

**Class – X (2024-25)**

**Theory**

**Max. Marks: 30**

**Time: 02 hours**

<b>Sr. No.</b>	<b>Topics</b>	<b>No. of Periods</b>
1.	Raga classification in General	5
2.	Raga lakshanas of Suddha Saveri, Sriranjani, Kambhoji, Abhogi, Nata, Hindolam and Hari Kambhoji	10
3.	Writing notations of Adi tala Varna in two speeds and Gitams set in Roopaka tala.	8
4.	An outline knowledge of 72 Melakartas	5
5.	Detailed knowledge of musical forms Kriti, Jatisvaram and Varnam.	5
6.	Life sketch and contribution of Lalgudi Jayaram and M.S. GopalaKrishnan, S. Balachandar & T.R. Mahalingam	5
7.	Basic knowledge of opted instrument	2
	<b>Total Periods</b>	<b>40</b>

**CARNATIC MUSIC Melodic Instrument - (Code No. 032)**

**Syllabus for Class - X**

**Practical**

<b>Sr. No.</b>	<b>Topics</b>	<b>No. of Periods</b>
1.	One Adi tala Varnam in two speeds.	15
2.	Three Kriti in the prescribed ragas - Sriranjani, Suddha Saveri, kambhoji, <b>Abhogi, Nata, Hindolam and Harikambhoji</b>	45
3.	At-least one Jatisvaram and one Svarajati	10
4.	Explanation of the details of the ragas prescribed.	20
5.	Tuning of the instrument opted for	10
	<b>Total Periods</b>	100