A visit to a cinema show

I am not a film fan. I rarely go to see a picture. It does not mean that I have no taste for films. The truth is that most of the films produced in our country are cheap and far from reality. I do not go to see a picture unless I am assured by a number of people that the picture is really worth seeing. I do not like most of the modern films.

A long time back, I saw a film entitled 'Shikast'. That film left a lasting impression on me. The film is based on a famous Bengali novel 'Palli Samaji" by Sarat Chander Chatterjee. It has been directed by Ramesh Sehgal. The important stars in the film are Nalini Jaywant, Dalip Kumar and Durga Khote. I liked the film for its beautiful dialogues and superior acting of Dalip Kumar and Nailni Jaywant. Dalip Kumar's name in the film is Ram. Nalini Jaywant is called Sushma. Ram and Sushma are in love. But they do not make a vulgar display of their love as they do in more romantic films like Bobby. They never show that they are madly in love with each other. The storm is in their hearts.

They do not talk of love by saying that they are dying because of passion. They never cross the limit of decency. Sushma and Ram play their parts in an admirable manner. The other actors also play their roles in a befitting manner.

The film is the story of the victory of light over darkness. I liked the picture of its good theme. It tells us about the Indian life and culture. The dialogue is forceful and meaningful. Rural life has been shown in a realistic manner. The film is full of inspiring through the noble ideals from the beginning to the end. The characters of the film are ideal and excellent. I should say that the film is excelled from every angle. I am highly impressed by it.

Essay No. 2

A Visit To A Cinema Show

I am not a cinema fan but seldom miss a good film. Cinema is the gift of science. It is a cheap means of recreation. This is the reason that cinema is becoming popular. A large number of people go there daily.

I go to cinema now and then. I do not see any and every picture. I see only those films which are good. Thus I have seen many good pictures. Among all of them I have , liked Jagrati best I went to see it on a Sunday. When I was ready to go , my firend, Ravi , came to see me. I took him with me.

Last Friday we went to the Urvashi Cinema House to see Jagrati. There was a big crowed outside the hall. People were roaming about. Some were talking of film. Some were looking at posters. There was a great rush at the booking window. It was very difficult to get at it. The people were pushing one another. With great difficult we got tickets.

The was well- lighted. It was quite cool. Soon the hall was fully crowded. In front of us was a big silver screen.

Exactly at 6.30 p.m. all the lights in the hall went off. At first there were few advertisements.

After this some news reels were shown. Then the picture began. The main actors were Ratan Kumar and Abhi Bhattacharya. They played the parts of Ajaya Mukerji and Shekhar. The plot of the story was very interesting and instructive. I was about us and teachers. Ajaya was the only son of his parents. He was brought up with great love and care. So his habits had become very bad. His father began to beat him. But it did not mend him. So his father sent him to live in a hostel. He had thought that Ajaya would became worse. After some time, a new superintendent took the charge of the hostel. His name was Shekher. He treated the boy psychologically. In doing so, he had to face many difficulties, but at last he succeeded. He could mend Ajaya. Ajaya became a very good boy. He got the prize of the best boy at the Prize- Distribution of the school. The songs of the picture were wonderful. Two of them were Chalo Chalen Man and Aoo Bachchon Tumhen Dikhayen Jhanki Hindustan ki.

The show came to a close at 10 p.m. the crowed left the hall appreciating the picture very much. The film had a very great educative value. I liked the picture very much. The evening was spent very nicely. This film has become a memory. I enjoy it mentally to recollect.