

GOLDEN RAYS

CLASS X

ENGLISH BOOK-I



**BOARD OF SECONDARY EDUCATION
RAJASTHAN, AJMER**

Free distribution for all Govt. Schools



Publish

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GOLDEN RAYS

CLASS-X

ENGLISH BOOK-I

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GOLDEN RAYS CLASS-X ENGLISH BOOK-I

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ACKNOWLEDGEMENTS

As per the directive of State Government, new syllabus has been prepared by Board of Secondary Education, Rajasthan on the basis of major social, historical and cultural events at National and State Level, for the students with a view to provide them a platform for an overall personality development and establishing a meaningful relationship between their roots and academics.

Under the programme, in the first phase, text books have been prepared for the session 2016-17 for the students of IX and XI, session 2017-18 for the students of X and XII standard, who are pursuing education in the schools affiliated to the Board of Secondary Education, Rajasthan

Along with an insight into the social, cultural and historical benchmarks, factual information, project-based task and activity-based exercises have also been effectively dealt with in the prescribed books. The books will promote creativity, original thinking, contemplation and expression among the students. The modern techniques and teaching aids will make the learning more effective, interesting and result oriented.

I, therefore, on my behalf and on behalf of the Board of Secondary Education, Rajasthan extend my deep gratitude to the writers and Rajasthan State Text book Board for their kind co-operation in our endeavour to undertake the important work of text book writing and hope to get the same co-operation in future also.

Prof. B.L. Choudhary
Chairman
Board of Secondary Education, Rajasthan, Ajmer

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PREFACE

Knowledge of languages is always creditable. Apart from being indispensable medium of communication, languages play a vital role in laying foundations of physical and spiritual growth of a nation. Since English is used as a key language over a large part of the world, its influence on the worldly activities cannot be ignored. In the Indian context the need of proficiency in English language is earnestly felt because of the incessant wave of globalisation. The recent years have marked the establishment of many multinational companies in India, besides a spurt of native companies in pursuance of the motto 'Make in India'. These companies offer brilliant job opportunities to the Indian youth. But the operational system of these companies largely depends on the use of English language. The aspirants possessing a good knowledge of English succeed in getting jobs. Keeping this fact in mind, numerous coaching institutes have come up. For last few years, the number of the English medium schools in the State has gone up surprisingly. Consequently, the State Government has started making special efforts to enhance the skills of English language in the students of Hindi medium schools. As a matter of fact, the basic problem faced by the majority of students, particularly those of Hindi medium schools, and those living in rural areas, is that they are not fully aware of the basic components of English language. It has been observed that a proper attention is not paid to the study of glossary and vocabulary. Being so, the reading of the text does not appear pleasant and palatable to them and they develop a tendency to take this language as burden and boredom.

'**Golden Rays**' has been designed to provide authentic material to students through systematically prepared exercises and formulations of the rules of grammar in an easy way. Rigorous efforts have been made to make the students familiar with the fundamental particles of English language such as verbs, nouns, adjectives, adverbs and with the items of vocabulary like synonyms, antonyms, one word-substitutes and word-formation. These particles of language have been correlated with the texts to arouse the

interest of the students. The attention has been paid to update the students not only with the running curriculum, but also with the recent trends of testing exercises adopted in the competitive examinations conducted by RPSC, SSC, UPSC and Banking Institutes. Such exposure to the testing exercises will enable the students of the Hindi Medium schools to achieve success in competitive examinations. Ample exercises have been provided at the end so that the students may revise what they have learnt in the classrooms.

The themes selected for **Golden Rays** have been derived from varied disciplines including environment, science, history, civics, fiction, and fantasy with a view to blending delight with learning. The themes are aimed to inculcate among students a sense of devotion to the nation, protection of environment, preservation of social values and to attain emotional, intellectual and spiritual growth. The focus throughout the textbook has been on character building so as to prepare devoted individuals for the nation.

It is hoped that the combination of themes and formation of easily understandable patterns of exercise packed in the text book will be advantageous to both the students and the teachers.

Suggestions of the readers for further improvement are welcome.

Editors

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SYLLABUS
GOLDEN RAYS
CLASS-X
ENGLISH BOOK-I

The examination scheme for the paper is as follows:-

Paper	Time	Marks	Sessional Marks	Total Marks
one	3.15 Hrs.	80	20	100

Area of Learning	Marks
Reading	14
Writing	14
Grammar	15
Text book : Golden Rays	23
Supp. book : Resolustion	10
Road Safety Education	04

(1) Reading 14

- (i) Two unseen passages of total 500 words with a variety of questions including 4 marks for vocabulary.
Only prose passages will be used. One will be factual and the other will be literary. Passage 1 - 150 words (7 marks) - Four or five comprehension questions 07
- (ii) Passage 2 - 200 words (8 marks)-Four or five comprehension questions and two questions on vocabulary. 07

(2) Writing 14

- (i) Letter writing- (One out of Two)
Informal - personal, such as to family and friends.
Formal - letters to the editor/letter of complaints, enquiries, requests, applications
Email - formal letters to the Principal of the school or to the Editor of a Newspaper or a Magazine. 05
- (ii) Writing a short paragraph on a given outline / topic in about 60 words 04

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(iii) Composition : A short writing task based on a verbal and / or visual stimulus. (diagram, picture, graph, map, chart, table, flow chart etc.) Maximum words 75	05
(3) Grammar	15
A variety of short questions involving the use of particular structures within a context. Test types used will include -	
* clause	
*gap-filling,	*sentence-completion,
*sentence-reordering,	*dialogue-completion
*sentence-transformation (including combining sentences).	
The Grammar teaching will include the following areas-	
1. Tense (Simple Present, Present Continuous, Present Perfect, Simple Past, Past Continuous, Past Perfect and Tense showing Future Action)	04
2. Clauses (Noun Clauses, Adverb Clauses of condition & time, Relative Clauses)	03
3. Use of Active & Passive Voice	02
4. Direct and Indirect Speech	04
5. Modals (Command, Request, Permission, Probability, Obligation)	02
(4) Text Books & Supplementary Reader	33
Prose - Golden Rays	14
(i) Two extracts from different prose lessons included in Textbook (Approximately 75 words each)	4x2 = 08
These extracts would require effort on the part of the students to supply the responses. (One mark in each extract will be for vocabulary and remaining three marks will be for testing local and global comprehension.)	
(ii) One out of two questions extrapolative in nature based on any one of the prose lessons from Textbook to be answered in about 60 words.	03
(iii) One out of two questions on Drama Text (local and global comprehension questions) (30-40 words)	03
Poetry - Golden Rays	09
(i) One out of two reference to context from the prescribed poems	04
(ii) Two out of three short answer type questions on interpretation of themes and ideas contained in the poems to be answered in 30-40 words each.	05

Supplementary Reader - Resolustion **10**

- (i) One out of two questions from Supplementary Reader to interpret, evaluate and analyse character, plot or situations occurring in the lessons to be answered in about 80 words. **05**
- (ii) One out of two short answer type questions of interpretative and evaluative nature based on lessons to be answered in 30-40 words **03**
- (iii) One out of two short answer type questions based on factual aspects of the lessons to be answered in 20-25 words. **02**

Road Safety Education **04 Marks**

- Poster Making, Carpooling, Comprehension Passage (Driver's Responsibility), Fill in Appropriate (General Exercise), Speed Writing (Drunk Driving).

Prescribed Text Books

1. **Golden Rays** - Published by Board of Secondary Education, Rajasthan, Ajmer
2. **Resolustion** -Published by Board of Secondary Education, Rajasthan, Ajmer
3. **Road Safety Education-** Supplementry Material- Transport Deptt.

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3.	Positive Health - <i>Subhra Datta</i>	31-43
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1

THE BOOK THAT SAVED THE EARTH

Characters

HISTORIAN	Lieutenant Iota
GREAT AND MIGHTY THINK-TANK	Sergeant Oop
Apprentice Noodle	Offstage Voice
Captain Omega	

SCENE 1

READ AND FIND OUT

- Why was the twentieth century called the 'Era of the Book'?
- Who tried to invade the earth in the twenty-first century?

Time : The twenty fifth century

Place : The Museum of Ancient History: Department of the Twentieth Century on the Planet Earth

Before Rise : Spotlight shines on Historian, who is sitting at a table down right, on which is a movie projector. A sign on an easel beside her reads - Museum of Ancient History : Department of the Twentieth Century. She stands and bows to audience.

Historian : Good afternoon. Welcome to our Museum- of Ancient History, and to my department - **curiosities** of the good old, far-off twentieth century. The twentieth century was often called the Era of the Book. In those days, there were books about everything, from anteaters to **Zulus**. Books taught people how to, and when to, and where to, and why to. They illustrated, educated, punctuated, and even decorated. But the strangest thing a book ever did was to save the Earth. You haven't heard

about the Martian invasion of 2040? Tsk, tsk. What do they teach children nowadays? Well, you know, the invasion never really happened, because a single book stopped it. What was the book, you ask? A noble **encyclopedia**? A tome about rockets and missiles? A secret file from outer space? No, it was none of those. It was - but here, let me turn on the historiscope and show you what happened many centuries ago, in 2040. (She turns on projector, and points it left. Spotlight on Historian goes out, and comes up down left on Think-Tank, who is seated on a raised box, arms folded. He has a huge, egg-shaped henri, and he wears a long robe decorated with stars and circles. Apprentice Noodle stands beside him at an elaborate switchboard. A sign on an easel reads:

MARS SPACE CONTROL

GREAT AND MIGHTY THINK-TANK, COMMANDER-IN-CHIEF

Bows low before entering

Noodle : (bowing) O Great and Mighty Think-Tank, most powerful and intelligent creature in the whole universe, what are your orders?

Think-Tank: (**peevishly**) You left out part of my salutation, **Apprentice** Noodle. Go over the whole thing again.

Noodle : It shall be done, sir. (in a singsong) O Great and Mighty Think-Tank, Ruler of Mars and her two moons, most powerful and intelligent creature in the whole universe - (out of breath) what-are-your-orders?

Think-Tank: That's better, Noodle. I wish to be placed in communication with our manned space probe to the at **ridiculous** little planet we are going to put under our generous rulership. What do they call it, again?

Noodle : Earth, your Intelligence.

Think-Tank : Earth - of course. You see how **insignificant** the place is? But first, something important. My mirror. I wish to consult my mirror.

Noodle: It shall be done, sir. (He hands Think-Tank a mirror.)

Think-Tank : Mirror, mirror, in my hand. Who is the most fan..astically intellectually gifted being in the land?

Offstage Voice : (after a pause) You, sir.

Think Tank: (smacking mirror) Quicker. Answer quicker next time. I hate a slow mirror. (He admires himself in the mirror.) Ah, there I am. Are we Martians not a handsome race? So much more attractive than those ugly Earthlings with their tiny heads. Noodle, you keep on exercising your mind, and some day you'll have a balloon brain just like mine.

Noodle : Oh, I hope so, Mighty Think-Tank. I hope so.

Think Tank: Now, contact the space probe. I want to invade that primitive ball of mud called Earth before lunch.

Noodle : It shall be done, sir. (He adjusts levers on switchboard. Electronic buzzes and beeps are heard as the curtains open.)

SCENE 2

Read and Find Out

What guesses are made by Think-Tank about the books found on earth?

Time : A few seconds later

Place : Mars Space Control and the Centerville Public Library

At Rise: Captain Omega stands at centre, opening and closing card catalogue drawers in a confused fashion. Lieutenant Iota is up left, counting books in a bookcase. Sergeant Oop is at right, opening and closing a book, turning it upside down, shaking it and then riffling the pages and shaking his head.

Noodle: (adjusting knobs) I have a close sighting of the space crew, sir.

(Think-Tank puts on a pair of enormous goggles and turns towards the stage to watch.) They seem to have entered some sort of Earth structure.

Think-Tank: Excellent. Make voice contact.

Noodle: (speaking into a microphone) Mars Space Control calling the crew of Probe One. Mars Space Control calling the crew of Probe One. Come in, Captain Omega, and give us your location.

Omega: (speaking into a disk which is on a chain around her neck) Captain Omega to Mars Space Control. Lieutenant Iota, Sergeant Oop, and I have arrived on Earth without incident. We have taken shelter in this (indicates room) - this square place. Have you any idea where we are, Lieutenant Iota?

Iota: I can't figure it out, Captain. (holding up a book) I've counted two thousand of these peculiar items. This place must be some sort of storage barn. What do you think, Sergeant Oop?

Oop: I haven't a clue. I've been to seven galaxies, but I've never seen anything like this. Maybe they're hats. (He opens a book and puts it on his head.) Say, maybe this is a **haberdashery**!

Omega: (bowing low) Perhaps the Great and Mighty Think-Tank will give us the benefit of his thought on the matter.

Think-Tank: Elementary, my dear Omega. Hold one of the items up so that I may view it closely. (Omega holds a book on the palm of her hand.) Yes, yes, I understand now. Since Earth creatures are always eating, the place in which you find yourselves is undoubtedly a crude refreshment stand.

:(to Iota and Oop) He says we're in a refreshment stand.

: Well, the Earthlings certainly have a strange diet.

Think-Tank : That item in your hand is called a sandwich.

Omega : (nodding) A sandwich.

Iota : (nodding) A sandwich.

Oop : (taking book from his hand) A sandwich?

Think-Tank : Sandwiches are the main staple of Earth diet. Look at it closely. (Omega squints at book.) There are two slices of what is called bread, and between them is some sort of filling.

Omega : That is correct, sir.

Think-Tank : To confirm my opinion, I order you to eat it.

Omega : (gulping) -Eat it?

Think-Tank : Do you doubt the Mighty Think-Tank?

Omega : Oh, no, no. But poor Lieutenant Iota has not had her breakfast. Lieutenant Iota, I order you to eat this - this sandwich.

Iota : (dubiously) Eat it? Oh, Captain! It's a very great honour to be the first Martian to eat a sandwich, I'm sure, but - but how can I be so impolite as to eat before my Sergeant? (handing Oop the book and saying brightly) Sergeant Oop, I order you to eat the sandwich immediately.

Oop : (making a face) Who, Lieutenant? Me, Lieutenant?

Iota and Omega : (saluting) For the glory of Mars, Oop!

Oop : Yes, of course! (unhappily) Immediately. (He opens his mouth wide. Omega and Iota watch him breathlessly. He bites down on a corner of the book, and pantomimes chewing and swallowing, while making terrible faces.)

Omega : Well, Oop?

Iota : Well, Oop? (Oop coughs. Omega and Iota pound him on the back)

Think-Tank : Was it not delicious, Sergeant Oop?

Oop : (saluting) That is correct, sir. It was not delicious. I don't know how the Earthlings can get those sandwiches down without water. They're dry as Martian dust.

Noodle: Sir, sir. Great and Mighty Think-Tank. I beg your pardon, but an insignificant bit of data floated into my mind about those sandwiches.

Think-Tank: It can't be worth much, but go ahead. Give us you **trifling** bit of data.

Noodle: Well, sir, I have seen surveyor films of those sandwiches. I noticed that the Earthlings did not eat them. They used them as some sort of communication device.

Think-Tank: (haughtily) Naturally. That was my next point. These are actually communication sandwiches. Think-Tank is never wrong. Who is never wrong?
(saluting) Great and Mighty Think-Tank is never wrong.

Think-Tank: Therefore, I order you to listen to them.

Omega : Listen to them?

Iota and Oop : (to each other, puzzled) Listen to them?

Think-Tank: Do you have marbles in your ears? I said, listen to them.
(Martians bow very low.)

Omega : It shall be done, sir. (They each take two books from the case and hold them to their ears, listening intently.)

Iota : (whispering to Omega) Do you hear anything?

Iota : (whispering back) Nothing. Do you hear anything, Oop?

Oop : (loudly) Not a thing! (Omega and Iota jump in fright.)

Omega & Iota : Sh-h-h! (They listen intently again.)

Think-Tank: Well? Well? Report to me. What do you hear?

Omega : Nothing, sir. Perhaps we are not on the correct frequency.

Iota : Nothing, sir. Perhaps the Earthlings have sharper ears than

we do.

Oop : I don't hear a thing. Maybe these sandwiches don't make sounds.

Think-Tank: What? Does somebody suggest the Mighty Think-Tank has made a mistake?

Omega : Oh, no, sir no, sir. We'll keep listening.

Noodle: Please excuse me, your Brilliance, but a cloudy piece of information is twirling around in my head.

Think-Tank: Well, twirl it out, 'Noodle, and I will clarify it for you.

Noodle: I seem to recall that the Earthlings did not listen to the sandwiches; they opened them and watched them.

Think-Tank: Yes, that is quite correct, I will clarify that for you, Captain Omega. Those sandwiches are not for ear communication, they are for eye communication. Now, Captain Omega, take that large, colourful sandwich over there. It appears to be important. Tell me what you observe.

(Omega picks up a very large volume of Mother Goose, holding it so that the audience can see the title. Iota looks over her left shoulder, and Oop peers over her right shoulder.)

Omega : It appears to contain pictures of earthlings.

Iota : There seems to be some sort of code.

Think-Tank: (sharply interested) Code? I told you this was important. Describe the code.

Oop : It's little lines and **squiggles** and dots'-. thousands of them alongside the pictures.

Think-Tank: Perhaps the Earthlings are not as primitive as we have thought. We must break the code.

Noodle: Forgive me, your Cleverness, but did not the chemical department give our space people vitamins to increase their

intelligence?

Think-Tank: Stop! A thought of **magnificent** brilliance has come to me. Space people, our chemical department has given you vitamins to increase your intelligence. Take them immediately and then watch the sandwich. The meaning of the code will slowly unfold before you.

Omega : It shall be done, sir. Remove vitamins. (Crew takes vitamins from boxes on their belts.) Present vitamins. (They hold vitamins out in front of them, stiffly.) Swallow vitamins. (They pop the vitamins into their mouths and gulp simultaneously. They open their eyes wide, their heads shake, and they put their hands to their foreheads.)

Think Tank : Excellent. Now, **decipher** that code.

All : It shall be done, sir. (They frown over the book, turning pages.)

Omega : (brightly) Aha!

Iota : (brightly) Oho!

Oop : (bursting into laughter) Ha, ha, ha.

Think-Tank : What does it say? Tell me this instant. Transcribe, Omega.

Omega : Yes, sir. (She reads with great seriousness.)

Mistress Mary, quite contrary, How does your garden grow?

With cockle shells and silver bells

And pretty maids all in a row.

Oop : Ha, ha, ha. Imagine that. Pretty maids growing in a garden.

Think-Tank : (alarmed) Stop! This is no time for **levity**. Don't you realise the seriousness of this discovery? The Earthlings have discovered how to combine agriculture and mining. They can actually grow crops of rare metals such as silver. And cockle shells. They can grow high explosives, too. Noodle, contact our invasion fleet.

Noodle : They are ready to go down and take over Earth, sir.

Think-Tank : Tell them to hold. Tell them new information has come to us about Earth. Iota, **transcribe**.

Iota : Yes, sir. (She reads very gravely.)
 Hey diddle diddle! The cat and the fiddle, The cow jumped over the moon, The little dog laughed to see such sport, And the dish ran away with the spoon.

Oop : (laughing) The dish ran away with the spoon!

Think-Tank : Cease laughter. Desist. This is more and more alarming. The Earthlings have reached a high level of civilisation. Didn't you hear? They have taught their domesticated animals musical culture and space techniques. Even their dogs have a sense of humour. Why, at this very moment, they may be launching an interplanetary attack of millions of cows! Notify the **invasion** fleet. No invasion today Oop, transcribe the next code.

Oop : Yes, sir. (reading)
 Humpty Dumpty sat on the wall,
 Humpty Dumpty had a great fall;
 All the King's horses and all the King's men,
 Cannot put Humpty Dumpty together again.
 Oh, look, sir. Here's a picture of Humpty Dumpty. Why, sir, he looks like - he looks like - (turns large picture of Humpty Dumpty towards Think-Tank and the audience)

Think-Tank : (screaming and holding his head) It's me! It's my Great and Mighty Balloon Brain. The Earthlings have seen me, and they're after me. "Had a great fall!" - That means they plan to capture Mars Central Control and me! It's an invasion of Mars! Noodle, prepare a space capsule for me. I must escape without delay. Space people, you must leave Earth at once, but be sure to