

INDIAN LANGUAGES

CLASS XII

There will be two papers in the subject:

Paper I - Theory: 3 hours..... 80 Marks

Paper II - Project Work 20 Marks

PAPER I (THEORY): 80 Marks

*There will be one paper of **three** hours duration, which will consist of two sections:*

Section A: Language (40 marks)

Section B: Prescribed Textbooks (40 marks)

SECTION A

LANGUAGE – 40 Marks

This section will consist of **three** questions, all of which will be compulsory.

1. Composition: One composition of 400 words approximately, in the language, to be written out of a choice of 6 topics set within the experience and mental maturity of the age-group of the candidates.

(15 Marks)

2. Comprehension: An unseen passage of about 300 words to be set with questions and/or summary (with heading to test the ability to summarise and/or to expand an idea given in the passage).

(15 Marks)

3. Grammar: Functional grammar - correction of sentences and using words/idioms in sentences, viz. correct structure with proper agreement of the subject and verb according to the number, gender, case, tense and voice.

(10 Marks)

SECTION B

PRESCRIBED TEXTBOOKS – 40 Marks

Candidates will be required to answer **four** questions from **any three** of the prescribed textbooks.

Note: Candidates will be tested on the portion of the syllabus that is prescribed for Class XII.

Note: Reduction has been made in the list of prescribed textbooks for Bengali, Gujarati, Hindi, Kannada, Mizo, Malayalam, Nepali, Odia, Punjabi, Tamil, Telugu and Urdu.

For list of Prescribed Textbooks, refer to page numbers 4 to 10.

PAPER II (PROJECT WORK): 20 Marks

In addition to the syllabus prescribed above for Class XII, candidates are also required to be assessed in Project Work. Details of the same are given below:

PROJECT WORK FOR CLASS XII

Project Work in Class XII comprises of assessment of candidates in *three* projects, *one each* on **Listening, Speaking and Writing Skills.**

Listening and Speaking skills are to be **assessed internally**, by the School in Class XII.

Writing Skills are to be **assessed externally** by the **Visiting Examiner, appointed locally and approved by the Council.**

Details of assignments for Project Work are given below:

Listening Skills (to be internally assessed by the subject teacher)

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but **not from an ICSE or ISC textbook**. A suitable audio clip may also be used.

Students may make brief notes during the readings/playing of the audio clip, followed by answering objective type questions based on the passage/poem/audio clip, on the paper provided.

Speaking Skills (to be internally assessed by the subject teacher)

Students are to be assessed through an individual presentation, e.g. extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something

3. Providing a description
4. Giving a report
5. Expressing an opinion or a theme-based conversation
6. Giving a speech on a selected topic
7. Reading out, after correcting, a grammatically incorrect passage/s of suitable length (150 - 200 words) based on the grammar syllabus prescribed for Classes XI and XII.

Writing Skills (Literature): to be assessed externally by the Visiting Examiner

Candidates will be required to undertake *one written assignment of 1000-1500 words* on a text/texts studied in the Literature syllabus.

The objective is to produce original, creative and insightful perspectives on a literary text or set of texts which may be from the short stories/ poems/ drama/ novel from the syllabus.

The text/texts analysed in the Class XI Project Work must not be repeated in Class XII.

List of suggested assignments for Project Work:

1. Writing a short story based on a poem.
2. Writing a poem based on a story.
3. Analysing the relevance of a selected story/couplets in the present-day context.
4. Imagining an alternate outcome or ending or extension of the chosen text and its impact on the plot/setting/characters/mood and tone.
5. Providing an alternate title to a given text and giving a justification for the same.
6. Imagining oneself as one of the main characters of the story/novel/drama and describing what one

would like to change in the story/novel/drama, giving reasons for the same.

7. Analysing the theme of the story/poem/novel and expressing one's opinion on the same.
8. Summarising / paraphrasing of the chosen text.
9. Preparing a script for dramatization, based on the short story/poem chosen.
10. Comparing and contrasting two characters/themes from different short stories/poems of the prescribed texts.
11. Appreciation of literary qualities of the chosen text.
12. Analysing the background (historical, cultural, literary context) and relevance of the works of the writer/poet chosen.
13. Critical analysis of a news story published in four different newspapers.
14. Writing an article for a newspaper (news writing of an event).

EVALUATION

Marks (out of a total of 20) should be distributed as given below:

| | | |
|--------------|--|-----------------|
| 1. | Internal Evaluation by Teacher* | |
| | Listening Skills (Aural) | 5 Marks |
| | Speaking Skills (Oral) | 5 Marks |
| 2. | External Evaluation by the Visiting Examiner of Writing Skills** | 10 Marks |
| TOTAL | | 20 Marks |

*Internal Evaluation by the Teacher (10 Marks)

| Assessment Criteria | Description | Marks |
|--------------------------|--|-----------|
| Listening Skills (Aural) | Response to questions based on listening comprehension | 5 |
| Speaking Skills (Oral) | Content, Fluency, Vocabulary, Sentence structure, Confidence | 5 |
| TOTAL | | 10 |

**Evaluation by the Visiting Examiner (10 Marks)

| Assessment Criteria and Description | | Marks |
|-------------------------------------|--|-----------|
| 1. | Process (Identification of the topic, planning and preparing a written outline) | 2 |
| 2. | Presentation (Overall formatting: headings, sub-headings, paragraphing, writing within the word limit and providing a separate title page) | 2 |
| 3. | Content (Use a range of literary aspects in order to present an organized and well-structured complete assignment with proper introduction, main body and conclusion) | 4 |
| 4. | Originality | 2 |
| TOTAL | | 10 |

NOTE: No question paper for Project Work will be set by the Council.

INDIAN SCHOOL CERTIFICATE (CLASS-XII)

EXAMINATION YEAR 2022

LIST OF PRESCRIBED TEXTBOOKS

1. ASSAMESE (817)

Note: There is no change in the syllabus for this language.

Any *three* of the following books are to be offered:

I. *Pragviswavidyalay Kavita Chayan* (University of Gauhati)

The following are to be studied:

- (i) Dadhi-mathan
- (ii) Kankhowa
- (iii) Dhanbar Aru Ratani
- (iv) Tejmala
- (v) Padum
- (vi) Keteki
- (vii) Ei Bate Nahiba Dunai
- (viii) Urmila
- (ix) Sesh Arghya
- (x) Devadasi

II. *Phul* by Dandinath Kalita

III. *Gaonburha* by Padamanath Gohainbarua

IV. *Anandaram Barua* by Dr. Surya Kumar Bhuyan

2. BENGALI (803)

Any *three* of the following books are to be offered:

- I. *Koni (Novel)*: Moti Nondi
- II. *Mukut (Drama)*: Rabindra Nath Tagore
- III. *Probondho O Godya Sonkolon (ISC Collection of Short Stories and Essays)* – Published by: Power Publishers, Kolkata.
 - (i) *Thakurda*: Rabindra Nath Tagore
 - (ii) *Jora Sankor Dhare (essay)*: Abanindra Nath Tagore

(iii) *Taser Ghar*: Tara Shankar Bandyopadhyay

(iv) *Anachaar*: Ashapura Devi

(v) *Record*: Narayan Gangyopadhyay

(vi) *Birjo Shulka*: Saradindu Bandyopadhyay

(vii) *Aadab*: Samaresh Basu

(viii) *Lachmaner Ma*: Mahasweta Devi

IV. *Kobita Sonkolon (ISC Collection of Poems)* - Published by: Cambridge India (Educational Publishers), Kolkata.

(i) *Ora Kaaj Kore*: Rabindra Nath Tagore

(ii) *Poob - Poschim*: Achintya Kumar Sen Gupta

(iii) *Banolata Sen*: Jibanananda Das

(iv) *Barno Porichoy*: Tarun Sanyal

(v) *Salomoner Ma*: Subhash Mukhopadhyay

(vi) *Raasta Karor Ekar Noy*: Birendra Chattopadhyay

(vii) *Swadhinata Tumi*: Samsur Rahman

(viii) *Noon*: Joy Goswami

3. DZONGKHA (819)

Note: There is no change in the syllabus for this language.

Recommended for background work:

Keayad Dang Yeakguye Jorya – Language and Grammar.

Any *three* of the following books are to be offered:

- I. *Shething Tsadrel* (Prose)
- II. *Chushingi Tenchoed* (Proverbs)
- III. *Biography* of Khando Dowa Zangmo
- IV. *Lhakreg Dang Tshromreg*
 - (i) Essay – Detsam

- (ii) Nyealtshom – Poem
- (iii) Sung – Story
- (iv) Chyetam – Proverbs
- (v) Damling – Culture
- (vi) Chelug – Religious

Publisher of all the above books:

CAPSD Publications, Ministry of Education,
Thimpu, Bhutan. Phone: 009758271226,
Email: capsd@druknet.bt.

4. GUJARATI (804)

Any *three* of the following books are to be offered:

- I. *Aandhli Gali* (Novel): Dhiruben Patel
- II. *Chinu Modi na Pratinidhi Aekankio: a selection of representative one-act plays:* (Chinu Modi, Edited by Satish Vyas, Published by Adarsh Prakashan, Gandhi Marg, Near Balahanuman Ahmedabad, 380001)
Only the following are to be studied:
 - (i) *Khullan Barana*
 - (ii) *Photographer*
 - (iii) *Bhasmasur*
 - (iv) *Hajrahajur*
 - (v) *Zaalya na rahya*
 - (vi) *MatsyaVedh*
- III. *Gadya Sanchaya (ISC collection of Short Stories and Essays)* – (Gurjar Granthratna Karyalaya, Ahmedabad, 380001).
 - (i) *Bhaiyadada*: Gaurishanker Joshi Dhumketu
 - (ii) *Jakshani*: Ramnarayan Pathak
 - (iii) *Matanu Smarak*: Mohammad Mankad
 - (iv) *Bhawan Bhagat*: Joseph Makwan
 - (v) *Aavajonu ghar*: Varsha Adalja
 - (vi) *Chhakado – Jayantilal Gohel – “My Dear Jayu”*
 - (vii) *Be Laghu Katha*
 - (a) *Ashwamedh*: Bhagwat Suthar
 - (b) *Hisaab*: Mohan Patel
 - (viii) *Motu dukh (Essay)*: Jyotindra Dave

IV. *Padya Sanchaya (ISC Collection of Poems)* – (Gurjar Granthratna Karyalaya, Ahmedabad, 380001)

- (i) *Janani*: Damodar Botadkar
- (ii) *Shun shun saathe lai Jaish Hoon*: Umashankar Joshi
- (iii) *Shreshtha daan*: Prahlad Parekh
- (iv) *Taaro Mewad Meera chhodshe*: Ramesh Parekh
- (v) *Male na Male*: Aadil Mansuri
- (vi) *Etlama Raaji*: Ramnik Someshwar
- (vii) *Zhad tane mara sogand*: Hiten Anandpara
- (viii) *Subhashito ane Duha*

5. HINDI (805)

Recommended for background work:

Vyakaran Manjusha (I.U.P.)

Any *three* of the following books are to be offered:

- I. *Saara Akash* (Novel): Rajendra Yadav
- II. *Aashad Ka Ek Din* (Drama): Mohan Rakesh
- III. *Gadya Sanklan (ISC Collection of Short Stories and Essays)* – Published by: Evergreen Publications (India) Ltd., New Delhi.
 - (i) *Puthra Prem*: Munshi Premchand
 - (ii) *Gauri*: Subhadra Kumar Chauhan
 - (iii) *Sharanagat*: Vrindavan Lal Verma
 - (iv) *Sati*: Shivani
 - (v) *Outsider*: Malti Joshi
 - (vi) *Kya Nirash Hua Jai* (Essay): Hazari Prasad Dwivedi
 - (vii) *Bhaktin*: Mahadevi Verma
 - (viii) *Sanskriti Hai Kya* (essay): Ramdhari Singh ‘Dinkar’
- IV. *Kavya Manjari (ISC Collection of Poems)* – Published by: Evergreen Publications (India) Ltd., New Delhi.
 - (i) *Sakhi*: Kabir
 - (ii) *Balleela*: Surdas
 - (iii) *Ek Phool Ki Chah*: Siyaram Sharan Gupta

- (iv) *Aah Dharati Kitna Deti Hai*: Sumitra Nandan Pant
- (v) *Nadi Ke Dweep*: Agyeya
- (vi) *Jag Tujhko Door Jana Hai*: Mahadevi Verma
- (vii) *Udyami Nar*: Ramdhari Singh 'Dinkar'
- (viii) *Badal Ko Ghirte Dekha Hai*: Nagarjun

6. KANNADA (806)

Any *three* of the following books are to be offered:

- I. *Prema Bikshu* (Novel): Dr. Prabhu Shankar
- II. *Hebberalu* (Drama): Manjeshwara Govinda Pai
- III. *Kannada Kirana (ISC Collection of Short Stories and Essays)* – Published by: Navakarnataka Publications Private Limited, Bangalore.
 - (i) *Namma Meshtru* : Maasthi Venkatesha Ayyangar
 - (ii) *Maguvina Kare*: D.R. Bendre
 - (iii) *Bharathambeya Padathalalli*: Swami Purushothamananda
 - (iv) *Mannu Dibbada Mele*: Anupama Niranjana
 - (v) *Parisara Mathu Vikasa* (essay): Sunderlal Bahuguna & translated by Surendra Koulagi
 - (vi) *Savitri*: A.R. Krishnashastry
 - (vii) *Idara Notu*: Shantadevi - Kanavi
 - (viii) *Ondu Oushadha* (essay): A.R. Mithra
- IV. *Kavya Sudhe (ISC Collection of Poems)* – Published by: Navakarnataka Publications Private Limited, Bangalore.
 - (i) *Panchami Habba*: Janapada Geethe
 - (ii) *Vachanagalu*: Allama Dasimayya
 - (iii) *Sukha Jeevana*: Madhura Chenna
 - (iv) *Doni Hadu*: Kuvempu
 - (v) *Udara Vairagya*: Purandara dasaru
 - (vi) *Sariyadiru Irule*: Sadananda
 - (vii) *Railina Antharanga Bahiranga*: Mooduradu Chinnaswamy
 - (viii) *Avva*: P Lankesh

7. KHASI (807)

Note: There is no change in the syllabus for this language.

Any *three* of the following books are to be offered:

- I. *Ki Poetry Khasi* by V.G. Bareh
The following are to be studied:
 - (i) Ka Lunti Umian
 - (ii) U Tngam had ka Wahduk
 - (iii) Ka Jingud Ka Sohlyngngem
 - (iv) Ka Pyrem
 - (v) Ka Weiking
 - (vi) U Klew bad Ka Sugi
 - (vii) Ka Sngi ba la noh
 - (viii) Ka Synrai hala ka Ri
 - (ix) Ka Duitara jong nga
 - (x) Ka Wah Umkhrah
 - (xi) Ka saia Nongum

II. *U Don Putit* by D.S. Khonglah

III. *Ka Tiew Larum* by S.J. Duncan

IV. *Mihngi - Spengi* by H. Elias (Lynnong 2, 7, 12, 15, 20, 23, 25, 27, 29 and 30 only)

8. MIZO (808)

Recommended for background work:

Grammar – Mizo Grammar Thar by Remkung

Any *three* of the following books are to be offered:

- I. *Thi-Hna*, An anthology of Mizo Prose and Poetry, North-Eastern Hill University Publications.

The following will not be tested:

Prose:

Zu pawl tuam- CZ Siana, Sipai -Zikpuiipa, A no ber mai! No ber mai!-Zairema, A no na e -Sangliana, Thukhuh -Zairema

Poetry:

Hlathlante (1 to 6)

Tun lai hlate

Khawngai hnuchham-Vankhama, Kawltuchawia-Chhuana, Chengrangchawia-

Chhuana, Mizo Aieng- H.V.L Sawma, Kan chuanna tlang-Liandala, Min then lul suh-Lalzova, A hlim thla-Vankhama

Pathian fakna Hlate

Hrinhniang nau ang a tap, Van chung sang taka Lal Isu-Suakliana, Sual sipai ral nen-Laithangpuia, Hunte an kiam zel a-Puna, Galili-ah Lalpa Isua-Zosapthara, Muan muanna kim- Zosapthara, Hun a danglam rorelna ni ropui- R. Thanghuta

- II. *Thiahrang* (Short Novel) by Lalzuithanga, Published by Laldinga and printed at Bethel Press, Khatla, Aizawal, Mizoram.
- III. *Hawilopari*, by Bikliana, North-Eastern Hill University Publications.
- IV. *Lalngaihawmi* (Drama) by Dr. R.L. Thanmawia

9. MALAYALAM (809)

Any *three* of the following books are to be offered:

- I. *Asuravith* (Novel): M.T. Vasudevan Nair
- II. *Aa Manushyan Nee Thanne* (Drama): C.J. Thomas
- III. *Gadya Kairali (ISC Collection of Short Stories and Essays)* – Published by: D C Books, Kottayam.
 - (i) *Vellappokkathil*: Takazhi Shivasankara Pillai
 - (ii) *Kallan*: M.P. Narayana Pillai
 - (iii) *Gurukulam*: Sethu
 - (iv) *Kadaltheerathu*: O.V. Vijayan
 - (v) *Higuitta*: N.S. Madhavan
 - (vi) *Kalluvacha Nuna*: Ashitha
 - (vii) *Dharmapareekhshakal (essay)*: Kutti Krishna Marar
 - (viii) *Sahityakarante Kadama (essay)*: C. Achuta Menon
- IV. *Kavyanjali (ISC Collection of Poems)* – Published by: D C Books, Kottayam.
 - (i) *Syamantakam*: Kunjan Nambiar
 - (ii) *Sahyante Makan*: Vyloppilly Sridhara Menon
 - (iii) *Ratri Mazha*: Sugatakumari
 - (iv) *Sooryakanti*: G. Sankarakurup

- (v) *Safalamee Yaatra*: N.N. Kakkadu
- (vi) *Kochiyile Vrikshangal*: K.G. Sankara Pillai
- (vii) *Kothambumanikal*: O.N. V. Kuruppu
- (viii) *Veena Poovu*: Kumaranassan

10. MANIPURI (818)

Note: There is no change in the syllabus for this language.

- I. *Manipuri Sheireing* (Published by Manipur Sahitya Parishad, available at the Parishad office).
- II. *Manipuri Wareng* (Published by the Cultural Forum, Manipuri - available in the Public Book Store, Paona Bazar, Imphal).

11. MARATHI (810)

Note: There is no change in the syllabus for this language.

Any *three* of the following books are to be offered:

- I. *Mandeshi Manase*: Vyankatesh Madgulkar (Continental Prakashan)

Only the following to be studied:

- (i) *Dharma Ramoshi*
- (ii) *Jhelya*
- (iii) *Nama Master*
- (iv) *Mulanyacha Bakas*
- (v) *Banya Bapu*
- (vi) *Kondiba Gaikwad*
- (vii) *Tambolyachi Khaala*
- (viii) *Raghu Karkun*
- (ix) *Maza Baap*
- (x) *Bitra Kaka*

- II. *Vadildhari Manase*: Shanta J. Shelake (Published by: Gulabrao Marutirao Karle, Suresh Agency, 205 Shukravar Peth, Pune 411002)

- III. *Vishakha*: Kusumagraj (Continental Prakashan)

Only the following to be studied:

- (i) *Kinaryavar*
- (ii) *Godakathcha Sandikaal*
- (iii) *Aaag Gadi ani Jameen*

- (iv) *Kranticha Jay Jaykar*
- (v) *Jallianwala Baug*
- (vi) *Columbus che Garvageet*
- (vii) *Pachola*
- (viii) *Pavankhindeet*
- (ix) *Baalkavi*
- (x) *Tilakanchya Putalyajaval*

IV. *Tu Jhe Ahe Tuj Pashi* by Deshpande (Published by Parachure Prakashan Mandir, Girgaon, Bombay-400001).

12. NEPALI (811)

Any *three* of the following books are to be offered:

- I. *Juneli Rekha* (Novel): Indra Sundas
- II. *Ani Dewrali Runcha* (Drama): Man Bahadur Mukhia
- III. *Gadya Kunj (ISC Collection of Short Stories and Essays)* - Published by: Gamma Publication, Darjeeling.
 - (i) *Paralko aago*: Guruprasad Mainali
 - (ii) *Biteka Kura*: Rupnarayana Singh
 - (iii) *Jyanmara*: ShivKumar Rai
 - (iv) *Tesro Ghar*: Dr Lakhidevi Sundas
 - (v) *Totolako Phool*: Matilda Rai
 - (vi) *Jaymaya Aafumatra Likhapani Aaipugi*: Dr Indrabahadur Rai
 - (vii) *Nepali Sahityama Ukhanko Sthan* (essay): Dr Parasmani Pradhan
 - (viii) *Euta Aaitabar yasari Bityo* (essay): Rajnarayan Pradhan
- IV. *Kavita Kunj (ISC Collection of Poems)* - Published by: Gamma Publication, Darjeeling.
 - (i) *Nimto*: BalaKrishna Sam
 - (ii) *Gaine*: Laxmi Prasad Devkota
 - (iii) *Sukha - Dukha*: Gopal Singh Nepali
 - (iv) *Nachinine Bhayeehhau*: Agam Singh Giri
 - (v) *Aakash Ko Tara Ke Tara*: Haribhakta Katuwal
 - (vi) *Shahidharuko Samjhnama*: Bhupi Serchen

- (vii) *Asarko Pandhra*: Gumansingh Chamling
- (viii) *Mela*: Birendra Subba

13. ODIA (812)

Any *three* of the following books are to be offered:

- I. *Pallishree* (Poems) - by Dr. Sachidananda Routray, Published by Granth Mandir, Cuttack - 753002
 - (i) Chhota Mora Gaan ti
 - (ii) Rangoon – Jaatree
 - (iii) Maluni
 - (iv) Shiva Puja
 - (v) Mun ta Bhrata Nahak Jhua
 - (vi) Bhoota Chhada
 - (vii) Grama Smasana
 - (viii) Jaganathnku (Eka Janana)
- II. *Dig Darshak* (Life History of Great Persons) - by Sri Lokanath Mishra, Published by Granth Mandir, Cuttack - 753002
 - (i) Chintanayak Socrates
 - (ii) Upanyasaru Griha Judha
 - (iii) Bigyani Chitra Shilpi Da' Vinci
 - (iv) Anubigyani Einstein
 - (v) Darwin O Bibartanbada
 - (vi) Dig Vijayee Shankar
- III. *Galpa Baridhi* (Short Stories) - Compiled by Dr. Ratnakar Chaini, Published by Sudha Prakashan, Bakhrabad, Cuttack - 753002.
 - (i) Rebatl – By Fakir Mohan Senapati
 - (ii) Budha Sankhari – By Laxmikant Mohapatra
 - (iii) Magunira Sagada – By Godabaris Mohapatra
 - (iv) Mansara Bilap – By Kalindi Charan Panigrahi
 - (v) Shikar – By Bhagabati Charan Panigrahi
 - (vi) Ghasa – By Raj Kishore Pattanaik
 - (vii) Nayanpur Express – By Surendra Mohanty
 - (viii) Pagala – By Brahmananda Panda

- (ix) Dimiri Phool – By Akhila Mohan Pattanaik
- (x) Aneka Smita Hasa – By Manoj Das

IV Chha Mana Athaguntha (Novel) - by Fakir Mohan Senapati, Published by Friends Publishers, Vinod Bihari, Cuttack

14. PUNJABI (813)

Any three of the following books are to be offered:

- I. *Mari Da Diva* (Novel): Gurdial Singh
- II. *Kal Ajj Te Bahalak* (Drama): Dr. Harcharan Singh
- III. *Katha Sangam (ISC Collection of Short Stories and Essays)* – Published by: Evergreen Publications (India) Ltd., New Delhi.
 - (i) *Goae*: Prem Parkash
 - (ii) *Saver Hon Taak*: Santokh Singh Dheer
 - (iii) *Sherniyan*: Kulwant Singh Virk
 - (iv) *Ikveen Sadi*: Gurbachan Singh Bhullar
 - (v) *Baraf Da Danav*: Jasbir Bhullar
 - (vi) *Dard Vishorhey Da Haal*: Khalid Hussain
 - (vii) *Ghar Da Pyar (essay)*: Principal Teja Singh
 - (viii) *Lagatar Vadh Rahi Vasson Attay Mnaukhi Laparvahi (essay)*: Surjit Singh Dhillon
- IV. *Kav-Keyari (ISC Collection of Poems)* – Published by: Evergreen Publications (India) Ltd., New Delhi.
 - (i) *Chandi Di Vaar*: Guru Gobind Singh
 - (ii) *Puran Bhakat*: Kadar Yaar
 - (iii) *Jangnama*: Shah Mohamad
 - (iv) *Ganga Ram*: Bhai Veer Singh
 - (v) *Radha Sandesh*: Dhani Ram Chatrik
 - (vi) *Taj Mahal*: Prof. Mohan Singh
 - (vii) *Luna* : Shiv Kumar
 - (viii) *Uoddo Waris Nu Vandaian See*: Surjit Patar

15. TAMIL (814)

Any three of the following books are to be offered:

- I. *Podhu Tamil* (Published by Tamil Nadu Text Book Corporation for Higher Secondary Second Year, Part I Tamil, 2005 Edition).
The following will not be tested:
Vazhi Pattu Padalgal
- II. *Kadhai Kovai* (Tamil Stories for non-detailed study – 2005 Edition, Published by Tamil Nadu Text Book Corporation, College Road, Chennai 600 006).
- III. *Sinekithi* by Akilan (Published by Vaskar Vattan Puthagappanippirvu, 14, Thanigachalan Chetti Road, Madras).
- IV. *Yon Canda Elangi* by Dr. M. Varadarajan (Published by Pari Nilayam, 59, Broadway, Madras-600001).

16. TELUGU (815)

Any three of the following books are to be offered:

- I. *Varasathvam* (Novel): Kodavatiganti Kutumba Rao
- II. *Dharma Vijayamu* (Drama): Anaparthi Sitharamanjaneyulu
- III. *Gadya Mandaramu*: A collection of ISC prose (S.R. Book Links, Vijaywada)
 - (i) *Sangha Samskarthaga Gidugu* : Adapa Ramakrishna Rao
 - (ii) *Gulabi Attaru* : Sree Pada Subrahmanya Sastry
 - (iii) *Charles Brown Sahitya Seva*: Acharya Kothapalli Veerabhadra Rao
 - (iv) *Avva Tirunnallalo Tappipoyindi*: Devulapalli Krishna Sastry
 - (v) *Arrukadigina eddu* : T. Gopichand
 - (vi) *Kaasi Majili Kathalu*: Madhira Subbanna Dikshitha
 - (vii) *Pipeelikamu*: Rachakonda Viswanadha Sastry
 - (viii) *Deepam Unnappude Illu Chakka Bettukonumu*: Vidya Prakasanandagiri Swamy

IV. *Padya Mandaramu*: A collection of ISC Poetry (S.R. Book Links, Vijaywada)

- (i) *Subhashitaalu* : Enugu Lakshmana Kavi
- (ii) *Shakuntala Dharma Prabhodhamu*: Nannayya
- (iii) *Nagarjuna Sagaramu*: Dr. C. Narayan Reddy
- (iv) *Gabbilam*: Gurram Jashuva
- (v) *Chaatuvulu: Compilation of different writers*
- (vi) *Saranaagati: Errapragada*
- (vii) *Mahakavi Pothathana*: Jandyala Paapayya Sastry
- (viii) *Draupathi Nivedana*: Tikkana Somayaji

17. URDU (816)

Any *three* of the following books are to be offered:

- I. *Moorthy* (Novel): Tarannum Riyaz
- II. *Kheti* (Drama): Prof. Mujib
- III. *Ganjina-e-Adab* - ISC collection of Short stories and Essays (Published by Huda Publications, Hyderabad, 500002)
 - (i) *Doodh Ki Qimat*: Prem Chand
 - (ii) *Jamoon Ka Ped*: Krishan Chandra
 - (iii) *Touba Tek Singh*: Sadat Hasan Mantoo
 - (iv) *Garam Coat*: Rajender Singh Bedi
 - (v) *Tafreeh*: Saleha Abid Hussain
 - (vi) *Dahleez*: Sharvan Kumar Varma
 - (vii) *Aathara Aane*: Akhtar Ansari
 - (viii) *Insan Kisi Haal Mein Khush Nahi Rahta* (Essay): Mohd Hussain Azad

IV. *Rooh-e-Adab* - ISC collection of Ghazals and Poems (Published by Huda Publications, Hyderabad, 500002)

Ghazals:

- (i) *Muflesi Sab Bahar*: Wali Daccani
- (ii) *Bas Ke Dushwar Hai*: Mirza Ghalib
- (iii) *Ghazab Kiya Tere Wadey*: Dagh Dehlawi
- (iv) *Dil Gaya Raunaque Hayat Gayee*: Jigar Muradabadi

Poems:

- (i) *Shame Rangeen*: Hafeez Jalandhari
- (ii) *Gulzare Watan*: Suroor Jahanabadi
- (iii) *Subhe Azadi*: Faiz Ahamed Faiz
- (iv) *Oh Desh Se Aane Wale Bata*: Akhtar Sheerani

18. LEPCHA (821)

Note: There is no change in the syllabus for this language.

- I. *Ringmom Chhyogyu* (Poetry)
 - II. *Kongchhen Panol* (Prose)
 - III. *Thongom Kat Nahan* (Drama)
- Recommended for background work:
Muthenchin Rongringthum (Grammar & Composition)