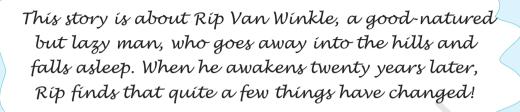




Rip Von Winkle



Many years ago, at the foothills of the Kaatskill (Kat-skill) mountains, was a little village. In the village lived a simple, good-natured fellow named Rip Van Winkle. He was a kind neighbour, ready to help anyone. Everyone in the village liked him. The children of the village shouted with joy whenever they saw him because he played with them, he taught them to fly kites and shoot marbles, and told them long stories.

The only problem with Rip was that he was very lazy. He did no work on his own farm and just idled away his time. His fences were falling to pieces. His cow was going astray. Weeds grew on his farm. Rip's constant companion was his dog, named Wolf. To avoid work, he would walk away into the forest with his dog.

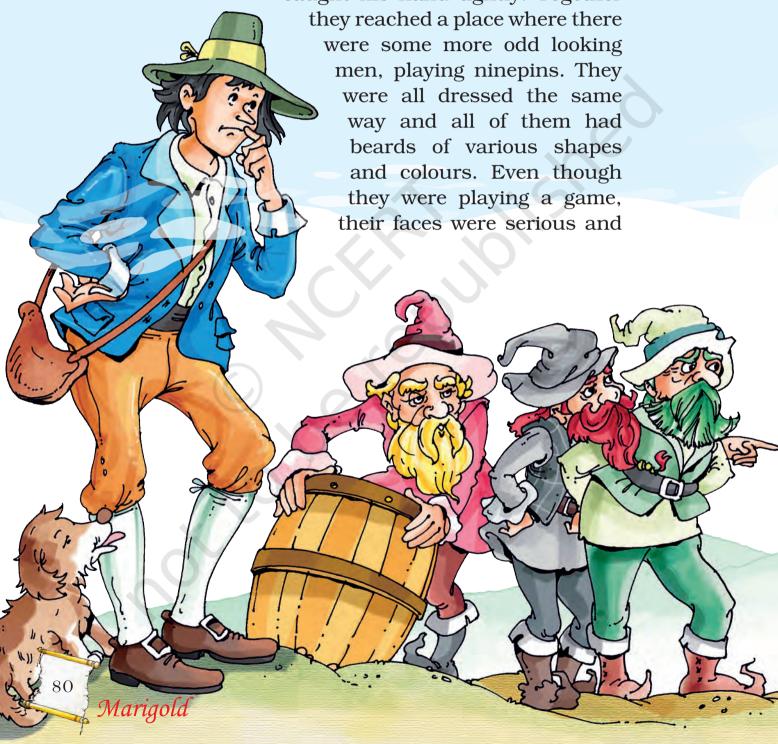
One day, Rip just walked on and on and reached the highest part of the mountains. It was late in the afternoon when he reached there. Tired after his long climb, he lay down and began daydreaming. It was soon evening and he realised it would be night by the time he reached his village.

Marigolo



Suddenly, he heard a voice calling out, "Rip Van Winkle, Rip Van Winkle!" He looked around and saw a short, old man, with thick hair and a grizzled beard walking towards him with a barrel. He made signs to help him carry the barrel. Rip hurried to help the stranger who

caught his hand tightly. Together



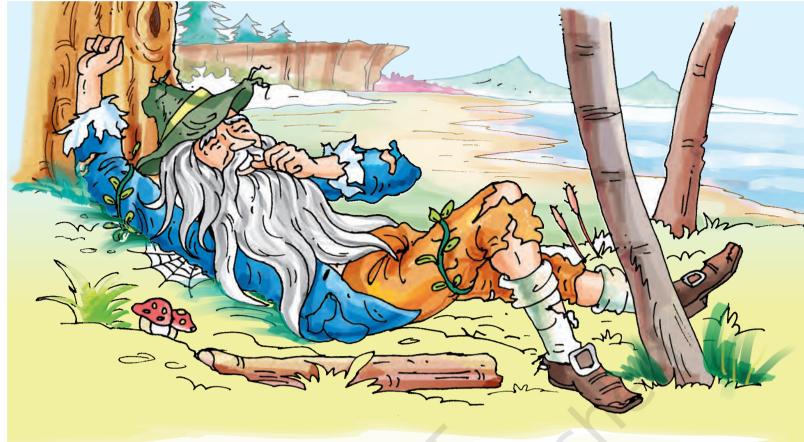
there was silence! The only sound was the noise of the balls, which echoed in the mountains like thunder.

As Rip and his companion reached them, they stopped playing and stared at Rip with a fixed gaze. Rip was really frightened. His companion emptied the contents of the barrel into glasses and made Rip drink it. Rip obeyed as he was trembling with fear. Since he was thirsty he drank a few more glasses and slowly fell into a deep sleep.

On waking up, he found that he was at the place where he had first met the old man. He rubbed his eyes—it was a bright sunny morning. "Surely, I have not slept here all night," thought Rip.

He looked around for Wolf, but he was nowhere. Rip whistled for him. "Wolf! Wolf!" he then shouted. No dog was to be seen. "Where has this dog gone?" he muttered to himself. He began to descend the mountain to go back to his village.





As he neared the village, he met a number of people but he didn't know any of them. The villagers also stared at him equally surprised. "Who is this man?" said one.

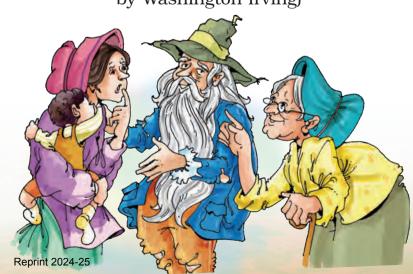
"I've never seen him before," said another, "look at his long white beard and his wrinkled face."

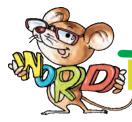
On hearing this, Rip stroked his chin and, to his astonishment, he found his beard had grown a foot long, and it was all white!

An old woman walked up to him and looked at his face for a moment. Then she exclaimed — "It is Rip Van Winkle! Welcome home again, old neighbour! Where have you been these twenty long years?

(Adapted from *The legend of Rip Van Winkle* by Washington Irving)







Fun with New Words

1. Circle the correct meaning of the given words. You may need to use the dictionary.

idled away	wasted	rested	admired	
constant	coffee	construct	steady	
companion	dog	og stranger		
realise	to understand	to set free	real	
descend	to not send	to be decent	to move down	
barrel	a wooden container	a musical instrument	a bag	

contents to be happy the ingredients the index of a book

2. Match the words in the box with their meanings. You may take the help of a dictionary.

grizzled	astonished	foothills
stroked	familiar	

near the lower part of a mountain
with grey hair
to rub gently
to be very surprised
known to you

Let's Read

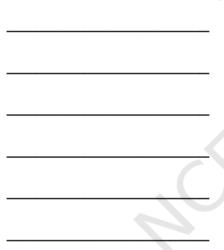
- 1. Say whether the following sentences are True or False.
 - (i) Rip was kind to children.
 - (ii) Rip was a hardworking man.



(III)	companion.
(iv)	Rip helped the old man on the mountains because he wanted to have a drink from the barrel
(v)	Rip was away for twenty years because he was asleep on the mountains.
(vi)	The drink from the barrel made him fall asleep for twenty years
(vii)	Nobody recognised Rip when he came back because he had reached the wrong village.
2. Com	aplete the following sentences.
(i)	Rip's village was situated
(ii)	The children of the village loved him because
(iii)	was his constant companion.
(iv)	The villagers stared at him because
(v)	The old woman who recognised Rip was
Let's	Write
Work in	groups of four.
	t were the strange things about the men on the intains?
(i)	
(ii)	
(iii)	
(iv)	
84 Marigo	
JyLuity	nu en

Vocabulary Building

1. Pick out the names of the games mentioned in the story.





2. Sometimes we join two words to make a describing word. For example, Rip was a good-natured man, everybody liked him.

Here are some more describing words. Use them to complete the given paragraph.

long-sleeved high-heeled well-dressed open-mouthed sweet-looking odd-looking part-time

Mrs Das has a _____ job in a clothes

shop. Yesterday, an _____ woman walked



A	shirt for my dog, please," she
•	" asked Mrs Das, replied the woman. "I want him to be for my next party."
3. Silent letters	
What is common in th	ne following groups of words?
(i) knee, knife, knot,	know
(ii) neighbour, daugh	ter, fight, straight
(iii) honest, honour, h	our, heir
Try and make more s gnat : tongue : chalk : whistle :	· ·
the family. I usually varound lazily for a few get dressed for school. At bedtime, I read a sto	awake before anyone else in vake up after 6 o' clock. I loll minutes. Then I get up and
(i) Now find the opp paragraphs and co	osites of the following words from the omplete the table.
awake	asleep
wake up	
get up	
lazily	

(ii)	Fill	in	the	blanks	using	the	words	in	the	previous
questions.										

(a) _____ and ____ quickly!
You will be late for school.

(b) Shh! The baby is _____. Don't make a sound, or she will .

(c) Are you still ______? You should be _____ now or you will not be able to_____ in the morning for school.

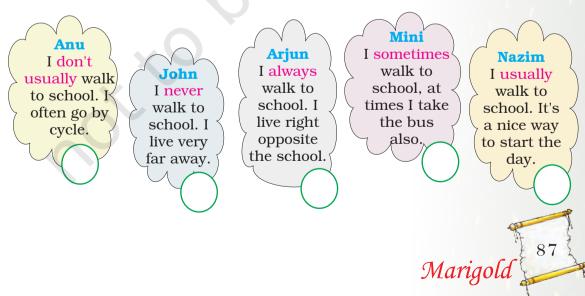
Let's Talk

1. Lots of things must have happened in the village when Rip was away. Imagine you are the neighbour who greets Rip after 20 years. One student should act as Rip. Tell Rip about all that had happened in the village after he left.

(Talk about what happened to his family, to his friends, to the other villagers, to the children he played with, the changes in the village... etc. Your teacher will guide you.)

You may start this way: Guess what happened on the day you left. When you didn't come home in the evening, your wife...

2. Read the speech bubbles. Who walks to school most often? Put them in order.





	ر					
1.	expr	essions (t yourself us (do you play in r food, study ha	the park	O	
	alwa	lys	frequently	usuall	ly	5
	ofter	1	sometimes	rarely		0
		-	I always do m	•	atly.	
	(i)					
	(ii)					
	(iii)	1				
	(iv)					
	(v)				70,	
2.	Use	the follow	ring clues to co	mplete the	following e	xercise.
	p		buy learn go travel			be Z
	(i)	Write the	nree <mark>new thing</mark> ears.	s you have	e done in t	he last
		(a) I hav	ve started			
			0			
	(ii)	Write th	nree <mark>things you</mark> ears.	ı have not	done in th	ne last
		(a) I hav	ve not played _			
		(la)				



(c) _____

Poem: The Lazy Frog **Story**: Rip Van Winkle

THEMES

Value of time Social behaviour Discouraging laziness Encouraging hard work

READING TIME

The meanings of the difficult words have to be explained alongside. The children should also learn to use the dictionary on their own. Silent reading by the students should be done before attempting the Let's Read exercises. This will help them to develop the reading skills of skimming and scanning.

CONVERSATION TIME

Each child should get a chance to be Rip's neighbour. Let them speak sentences that are in the lesson. The children should also be encouraged to imagine what all had happened in the twenty years that Rip was away. However, the teacher should see that they don't commit factual errors that contradict the main storyline. E.g. all those playing the part of the village children can have English names.

WRITING TIME

Many of the questions are open-ended and could have a variety of responses. This should be encouraged. Some of the exercises in the unit are reflective and allow the child to think about and understand his likes and dislikes.

PROJECT WORK

The meaning of the proverb 'Time and tide wait for no man' can make an important contribution to the character-building of the children.

The importance of being on time must also be stressed upon and the children should be asked to cite examples and situations from their own lives.



