

**HINDUSTANI MUSIC VOCAL (Code – 034)**  
**Class XI**

**Theory: Term-I: 15 Marks and Term-II: 15 Marks**

**TOTAL: 100 Marks**  
**Total: 30Marks**

**Practical: Term-I: 35 Marks and Term-II: 35 Marks**

**70 Marks**

**Course Structure (2021-22) Class XI**  
**Term-I**

**Theory –30 Periods**

**15marks**

Questions to be set with internal choice covering the entire syllabus unit wise.

S.No	Units	No. of Periods (30)	Marks (15)
<b>Unit 1</b>		<b>04</b>	<b>03</b>
1	Brief study of the following: Nada, Shruti, Swar, Saptak.		
<b>Unit 2</b>		<b>04</b>	<b>03</b>
2	Brief History of the following: Raga, Khayal		
<b>Unit 3</b>		<b>06</b>	<b>03</b>
3	Brief study of Musical Elements in Natya Shastra		
<b>Unit 4</b>		<b>06</b>	<b>03</b>
4	Description of the following prescribed Talas along with Tala Notation in Thah, Dugun and Chaugun: Teentala, Ektala.		
<b>Unit 5</b>		<b>10</b>	<b>03</b>
5	Critical study and writing in Notation the compositions of prescribed Ragas along with recognizing the Ragas from phrases of Swaras and elaborating them: Bihag, Bhairavi		

**Term-II**

**Theory –30 Periods**

**15marks**

Questions to be set with internal choice covering the entire syllabus unit wise.

S.No	Units	No. of Periods (30)	Marks (15)
<b>Unit 1</b>		<b>05</b>	<b>03</b>
1	Brief study of the following Thaat, Jati, laya, Tala, Margi-Desi.		
<b>Unit 2</b>		<b>05</b>	<b>03</b>

2	Brief study of Dhrupad and Tarana		
<b>Unit 3</b>		<b>08</b>	<b>03</b>
3	Life sketch and contribution of Tansen, V.N.Bhatkhande and V.D.Paluskar		
<b>Unit 4</b>		<b>04</b>	<b>03</b>
4	Knowledge of the structure of Tanpura		
<b>Unit 5</b>		<b>08</b>	<b>03</b>
5	Critical study and writing in notation the compositions of prescribed Raga along with recognizing the Raga from phrases of Swaras and elaborating it: Bhimpalasi,  Description of Chautala along with Tala-notation in Thah, Dugun and Chaugun.		

## HINDUSTANI MUSIC VOCAL (Code – 034) Class XI

### Practical Term-I

**Practical:** 50 Periods

**35 Marks**

**Time:** 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S.No.	Topics	No. of Periods(50)	Marks (35)
<b>1</b>	One Vilambit Khayal with simple elaborations and few tanas in any one of the prescribed Ragas: Bihag, Bhairavi	14	12
<b>2</b>	One Drut Khayal with simple elaboration and few tanas in each of the following Ragas- Bihag, Bhairavi.	16	08
<b>3</b>	Recitation of the Thekas of the following Talas with Thah, Dugun and Chaugun, keeping Tala with hand beats: Teentala and Ektala	10	05
<b>4</b>	Ability to recognize the prescribed Ragas from the phrases of Swaras rendered by the Examiner.	05	05
<b>5</b>	Practical file	05	05

\* Teachers will refer to the distribution of marks while examining the candidate for practical examination.

### Term-II

**Practical: 50 Periods**

**35 Marks**

**Time:** 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

<b>S.No.</b>	<b>Topics</b>	<b>No. of Periods(50)</b>	<b>Marks (35)</b>
<b>1</b>	One Drut Khayal with simple elaboration and few tanas in the following Raga-Bhimpalasi.	12	08
<b>2</b>	One Dhrupad with Dugun in any one of the prescribed Ragas: Bihag, Bhairavi, Bhimpalasi	22	12
<b>3</b>	Recitation of the Theka of Chautala with Thah, Dugun and Chaugun, keeping Tala with hand beats.	06	05
<b>4</b>	Ability to recognize the prescribed Ragas from the phrases of Swaras rendered by the Examiner.	05	05
<b>5</b>	One Devotional song	05	05

- \* Teachers will refer to the distribution of marks while examining the candidate for practical examination.