

Time -

M.M:

Q.1 Explain with reference to the context any one of the following passage :- 4

- (a) I could not help it. I burst into a shout of laughter as I looked at George's wrathful face, I rolled in my chair, I very nearly fell on the floor. George never forgave me. But Tom often asked me to excellent dinner in his charming house in Mayfair.
- (b) Today when the conception of nationalism has developed, much more Indians in foreign countries inevitably form a national group and hang together for various purpose in spite of their internal differences.

Q.2 Select any one of the following passages and answer the question that follow :- 4

- (a) The diversity of India is tremendous, it is obvious; It lies on the surface and anybody can see it. It concerns itself with physical appearance as well as with certain mental habits and traits. (There is little in common, to outward seeming, between the Pathan of the North-west and the Tamil in the far south. Their racial stocks are the same though, there may be common strands running through them, they differ in face and figure, food and do thing and of course, language. In the North- West frontier Province, there is already the breath of central Asia, many a custom there as in Kashmir, reminds one of the countries on the other side of the Himalayas.)

1. What thegns make the diversity of India obvious?
2. What are the two example of India's unity ?
3. In what respect do the Pathan and the Tamil differ ?
4. What reminds us of the countries on the other side of the Himalayas ?

- (b) " You are not going to deny that all my life I ve been hand-working, decent, respectable and straightforward.

P.T.O

After a life of industry and thrift I can look forward to retiring on a small income in gilt-edged securities. I've always done my duty in that state of like in which it has pleased providence to place me"

1. What has been George's way of life ?
 2. What do you understand by the expression a life of industry?
 3. George hopes to retire a contented ~~make~~ How do you know?
 4. What do you understand by the term "Providence" ?
- Q.3 Answer two of the following question in not more them 30 words each : 4
1. How did Tom tlackmail his brother George ?
 2. How did Ali lose his kite ?
 3. What is the speciality of India culture.?
- Q.4 Answer one of the following question in not more than 150 words each :- 5
1. How does Pt. Nehru show that India both variety as well as unity ?
 2. What according to Robert Lynd, are the things about which we are generally forgetful ?
- Q.5 Select the most suitable word from the brackets to complete the given sentence :- 4
- (inevitably, tremendous, great, sweep)
1. The diversity of India is
 2. Indian in foreign countries from a national group.
 3. Take the leroom and it.
 4. Finally the day come, and I started for Hampton
- Q.6 Answer One of the fallowing question in about 30 words- 2
1. Who was Mahesh ? who was Amina ?
 2. Give a brief description of the Giant's garden ?
- Q.7 Answer One of the following question in not more that 150 words each - 5
1. What is the moral or message of the story "The selfsh Giant ."

2. Give a character sketch of Gafur.

3. Explain with reference to the context two of the following extracts :- 6

Q.8 (a) Ah, love, let us to true

To one another, for the world, which seems
To lie before us like a land of dreams,
so various, so beautiful, so new,

(b) Lightly, O lightly, we bear her along,

She sways like a flower in the wind of our song,
She skims like a bird on the foam of a stream

✓ (c) Beautiful must be the mountains whence you come,
And bright in the fruitful valleys the streams,
where from ye learn your song :

Q.9 Give the central idea of one of the following poems :- 4

(a) Nightingales (b) Dover beach

(c) mercy (d) O captain ! My captain !

Q.10 Answer One of the following question is not more than 150 words :- 5

1. Who is Channa ? Describe his role and importance in the poem.

2. It is enough, mine eyes have seen enough." who says this and why ?

Q.11 Define simile or personification and give an example of it. 2