

# HINDUSTANI MUSIC (Percussion Instruments) (XI)

Code – 036

SESSION: 2021-22

Class-XI

Theory

TERM-I

Time: 1 hours

Theory : 15Marks

No	Units	Periods (30)	Marks(15)
<b>Unit 1</b>		<b>04</b>	
1.	Description of Graha, Jati, Kala.	<b>04</b>	<b>02</b>
<b>Unit 2</b>		<b>06</b>	<b>03</b>
2.	Brief knowledge of Natyashastra with special reference to Avanaddha Vadya ( Ankik, Urdhavak and Aalingya)	<b>06</b>	
<b>Unit 3</b>		<b>07</b>	<b>03</b>
3.	Musical contribution of Ustad Ahmad Jan Thirakwa, Pandit Anokhe Lal Mishra.	<b>07</b>	
<b>Unit 4</b>		<b>05</b>	<b>03</b>
4.	Brief knowledge on Banaras Gharana of Tabla.	<b>05</b>	
<b>Unit 5</b>		<b>08</b>	<b>04</b>
5.	Ability to write in notation of the prescribed Talas and compositions in Thah (Barabar), Dugun and Chaugun laya.	<b>08</b>	

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

## Class XI (Practical)

### TERM-I

Periods : 50

Practical : 35 Marks

S.No.	Topics	Periods(50)
1.	Knowledge of Playing Thekas of Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala with simple elaboration.	10
2.	Ability to play Peshkar or Uthan, Four advance Kayadas, one Rela, two Chakardar Tukras or Parans, one Farmishi Chakardar Tukra or Paran in Teentala or Aditala.	10
3.	Ability to play one Adalaya Kayada or Rela with Paltas and Tihai in Teentala or Aditala.	08
4.	Knowledge of playing DamdarTihais in prescribed Talas.	08
5.	Accompaniment of Vocal Music with Ektala or Chautala in different layas.	04
6.	Prescribed Talas :Teentala or Aditala, Jhaptala or Sultala. Solo performance with Lehara in Teentala or Aditala.	10

### Structure for Assessment

Practical (External Assessment)

35 Marks

Time: 20-25 Minutes for each candidate

S.No.	Value Points	Marks
1.	Solo Performance with Peshkar, Uthan, Kayada, Rela, Tukra, Chakradar Paran. In Teentala or Aditala.	08
2.	Talas of examiner's choice from the prescribed syllabus.	07
3.	Adalaya Kayada or Rela with Palta and Tihai in Teentala or Aditala.	02
4.	DamadrTihai in prescribed Talas.	02
5.	Accompaniment with Vocal in Eklata of Chautala in different layas.	02
6.	Reciting of Tala and Composition with hand beats in different layas.	04
	Prescribed Talas :Teentala or Aditala, Jhaptala or Sultala. Solo performance with Lehara in Teentala or Aditala.	10

- Teachers will refer to the distribution of marks while examining the candidate for practical examination.
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.

**Class-XI****Theory****TERM-II****Time: 1 hours****Theory : 15Marks**

<b>No</b>	<b>Units</b>	<b>Periods (30)</b>	<b>Marks(15)</b>
<b>Unit 1</b>		<b>04</b>	
1.	Description of Sangeet, Naad and Swara.	<b>04</b>	<b>02</b>
<b>Unit 2</b>		<b>06</b>	<b>03</b>
2.	Classification of the Instrument.	<b>06</b>	
<b>Unit 3</b>		<b>06</b>	<b>03</b>
3.	Musical contribution of Kudau Singh Gharana of Pakhawaj.	<b>06</b>	
<b>Unit 4</b>		<b>07</b>	<b>03</b>
4.	Ability to write Kayada or Rela, Tukra or Paran, Tukda in Teentala or Aditala, Jhaptala or Sultala.	<b>07</b>	
	<b>Unit 5</b>	<b>07</b>	
5.	Ability to do Tala Notation of compositions in prescribed Talas.	<b>07</b>	<b>04</b>

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

## Class XI (Practical)

### TERM-II

Periods : 50

Practical : 35 Marks

S.No.	Topics	Periods(50)
1.	Knowledge of Playing Thekas of Keharwa, Dadra & Deepchandi with Theka Bharao.	10
2.	Ability to play two Kayadas or Relas, two Chakradar Tukras or Parans one Stuti Paran, Four Sadharan Tukras or Paran in Jhaptala or Sultala.	10
3.	Ability to play one Adalaya Kayada or Rela with Paltas and Tihai in Jhaptala or Sultala.	08
4.	Knowledge of playing Bedam Tihai in prescribed Talas.	08
5.	Accompaniment with Instrumental Music with Teentala or Aditala in different layas.	04
6.	Prescribed Talas :Teentala or Aditala, Jhaptala or Sultala. Solo performance with Lehara in Jhaptala or Sultala.	10

### Structure for Assessment

Practical (External Assessment)

35 Marks

Time: 20-25 Minutes for each candidate

S.No.	Value Points	Marks
1.	Solo Performance with Peshkar, Uthan, Kayda, Rela, Tukra, Chakradar Paran.in Teentala or Aditala.	05
2.	Talas of examiner's choice from the prescribed syllabus Teentala or Aditala, Jhaptala or Sultala.	05
3.	Ability to perform Kayada or Rela, Chakradar Tukra or Paran, Stuti Paran or Farmaishi Chakradar in Jhaptala or Sultala.	04
4.	Adalaya Kayada or Rela with Palta in Jhaptala or Sultala.	04
5.	Bedamdar Tihai in prescribed Talas.	02
6.	Accompaniment with Instrument in Eklata or Chautala in different layas.	03
7.	Reciting of Tala and Composition with hand beats in different layas.	06
8.	Solo performance with Lehara in Jhaptala or Sultala.	06

- Teachers will refer to the distribution of marks while examining the candidate for practical examination.
- Examiners are requested to ask the questions directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.