7. The Gardener

One Mark Questions

- 1. Where did the narrator of 'The Gardener' meet the old man by chance?
- 2. Where was the coconut grove in which the narrator of 'The Gardener' met an old man?
- 3. What was tucked under the old man's arm when the narrator of 'The Gardener' met him?
- 4. Who became lethargic after the arrival of the old man in 'The Gardener'?
- 5. Who became apprehensive about the plantation owner's vices in 'The Gardener'?
- 6. Whom did Tammanna treat as the most important among all his possessions in 'The Gardener'?
- 7. Whose name is said to be Sangoji and later corrected as Basavaiah in 'The Gardener'?
- 8. How many acres of Tammanna's land did Basavaiah acquire forcibly in 'The Gardener'?
- 9. Who hit upon the idea of composing and singing ballads in 'The Gardener'?
- 10. Whose cruelty and meanness did Tammanna's songs make a mention of in 'The Gardener'?
- 11. Who was felicitated as the best poet of his times in 'The Gardener'?
- 12. Who appointed a number of persons to praise him in 'The Gardener'?
- 13. Whose palatial mansion looked dull and empty without Tammanna's books in 'The Gardener'?
- 14. When did Basavaiah find the means of surpassing Tammanna in 'The Gardener'?
- 15. Whose disease was Basavaiah's health according to the narrator of 'The Gardener'?
- 16. When would Basavaiah go on offering stiff competition according to Tammanna in 'The Gardener'?
- 17. When, according to the narrator of 'The Gardener', does man lose his name?
- 18. According to the old man, when did he conceive the story of Tammanna and Basavaiah?
- 19. Who thought his death alone could destroy Basavaiah in 'The Gardener'?
- 20. When did Basavaiah pass away according to Tammanna in 'The Gardener'?
- 21. When according to Tammanna did he forget all his songs and ballads in 'The Gardener'?
- 22. Who says he avenged himself by becoming a non-entity in 'The Gardener'?
- 23. Who according to Tammanna the old man, is not amenable to any advice in 'The Gardener'?
- 24. How long does man go on living for some revenge according to the old man in 'The Gardener'?
- 25. Who paints well according to the old man in 'The Gardener'?

4 Mark Questions

- 1. How did the plantation owner's life style change after the arrival of the old man in 'The Gardener'?
- 2. Why did the plantation owner's wife find it hard to decide whether the old man's arrival was for the better or worse in 'The Gardener'?
- 3. How did Tammanna and Basavaiah manage their rivalry in the beginning in 'The Gardener'?
- 4. Explain the invisible means by which Tammanna decided to destroy Basavaiah in 'The Gardener'.
- 5. What did Basavaiah do to invest his home with meaning in 'The Gardener'? Explain.

6 Mark Questions

- 1. The arrival of the old man to the garden caused both good and bad things. How is this brought out in 'The Gardener'?
- 2. The rivalry between Tammanna and Basavaiah started moving from the visible to the invisible domain. Explain.

- 3. Man goes on living for some revenge. How is this presented in 'The Gardener'?
- 4. Rivalry can make one both aggressive and reflective. How does Tammanna's narrative in 'The Gardener' prove this?

Passive Voice (Q. No. 26)

- 1. Tammanna came to the plantation after walking hundreds of miles. He ______ (appoint) to look after the garden. The workers were happy as their problems ______ (solve). The income improved dramatically but a change in the owner's lifestyle ______ (notice) by his wife.
- 2. Basavaiah had 200 acres less land than Tammanna. So Tammanna ______ (ask) to sell his 200 acres to Basavaiah. This ______ (reject) by Tammanna. Instead, a demand ______ (place) that Tammanna was ready to buy all his land.
- Basavaiah tried to outshine Tammanna in his own way. A palatial house ______ (build) by him. A number of persons ______ (appoint) just to praise him. Scholars, poets and musicians ______ (invite) to his place.

Expressions (Q. No. 29)

- (take recourse, push in, suck in)
 The quarrel between Tammanna and Basavaiah rose to such a pitch that it started to _________
 all their supporters. When Basavaiah forcibly acquired Tammanna's land, Tammanna was advised by his supporters to ________ to the police.
- (gave up, chance upon, passed away)
 Tammanna ______ everything and went to a far off place. Basavaiah was left with no reason to live. After some time Basavaiah ______.
- (shy away ,well versed, better at)
 Tammanna was _____ in agriculture. As a result, the owner of the garden started to ______ from hard work.
- 4. (in a flash, stay on, vanish into thin air) The narrator says he conceived the story 'The Gardener' ______. The old man he met in a coconut grove had come to the garden seeking work. The owner needed a man exactly like him and asked the old man to ______.
- (flesh and blood, vanish into thin air, out of hand)
 Tammanna thought of yet another method of punishing Basavaiah. He wanted to separate his songs from his own ______. He wanted his fame to ______. Therefore he gave up everything and became a non-entity.

Linkers (Q. No. 30)

1. (but, after, as though, as)

The gardener started narrating the story of Tammanna and Basavaiah to the owner's wife. _____ proceeding with the story, he started fumbling for words ______ he had made a mistake. The owner's wife was not interested in the story. She felt like going away _____ stayed back ______ she did not want to hurt the old man.

2. (because, finally, gradually, that)

Rivalry between Tammanna and Basavaiah looked like healthy competition in the beginning. ______ it rose to such a pitch ______ they started competing in buying each acre of land in the village. ______ no land in the village was left for buying. Even then Basavaiah was not happy ______ he had 200 acres less than Tammanna.

3. (as a result, in turn, which, instead)

Basavaiah sent word that he was prepared to buy Tammanna's 200 acres of land. This made Tammanna furious. ______ he said he was prepared to buy all the land ______ belonged to Basavaiah. ______ Basavaiah forcibly acquired 200 acres of Tammanna's land. ______ the enmity between them became fierce and sucked in all their supporters.