

(B) CARNATIC MUSIC (MELODIC INSTRUMENTAL)(CODE NO. 032)

CLASS–XI: (2024-25)

Total Marks: 100

Theory

Marks: 30

Time: 2 Hours

A.	History and Theory of Indian Music	No. of periods
1.	An outline knowledge of the following Lakshana Grandhas Natyasastra and Chaturdandi Prakasika.	4
(i)	Short life sketch and contributions of the following:- Veena Dhanammal, Rajamanikkam Pillai, Tirukkodi Kaval Krishna Iyer (violin), Thyagaraja, Syamasastri, Muthuswamy Deekshitar,	8
(ii)	Brief study of the musical forms: Geetam and its varieties; Varnam – Svarajati, Kriti/Kirtana	6
(iii)	2. Definition and explanation of the following terms: Nada, Sruti, Svara, Vadi, Vivadi:, Samvadi, Anuvadi, Amsa & Nyasa, Jaati, Raga, Tala, Jati, Yati, Suladisapta talas, Nadai, Arohana, Avarohana.	3
3.	Candidates should be able to write in notation the Varnam in the prescribed ragas	5
4.	Lakshanas of the ragas prescribed. in addition to Kambhoji & Dhanyasi, Ananda bhairavi is deleted	06
5.	Talas Prescribed: Adi, Roopaka, Misra Chapu and Khanda Chapu. A brief study of Suladi Saptatalas.	5
6.	A brief introduction to Manodhama Sangitam	3
	Total Periods	40

(B) CARNATIC MUSIC (MELODIC INSTRUMENTAL)(CODE NO.032)

CLASS–XI: (2024-25)

CLASS–XI

Practical

Marks: 70

B.	Practical Activities	No. of Periods
1	Ragas Prescribed: Mayamalavagowla, Sankarabharana, Kharaharapriya, Kalyani, Madhyamavati, Arabhi, Pantuvarali Kedaragaula, Vasanta, Kanada,.	25
2	Varnams (atleast two) in Aditala in two degree of speed.	08
3	Kriti/Kirtana in each of the prescribed ragas, covering the main Talas Adi, Rupakam and Chapu.	08
4	Brief alapana of the ragas prescribed	25
5	Technique of playing -Kalpanasvaras in Adi, an Rupaka talas in two degrees of speed	20
6	The candidate should be able to produce all the gamakas pertaining to the Chosen instrument. Only important Gamakas pertaining to opted Instruments are recommended. Other gamakas are deleted,	14
	Total Period	100