

WEST BENGAL COUNCIL OF HIGHER SECONDARY EDUCATION
SYLLABUS FOR CLASS XI
SUBJECT : HISTORY (HIST)

CLASS - XI

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SEMESTER – I

FULL MARKS : 40

CONTACT HOURS : 90 HOURS

COURSE CODE : THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
<u>Unit1:</u> Learning History	<u>Understanding History:</u> Pre-History, Proto-History. Early Sources and their nature. Forms of Recorded History. Facts and interpretation. Indo- Persian tradition of History writing in Medieval India. Concept of time in History. Linear and cyclical periodisation of History and chronology.	24	10
<u>Unit2:</u> Empires	Empires Across the three Continents 100BCE TO 1300CE Introducing the age of Empires. Dynamics of the Roman Empire. Implications of the Contact of the Romans with the sub-continental empires – the importance of slavery in the economy- Cultural transformation and impact on the slave economy	33	15
<u>Unit3:</u> Comparative Studies	<u>Concept of Governance</u> 3.1. Citystates : Classical Governments 3.2. Monarchies from <i>janapadas</i> to <i>Mahajanapadas</i> (Chiefdoms to kingdoms) 3.3. Empires. Definition, Difference with Monarchy- Comparative history of Empires a) The Mauryan empire and the Macedonian empire b) Chola administration c) Roman Empire and the Gupta Empire d) The Mughal Empire and the Ottoman Empire	33	15

CLASS - XI

SUBJECT : HISTORY (HIST)

SEMESTER – II

FULL MARKS : 40

CONTACT HOURS : 70 HOURS

COURSE CODE : THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
<u>Unit4:</u> Nature of State	<u>State and its apparatus:</u> 4.1. Nature of state, The ideal prototype a) The Indian context -Kautilya, the Arthasastra and the state craft ; Ziauddin Barani : <i>Fatwa-i-Jahandari</i> and the nature of the state under the Delhi sultans b) The European context : Greek and the Roman world. Thomas Cromwell and the new Monarchy: intellectual basis of the early modern state. 4.2. Apparatus of Governance a. Persian Satraps b. Chinese Mandarins c. Delhi Sultans : <i>Iqtadars</i> d. Mughal <i>Mansabdars</i>	25	15
<u>Unit 5:</u> Changing Traditions	The Crusades - Changing Cultural Traditions - To appreciate the history of Cultural transformations with reference to paintings, art & architecture of the period. Renaissance periods. Debate on Renaissance – positive and negative impact. Roman Catholic Church & Protestant movements. Bhakti, Sufi, Confucious, Tao, Shinto etc.	20	10
<u>Unit 6 :</u> Expanding Horizons	Origins of Modern Science -From Witchcraft to Social emancipation- Astrology to Astronomy, Towards a solar centric universe. Geographical Explorations and new geographical knowledge - Technological advancements. Agricultural, Military and Shipbuilding technology- Printing Revolution in Western Europe (With reference to the contributions of China, Japan and the Arab World to the art of Printing)	25	15

CLASS - XI

SUBJECT : HISTORY (HIST)

COURSE CODE : PROJECT

FULL MARKS : 20

1.	Prepare a time chart of Evolution
2.	a. Map work : On a world map point out the places which were under the Roman Empire b. Slavery and its impact on the contemporary world
3.	Mapwork a. On an outline map of Europe locate i) Athens ii) Sparta b. On an outline map of India locate and name the sixteen <i>mahajanapadas</i> c. Trade relation in the ancient times between Europe and India during 500BCE -500CE
4.	Contributions of a. Kautilya b. Zia-ud-din Barani c. Thomas Cromwell
5.	Renaissance and its impact on the Human Life
6.	Printing Revolution and its impact on the spread of education

[Note: 40 Hours reserved for Project , Remedial classes, Tutorials and Home Assignments.]