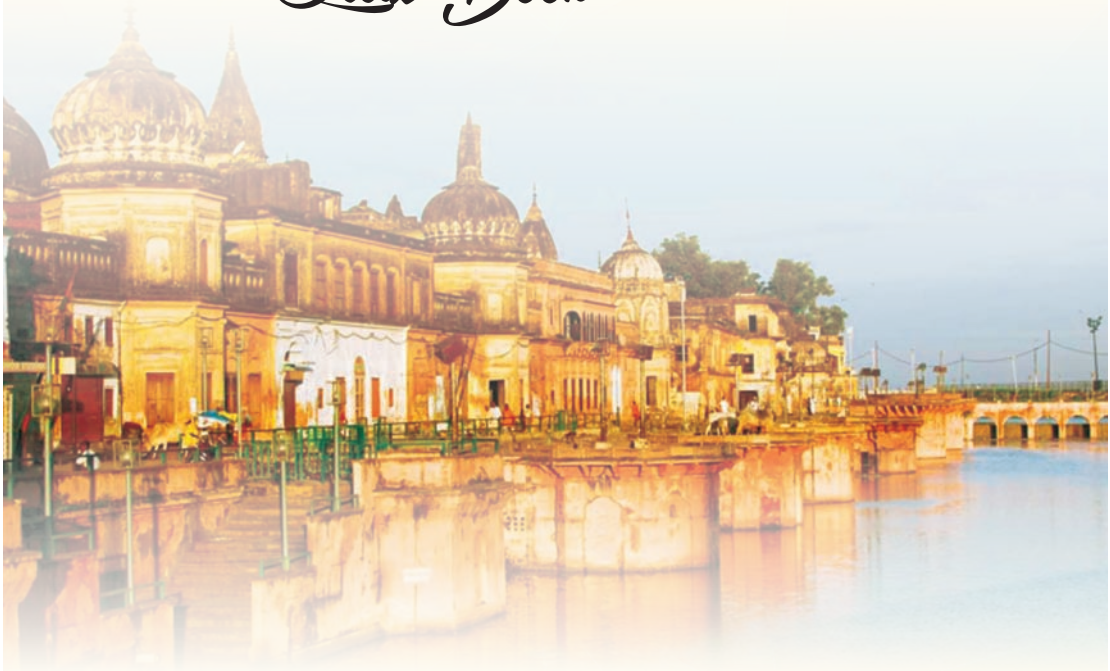




Heritage

Quiz Book



CENTRAL BOARD OF SECONDARY EDUCATION

Shiksha Kendra, 2, Community Centre,
Preet Vihar, Delhi-110 301 India

Heritage Quiz Book

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preface

Heritage means what we inherit from our ancestors and from our past. The heritage of India is the result of developments in the social, economic, cultural and political life of Indian people over a period of thousands of years. The land and people are the two components of this heritage.

Nature has made India into a distinct geographical entity. India is a vast country. It extends for nearly 3000 km from Kashmir in the north to Kanyakumari in the south and for the same distance from its western-most parts to its eastern-most parts. The Himalayan ranges in the north and the sea in the east, west and south separate it from the rest of the world.

Enchanting India is a treasury of art, architecture; of philosophy, classical dances and music; of the mesmerising Taj, the eternal Ganges, the Thar desert, the mighty Himalayas, tropical rainforests, the Cape where the waters of three seas mingle; of the rich fauna-snakes, peacocks, Royal Bengal Tiger and lions. India is all of these and more.

CBSE believes that Heritage Education is important to children's understanding of the beliefs, values, history and socio-cultural contexts of the land they live in, and not to be confined merely to the study of physical survivals. Such education encompasses the acceptance and respect for cultural diversity at the global level to raise critical awareness among the young which is the need of the hour.

It is to this end that the Board has conceptualized the Heritage Education Programme for schools. The Heritage Education website: www.heritage.cbseacademic.in is a part of this larger picture. The website aims to raise awareness about India's rich cultural heritage among future decision makers, and encourage their participation in safeguarding their cultural legacy for generations to come.

The CBSE Heritage India Quiz is one of the many enrichment activities initiated by the Board with the objective of inculcating interest and appreciation among students for their rich heritage and diversity of the country. Started in 2001, it has been generating tremendous enthusiasm among the community and schools have also been participating with even greater vigor each year. The quiz competition has grown from a minor event into a much awaited TV programme and have included 25% questions on the tangible and intangible, folk and tribal heritages of the North Eastern states of India in 2014.

In order to acknowledge the essence of conserving the Indian heritage and understanding its importance, the Central Board of Secondary Education (CBSE) has planned to come out with the most awaited Heritage Quiz book

with the objective of spreading the knowledge and appreciation of India - its history, scientific achievements, constitution, democracy and civic rights - along with its glorious traditions, culture and customs in the student community and to inculcate a sense of pride amongst students about India's rich natural heritage.

Heritage Quiz Book has two sections. In first section there is information about Indian states and union territories with an additional attribute of QR (quick response) codes. These codes are two-dimensional barcodes that can be read by many cell phones and smartphones. Once your cell phone reads the code, the information that it stores is shared with you. You will be taken to a URL where you can find additional information regarding the respective state and territory. In order to raise the credibility of the information about states and union territories, we acknowledge the Indian Population Census 2011.

The second section involves quiz questions related to four domains of Heritage - Built Heritage, Natural heritage, Intangible cultural and Performing arts. One prime feature of this book is this that it also focuses on the heritages of North Eastern India and includes 25% questions based on it.

A special feature of this book is the large number of quiz questions created by experts, who have put their heads together and compiled tasks to suit everyone. While some of these explore the reader's knowledge of Indian history acquired in the earlier sections of the book, or in the classroom, for those quiz fanatics among you, we have some questions that may provide a challenge for even a seasoned quizzier. So pit yourself against the best, or just join in for a bit of fun; and whether you're playing in groups or simply testing your own skill, one thing is for sure - this quiz book put together by our experts is guaranteed to provide you with sound knowledge about the cultural, social and political heritage of India.

The board appreciates and acknowledges the art work of its students.

A vibrant Quiz Book requires constant updation, and hence your suggestions are most welcome.

This informative book would never have been possible but for the sincere effort by Mr. Sandeep Sethi, Former Education Officer, CBSE and his team.

Y.S.K. Seshu Kumar
Chairman

The cover story

The word Bioscope conjures up the image of a queer multi-coloured box through which children and grownups peeped for hours at village fairs. This box was quite popular with children in the fifties before arrival of TV. The hawker would move it on trolley and would attract children to see moving pictures. He would crank roll of pictures which could be magnified through a lens fitted on viewing windows and give a running commentary. These days these can only be seen only at some fairs.

The cover shows a Bioscope in neon/fluorescent colours with bandhej, warli, block printing and madhubani designs.

It includes a plethora of crafts from all over India. These include (left to right) -

Wooden crafts of **Arunachal Pradesh**

Assamese Jaapi (headgear)

Punjabi Jutti

Blue Pottery of **Rajasthan**

Saree with Bhandej print of Rajasthan

Woodcarving on rice beer mug of **Nagaland**

Tribal masks of bamboo and cane of Northeast States

Kullu cap (**Himachal Pradesh**)

Lac craft of **Karnataka**

Rajasthani Puppets

The female puppet holds a bamboo fan from Tripura. Both puppets have traditional costumes (turbans etc). The male puppet holds a small 'dhol'.

There is also a small handheld drum used by street performers, kept on the bioscope.

The peepholes of the Bioscope have the four domains of Heritage;

Tabla and veena of **Performing arts**, puppet of art and craft, monuments of **Built heritage** and trees of **Natural heritage**.

Credit: Pahul Singh of MSMSV, Jaipur

Front Inner Cover *(Natural Heritage)*

Left: Black buck, **Hyderabad**, Yoshita, GHPSI, New Delhi, Water Colour

Right: Bread-fruit of **Lakshadweep**, Mujtaba Syed, DPS Srinagar, Poster Color

Middle: White winged wood duck of **Assam**, Era Parihar, MSBS School, Jaipur, Water Color

Lower: Foxtail Orchid of **Arunachal Pradesh**, Priya Gupta, MSBS School, Jaipur, Mix Media

Front Inner Double Cover *(Built Heritage)*

(Left to Right) Kale khan tomb, Char Minar (Delhi), Chhoti Gumti (Delhi), Qutub Minar, Lal Bangla (Delhi), Lotus Temple.

The clay monuments are a collection of both lesser known and known monuments of **Delhi**. These monuments were first photographed with details of their architectural features and visible protrusions and depths given to decorate the outer walls. Thereafter, a rough sketch of the outline and basic details was made on paper. A wet clay tile was prepared; the basic outline of the monument was again sketched on the tile. The tile was allowed to dry to reduce the moisture and become hard enough to scrape the clay with tools. Tools were used to scrape out the numerous layers in the outer walls, clay was added to show protrusions, magically and slowly the monument came alive.

Credit: Anya Goyal of Step by Step School, Noida, Clay Work

Back Inner Double Cover *(Performing Arts)*

Garba, Satakshi Garg, Water color on paper

Sarhul, Jharkhand, Nazreen Nazir, Poster color

Lavani, Divyani Gupta, Charcoal on paper

Manipuri, Charvi Singhal, Soft pastel on paper

Folk dance, Assam, Neha Singh, Water color on paper

Bhangra, Nazreen Nazir, Water color on paper

Credit: Uttam School for Girls, Ghaziabad

Back Inner Cover

(Art and Craft)

CBSE Heritage Oath on Naga Baskets, Kohima, Ahamer Hassan, DPS Srinagar, Water Color

Back Story

Left (top): Chau Tribal Dancers, **Bihar**, Riya Sethi, Sanskar School Jaipur, Poster Color

Right: Blue Jay, **Odisha**, Vibhu Jain, MSBS School, Jaipur, Water color and soft pastel

Left (bottom): Blue Pottery, **Jaipur**, A Tribute - Leela Bordia

Right: Red Fort, Vridhi Dhaddha, MSMSV Jaipur

acknowledgement

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Blue Pottery - a tribute Leela Bordia

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Summerfield School, Gurgaon

Gwalior Glory High School, Gwalior

Step by Step, Noida

Cover Page

Pahul Singh, Maharaja Sawai Mansingh Vidyalaya, Jaipur

Poems

Tanessa Puri, R.N. Podar School, Mumbai



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