

# Functional English

One Paper      3 Hours      Marks : 100

## SECTION A

1. ADVANCED READING SKILLS      20 Marks (60 Periods)

Two unseen passages (including poems) with a variety of questions including 04 marks for vocabulary such as word formation and inferring meaning. The total range of the 2 passages including a poem or a stanza, should be around 650–1000 words.

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| 1. 350–500 words in length (for note-making and summarising) | 08 |
| 2. 300–500 words in length (4 marks for word attack skills)  | 12 |

The passages or poems could be of any one of the following types Factual passages e.g. illustrations, description, reports Discursive passages involving opinion e.g. argumentative, persuasive Literary passages e.g. poems, extracts from fiction, biography, autobiography, travelogue etc.

In the case of a poem, the text may be shorter than the prescribed word limit.

## SECTION B

2. EFFECTIVE WRITING SKILLS      25 Marks (60 Periods)

3. One out of two short writing tasks such as notices, advertisements, factual description of people arguing for or against topics, places and objects, drafting posters, accepting and declining invitations. (50–80 words)      5

4. Writing one out of two letters of any of the following types based on given verbal/visual input      10

- a) Official letters for making inquiries, suggesting changes-registering complaints asking for and giving information, placing orders and sending replies (80–100 words)
- b) Letters to the editor on various social, national and international issues (125–150 words)

(c) Application for a job including CV (Curriculum Vitae)/Resume

5. One out of two long and sustained writing task such as writing a speech, a report or writing an article based on verbal/visual input (200 words)      10

## SECTION C

APPLIED GRAMMAR      20 Marks (30 Periods)

Variety of questions, as listed below may be asked, involving the application of grammar items in context (i.e. not in isolated sentences). The grammar syllabus will be sampled each year.

Grammar items such as modals, determiners, voice and tense forms have been dealt with in class XI. However, other items such as prepositions, verb forms, connectors which have been learnt earlier would also be included.

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| 6. Reordering of words and sentences                      | 5 |   |
| 7. Composing a dialogue based on the given input          | 5 |   |
| 8. Error correction in sentences                          | 5 |   |
| 9. Drafting questions/questionnaires based on given input |   | 5 |

#### SECTION D

#### LITERATURE

35 Marks (30 Periods)

In the Literature Reader, questions will be asked to test comprehension at different levels and of different kinds local, global, interpretative, inferential, evaluative and extrapolatory.

10. One out of two extracts from different poems from the Literature Reader, each followed by two or three questions to test local and global comprehension of ideas and language used in the text. 7

11. Two out of the three short answer questions based on different poems to test theme, setting and literary devices. It may or may not be based on an extract. (80–100 words) 8

12. One out of two questions based on the play from the Literature Reader to test comprehension and drawing/evaluating inferences.

An extract may or may not be used (80–100 words) 5

13. Two out of three short questions based on different prose texts from the Literature Reader to test global comprehension of usage & lexis and meaning (80–100 words) 8

14. One out of two extended questions based on one of the prose texts in the Literature Reader to test global comprehension and for extrapolation beyond the text (100–125 words) 7