

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Examination Structure for Assessment (2023-24)

Class – XI

Total: 100 Marks

Theory

30 Marks

Time: 02 hours

Practical (External Assessment)

70 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr.No.	Value Points	Marks
1.	Parts and tuning of Instrument and questions regarding Instrument	05
2.	Alap, Jor, jhala with meend in any one choice Raga from the prescribed Ragas: <ul style="list-style-type: none">• Bihag• Bhimpalasi• Bhairavi	10
3.	Choice Raga (MasitKhani Gat and Razakhani Gat	18
4.	Razakhani Gats with Todas and Jhala of Examiner's choice	12
5.	Identifying the Ragas	05+05=10
6.	Reciting the Thekas of Prescribed Talas with hand beats in Thah, digun, Chaugun, Teental, Chautala, Ektala	05+05=10
7.	Practical file	05

- * Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Course Structure (2023-24) Class – XI

Theory

30 Marks
Periods - 60

Time: 02hours

70 Marks

1. Questions to be set with internal choice covering the entire syllabus

No.	Units	No. of Periods (40)	Marks (30)
Units 1		08	06
1.1	Brief study of the following Nada, Shruti, Swara, Saptak ,Thaat, jati, Laya, Tala.	03	
1.2	Brief study of the following Margi- Desi, Raga, Gat.	05	
Unit 2		06	06
2.1	Brief History of the following Dhrupad, Mastikhani and Razakhni Gat	06	
Unit 3		08	06
3.1	Brief study of Musical Elements in Natya Shastra	04	
3.2	Life sketch and Contribution of Tansen, V.N.Bhatkhande and V.D Paluskar	04	
Unit 4		08	06
4.1	Description of Prescribed Talas along with Tala Notation- in Thah, Dugun and Chaugan prescribed Talas: <ul style="list-style-type: none">• Teentala• Ektala• Chautala	05	
4.2	Knowledge of the Structure of the Instrument opted for.	03	
Unit 5		10	06
5.1	Critical study of Prescribed Ragas along with Recognizing Ragas from phrases of Swaras and elaborating them. Excluding Rag Jaunpuri.	04	

5.2	Writing in Notation the Compositions of Prescribed Ragas: <ul style="list-style-type: none">• Bihag• Bhim• Palasi• Bhairavi	06	
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Class XI

Practical-100 periods

70 Marks

Sr. No.	Practical	No. of period(100)
1.	One Razakhani Gat with Alap, tala- badha Tanaand Jhala in the following ragas Bihag, Bhimpalasi, Bhairavi.	45
2.	One Masit khani Gat with tanas in any one of theprescribed ragas	15
3.	Ability to do Aalap, Jod, Jhala in any one of the prescribed raga.	08
4.	Knowledge of structure of instrument opted for.	15
5.	Ability to recognize prescribed ragas from thepassages of swaras sung or played by the examiner.	8
6.	Recitation of Thekas of Teentala, Chautala and Ektala with Dugun and Chaugun keeping tala with and beats.	09