

# **FINE ART (E)**

**Subject Code - 36**

**Class - X**

## **OBJECTIVES :**

1. To create in the pupils art awareness and to develop creative ability and skill in drawing, painting, sculpture, graphics and applied art.
2. To enable the pupil to acquire knowledge about the elementary history of art.
3. To help the pupil to acquire knowledge of preliminary appreciation of art.

# FINE ART (E)

## SUBJECT CODE - 36

**Class - X**

**Theory : 50**

**Practical : 50**

**Theory Marks : 50**

**Full marks : 100**

**Pass marks : 15**

**Time 2 hours**

**Pass marks : 15**

**Time 2 hours**

Contents		Marks	
		Half Yearly	Annual
<b>Unit I :</b>	The difference between fine arts and crafts and its need in our life and society	✓	✓
<b>Unit II:</b>	Indian Miniature painting 1. Pala 2. Jaina 3. Rajput 4. Mughal Modern Art in India, a historical perspective	✓	✓
<b>Unit III :</b>	Modern Art in Assam, a historical perspective		✓
<b>Unit IV:</b>	Western Art & its history		✓
<b>Total</b>		<b>50</b>	<b>50</b>

*Contd..*

## FINE ART : PRACTICAL

**Marks : 60**

Contents	Marks	
	Half Yearly	Annual
<b>Unit I :</b> <ul style="list-style-type: none"> <li>● Drawing and painting of human and animal figure with any colour (water, acrylic, oil, pastel, sketch pen etc.) from their own environmental subjects like fair and festivals city-scape, village-scape, market, mela, summer and winter, day and night Environment-forestation, deforestation, flood etc.</li> <li>● Composition with human and animal figure with water colour, acrylic or oil.</li> </ul>	✓	✓
<b>Unit II :</b> <ul style="list-style-type: none"> <li>● A need based design on different flora and fauna in geometrical and ornamental pattern specially for table cloth, bedsheet, chador-mekhala, gamosa, or any other house hold materials. (any colour)</li> <li>● Layout of a poster design on some value based messages like Child Labour, Education for All, Disability, Environmental Awareness (pollution, deforestation, plantation etc.) AIDS, Drug abuse, Population problem etc.</li> <li>● Layout of a book jacket Design</li> <li>● Layout of a Calendar or greeting card</li> </ul>	✓	✓

*Contd..*

Contents	Marks	
	Half Yearly	Annual
<b>Unit III :</b> <ul style="list-style-type: none"> <li>● Illustration of a creative story with black line sketches with pen and ink</li> <li>● Drawing of flower vase, pitch etc. with lead/wood pencil showing light and shade</li> </ul>		✓
<b>Unit IV :</b> <p>Free hand sketches from our environment with pencil, pen and brush.</p> <p>Example— a man with an umbrella in a rainy day, fish seller, bicycle rider, sitting in a chair, drinking a coconut dub etc.</p>		✓
<b>Total</b>	<b>50</b>	<b>50</b>

### Suggestions :

1. A project work on any local artist about his work. A living-artist can be invited to the class for interaction with the students about art and art making.
2. Classes should be conducted in a natural environment outside the class, if possible, but within the school campus.
3. The practical class, if possible, should be allotted in the last period and for a duration of two periods at a stretch.
4. It is desirable that by the end of the academic year an art exhibition of the works done in the year be organized internally within the school campus. School authority may arrange this in consonance with any school festival or school week at their convenience.
5. It is expected that students should submit one assignment of each activity given in the syllabus for continuous evaluation. Visit art-galleries, museums, historical monuments etc. if available in their locality and ask the student to submit a report about it on the basis of their personal experience.

\* Questions from each Unit/Lesson will carry marks 2-10.