

Practical Exercise 8

Objectives:

1. To enable students to identify examples of **body adornment** in some societies.
2. To understand the cultural context of body adornment.
3. To visually trace their continuation with or without any modification in contemporary culture.

Material Required:

1. Unlined/ blank sketchbook (A3).
2. Scissor, glue.
3. Magazines (e.g. National Geographic, fashion magazines).

Procedure:

1. Refer to books, magazines and the internet to find out about a tribal community from your own or any other country.
2. Find pictures of different decorations and body adornment which typify the culture of this community. This may include clothes, accessories, scarification, tattooing, body painting, face painting etc.
3. Refer to magazines and identify pictures where there are noticeable similarities between the original body adornment and contemporary interpretations.
4. Cut these pictures and stick them in a notebook next to each other to highlight parallels.
5. Label the pictures with information regarding the community, country, period, regional name of the garment, accessory, technique, ritual (as applicable) etc.
6. Make a brief presentation for the class.

Observation and Discussion:

1. What are the typical visual indicators of the culture of a community?
2. What are the ways in which body decoration and adornment undergo transformation in contemporary culture?