

## Development of Art

### Application Based Questions

**Q.1. Distinguish between:**

1. Farazi Movement and Wahabi Movement.

**Ans.** .....  
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**Q.2. Answer these questions in brief:**

1. Write short notes on New Architecture.

**Ans.** .....  
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2. Name the art school with which formal art education started in India.

**Ans.** .....  
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3. Enumerate a few popular films made by Dadasaheb Phalke.

**Ans.** .....  
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4. What was the contribution of the Christian Missionaries to the Indian society?

**Ans.** .....  
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5. What change in style of scroll paintings was witnessed after Kalighat painters started such paintings?

**Ans.** .....  
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6. What influenced the new group of nationalist artists in Bengal?

**Ans.** .....  
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7. What was the objective of Imperial history paintings?

**Ans.** .....  
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8. Which were the first history paintings produced in India?

**Ans.** .....  
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9. In the 19th century why did local village scroll painters start coming to Calcutta?

**Ans.** .....  
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**Q.3. Give reasons:**

1. Why was the Modern Education System introduced by the British?

**Ans.** .....  
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**2.** Why did Calcutta rise in importance under the British?

**Ans.** .....  
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**3.** Why did Nawab Muhammed Ali Khan commission Tilly Kettle and George Wilson to paint his portraits?

**Ans.** .....  
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**4.** Why did the Indian landscape attract the British painters?

**Ans.** .....  
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**5.** Why did local painters lose their livelihood?

**Ans.** .....  
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**6.** Why did Johan Zoffany come to India?

**Ans.** .....  
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**7.** Why did nationalist artists in Bengal reject Raja Verma's art?

**Ans.** .....  
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8. Why do you think some artists wanted to develop a national style of art?

Ans. ....  
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10. Why did some artists produce cheap popular prints? What influence would such prints have had on the minds of people who looked at them?

Ans. ....  
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**Q.4. Activity based questions:**

1. Fill in the blanks with appropriate names:

