

5. A Sunny Morning

One Mark Questions

1. Where do Don Gonzalo and Dona Laura meet after a long time?
2. What did Dona Laura use as a cane in 'A Sunny Morning'?
3. Who accompanied Dona Laura when she came to the park in 'A Sunny Morning'?
4. Who according to Petra belongs to the park in 'A Sunny Morning'?
5. What does Dona Laura feed the birds with in the park in 'A Sunny Morning'?
6. Who accompanied Don Gonzalo when he came to the park in 'A Sunny Morning'?
7. How many priests were sitting on Gonzalo's usual bench in the park in 'A Sunny Morning'?
8. According to Gonzalo, where ought to Laura be knitting and counting her beads?
9. What right does Laura claim to have to criticize Gonzalo's actions in 'A Sunny Morning'?
10. What does Don Gonzalo use to brush the dust from his shoes in 'A Sunny Morning'?
11. Where according to Don Gonzalo is one of his estates located in 'A Sunny Morning'?
12. What could Gonzalo show as evidence to prove his skill at hunting in 'A Sunny Morning'?

10. What could Laura show as evidence to prove her skill at hunting in 'A Sunny Morning'?
12. What makes peace between Laura and Gonzalo in 'A Sunny Morning'?
14. When according to Gonzalo did he compose some verses in 'A Sunny Morning'?
15. How old does Gonzalo say he was when he went to America the first time in 'A Sunny Morning'?
16. Name the poet whom Gonzalo says, he first met in America in 'A Sunny Morning'?
17. Where according to Gonzalo did he meet Campoamor in 'A Sunny Morning'?
18. Which city according to Don Gonzalo is he a native of in 'A Sunny Morning'?
19. Where according to Gonzalo did he spend his early youth in 'A Sunny Morning'?
20. Where according to Laura did she spend several seasons in 'A Sunny Morning'?
21. According to Gonzalo where did the young man go after the duel?
22. By what name was Laura Llorente known in her locality in 'A Sunny Morning'?
23. Who was called 'The Silver Maiden' in 'A Sunny Morning'?
24. According to Gonzalo, the gallant lover in 'A Sunny Morning' was his
a) friend. b) brother. c) cousin.
25. Who according to Gonzalo was badly wounded in 'A Sunny Morning'?
26. Where did the gallant young man take refuge according to Gonzalo in 'A Sunny Morning'?
27. Where according to Gonzalo did his cousin meet a glorious death in 'A Sunny Morning'?
28. Where did the silver maiden write her lover's name according to Laura in 'A Sunny Morning'?
29. Who according to Gonzalo did he run off to Paris with in 'A Sunny Morning'?
30. What does Gonzalo pick up with a great effort before leaving with Juanito in 'A Sunny Morning'?

4 Mark Questions

1. Why do Don Gonzalo and Dona Laura annoy each other in 'A Sunny Morning'?
2. What makes Laura feel in the beginning that Don Gonzalo is an ill natured man in 'A Sunny Morning'?
3. What fictitious story did Gonzalo spin about himself in the name of his cousin in 'A Sunny Morning'?
4. How does Dona Laura describe her best friend's death to Don Gonzalo in 'A Sunny Morning'?
5. How do Laura and Gonzalo claim to have pined for each other after their separation in 'A Sunny Morning'?
6. What circumstances according to Gonzalo made his cousin flee Valencia in 'A Sunny Morning'?

6 Mark Questions

1. Dona Laura and Don Gonzalo spin fictitious stories about themselves to cover their tracks. Discuss with reference to 'A Sunny Morning'.
2. 'A Sunny Morning' is a comic presentation of a serious human relationship. Explain.
3. Laura and Gonzalo recognize each other but conceal their identity. How does 'A Sunny Morning' present this?
4. 'The ways of Providence are strange.' How is this true in the case of Don Gonzalo and Dona Laura in 'A Sunny Morning'?
5. 'A Sunny Morning' presents a situation that is not so sunny for Laura and Gonzalo. Do you agree? Give reasons.

Passive Voice (Q. No. 26)

1. After the duel the gallant lover fled Valencia. Many letters _____ (write) by him to his beloved. Since no reply _____ (receive), he thought that they _____ (intercept) by her parents.
2. When Gonzalo entered the park, his usual bench _____ (occupy) by the priests. He _____ (annoy) and his servant, Juanito _____ (ask) to rout them out.

3. One afternoon, just at sunset, as the first stars were appearing, the silver maiden _____ (seen) to leave the house. She sat upon a rock and her gaze _____ (fix) upon the horizon. The tide rose with a boom and she _____ (sweep) out to sea.
4. Laura got up to go home. She _____ (support) by her maid. She turned her head and _____ (surprise) to see Gonzalo picking up the violets which _____ (drop) on the ground.

Reported Speech (Q. No. 27)

1. Petra : I see him over there waiting for me.
Dona Laura : Do not remain more than ten minutes.
Petra : I will be back soon.
Dona Laura : Wait a moment.
Petra : What does the senora wish?
2. Don Gonzalo : I want a bench to myself.
Juanito : There is none.
Don Gonzalo : That one over there is mine.
Juanito : There are three priests sitting there.
Don Gonzalo : Rout them out.
3. Dona Laura : Do you use a shoe brush as a handkerchief?
Don Gonzalo : What right have you to criticize my actions?
Dona Laura : A neighbour's right.
Don Gonzalo : I do not care to listen to nonsense.
Dona Laura : You are very polite.
4. Don Gonzalo : Do you mind my reading aloud?
Dona Laura : You can read as loud as you please.
Don Gonzalo : Can you read without glasses?
Dona Laura : I can.
Don Gonzalo : I envy your wonderful eyesight.
5. Dona Laura : Will you go to your bench tomorrow?
Don Gonzalo : I will come to your bench.
Dona Laura : Do bring something for pigeons.
Don Gonzalo : I will surely bring the crumbs.
Dona Laura : Thank you.
6. Dona Laura : Have you been in America?
Don Gonzalo : Several times.
Dona Laura : You must have gone with Columbus.
Don Gonzalo : I am old. But I did not know Ferdinand and Isabella.

Expressions (Q. No. 29)

(resign himself, idling away, take liberty)

1. Three priests were sitting on Gonzalo's usual bench in the park and talking. Gonzalo said that they were _____ time. He could not tolerate their sitting on his bench and _____ .
2. (know by heart, take liberty, make peace)
Gonzalo and Laura were annoyed with each other in the beginning. Gonzalo told Laura that she could not _____ and comment on his actions. However, the pinch of snuff he offered to her tried to _____ between them.
3. (come to, by heart, take refuge)
Dona Laura and Don Gonzalo fail to realize what dreams _____. However, they try to impress each other. When Laura seems to read without glasses, Gonzalo does not know that she knows every word _____ .
4. (make peace, take refuge, play havoc)
Both Gonzalo and Laura believe in destiny. They affirm that they were separated from each other after the duel since destiny had decided to _____ in their life. Laura's parents kept a close watch on her and Gonzalo had to flee and _____ in his cousin's house.