

FASHION DESIGNING (865)

Aims:

1. To provide knowledge of various fashion trends and textiles.
2. To inculcate the interest and to develop a sense of appreciation and creative expression in selection of ready-made clothes.
3. To enable the students to develop interest in research for various projects and develop appropriate skills in designing dresses.
4. To enable students to acquire basic knowledge about textiles necessary to select better fabrics for Apparel and designing clothes.

CLASS XI

There will be **two** papers in the subject:

Paper I: Theory: 3 hours 70 marks

Paper II: Practical Work: 30 marks

PAPER I – THEORY (70 Marks)

1. Introduction to Fashion

(i) Definitions of Fashion

Fashion can be defined as the idea or style in a field like fashion designing, currently accepted by a given segment of the population.

(ii) Classification of Fashion

The following topics are to be covered briefly: Haute Couture, High Fashion/Street, Knock off, Line Production, Prêt-o Porter, Made to Measure (Tailored), Classics, Fads.

(iii) Fashion Cycle

Self- explanatory

(iv) Fashion and current trends

Fashion and current trends to be taught, highlighting the fact that the fashion and trends keep changing.

(v) Careers in Fashion

Various career options: Fashion Designer, Merchandiser, Buying Agent, Production in charge, Teacher, Pattern Maker, Sample maker, Stylist, Buyer for multi designer stores, Exporter, Fashion Journalism.

(vi) Fashion Terminology

Corset, Jodhpurs, Achkan, Grain Line, Camouflage, Silhouette, Cumberbund, Gusset, Flounce, Trend, Style, Bias, Cluster, Rouching, Shirring, Gathers, Pleats, Tucks. Definition and understanding of the terms.

2. Design Details

(i) Types of designs

- *Natural*
- *Abstract*
- *Geometrical*
- *Decorative/ Ornamental*

(ii) Elements of Design

- *Line*
- *Shape/Form*
- *Space*
- *Colour*
- *Texture*
- *Pattern*

(iii) Principles of Design

- *Proportion*
- *Balance*
- *Rhythm*
- *Emphasis*
- *Harmony*

3. Wardrobe Planning

(i) Different figure types

An understanding of:

- *Ideal Figure Type*
- *Triangular Figure Type*
- *Inverted Triangular Figure Type*
- *Rectangular Figure Type*
- *Hourglass Figure Type*
- *Diamond-shaped Figure Type*
- *Tubular Figure Type*
- *Rounded Figure Type*

(ii) Buying Fabrics

- *Shopping for fabrics*
- *Special buying considerations*
- *Underlining fabrics -- types and selection*

(iii) Clothing as a powerful resource

- *Life cycle clothing needs*
- *Professional Image Types - typical fields and recommended dress for each.*

4. Designers

Learning in detail about five Indian and five International designers (one Japanese, one Italian, one French, one American and one British) along with their styles of clothes.

5. Care of Clothes

(i) Some common stains and their removal:

- *Ink*
- *Lipstick*
- *Oil Paint*
- *Perfume*
- *Perspiration*
- *Water*
- *Ball point Pen*
- *Blood*
- *Chocolate*
- *Coffee/Tea*
- *Grease*
- *Nail Polish*

(ii) Stain Removal Methods

- *Dip Method*
- *Sponge Method*
- *Steam Method*

(iii) Storage and Maintenance of Clothes

- *Importance and Function of Closet Organization;*
- *Storage of special clothes: Storage of Velvet, Brocade, Tissue, Suede, Organza; Storing of Knits, Lingerie, Underwear, Socks and Hosiery, Gloves, Belts, Shoes, Handbags, Hats, Scarves, Jewellery.*
- *Maintenance: General tips on how to take care of clothes of all types and materials.*

(iv) Principles of Closet Organization

- *Visibility,*
- *Reachability*
- *Grouping by Category*

PAPER II - PRACTICAL WORK (30 Marks)

Candidates will be expected to complete the practical work listed below and maintain a **Journal** for the same.

The journal will be assessed internally by the Teacher out of 30 Marks.

List of Practical Work to be done throughout the year

1. Creative use of various types of decorations

Hand embroidery stitches

- **Outline stitches**
Back Stitch, Stem Stitch, Chain Stitch
- **Filling stitches**
Satin Stitch, Herringbone Stitch, Long and Short Stitch.
- **Fancy stitches**
Feather Stitch, Buttonhole Stitch, Bullion Stitch and Trellis

2. Cutting and finishing techniques

- **Seams**
Stitched and Pinked, Turned and Stitched, Hand-Overcast, French, Flat-felled
- **Tucks**
Pin Tuck, Shell Tuck,
- **Pleats**
Knife, Box, Inverted Box
- **Gathers**
- **Neckline facings**
Shaped, Bias and piping for Round neck and Square neck
- **Fasteners**
Hook and Eye, Button and Buttonhole, Press Buttons
- **Plackets**
Even hem placket
- **Hem finishes**
Slant hemming and Slip Hemming

3. Basic Illustration

- *Learning to draw mechanical croque*
- *How to flesh out croque*

- *The 8 head and 10 head proportions*
- *Clothing the croque --- 2 western and 2 Indian outfits*

4. Taking Body Measurements

- **Horizontal Measurements**
Bust, Waist, Hips, X Back, X Chest, Neck, Shoulder, Armhole, Dart Separation
- **Vertical Measurements**
Nape to Waist, Shoulder to Waist, Armhole depth, Waist to Knee, Waist to Hip
- **Sleeve Measurements**
Length to wrist, Upper arm girth, Wrist
- **Trouser Measurements**
Body rise, Side seam, Knee girth, bottom width
- **Sources of buying various fabrics needed for Apparel**
Introduction to various markets to buy required fabric

5. Workshop on Accessory making

- *Costume jewellery: out of scrap, beads, paper beads, paper quilling*

SAMPLE TABLE FOR PRACTICAL WORK

S. No.	Unique Identification Number (Unique ID) of the candidate	Evaluation of Journal (Practical Work done throughout the year)		Evaluation of the Practical Examination	TOTAL MARKS = 30 Evaluation of Journal (by Teacher + Visiting Examiner) + Evaluation of the Practical Examination (by the Visiting Examiner) (To be entered by the Visiting Examiner only)
		5 Marks (by the Teacher)	5 Marks (by the Visiting Examiner)	20 Marks (by the Visiting Examiner)	
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					

Name of the Visiting Examiner: _____

Signature: _____

Date: _____