

RAINBOW

CLASS XII

ENGLISH COMPULSORY : BOOK FIRST



BOARD OF SECONDARY EDUCATION
RAJASTHAN, AJMER

TEXT BOOK DEVELOPMENT COMMITTEE

RAINBOW CLASS-XII

ENGLISH COMPULSORY : BOOK FIRST

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PREFACE

Imparting knowledge, creating awareness, promoting understanding, enhancing linguistic skills and projecting our socio-cultural and national ethos are some of the important objectives kept in view while designing and developing this English Compulsory Textbook for Class XII Students.

It consists of three distinct sections one each for prose, poetry and writing skills. Major literary forms like prose, poetry, drama, fiction and non-fiction have been suitably used in the book to focus on various themes and issues. The texts of prose and poetry sections have been chosen from popular works of renowned foreign and Indian writers of English presenting themes and issues of wider variety and social milieus to enable our learner to develop deeper insight into them. Each lesson deals with a new theme or issue and provides the student greater exposure to acquaint him/her with that theme or issue. These mainly deal with effective reading, human psychology, socio-cultural and national ethos, conservation of environment and water, India's gifts of Yoga, Purity, Meditation and Concentration, Mahatma Gandhi's first success with Civil Disobedience, physical impairment and sense of alienation, adventure, global warming, joy of freedom, and the power of hope.

Adequate glossary has been provided to facilitate quick reading and understanding. It is followed by activities like Comprehension, Vocabulary, Speech Activity and Composition based on the text. Speech activity and composition exercises are mainly based on the text but in some cases, in the form of beyond the text-activities they are basically conforming to the text of the lesson.

An exclusive section of writing skills has been added to the text book to furnish clues and samples for specific writing needs of the learner in accordance with the syllabus.

Every effort has been made to make the text-book useful for the learner to help attain the desired goals. It is hoped that the book will come up to the expectations of the readers. Suggestions for improvement are welcome.

- Convener

SYLLABUS

The Examination Scheme for the subject is as follows -

Paper	Time (Hrs.)	Marks for the Paper	Sessional	Total Marks
One	3.15	80	20	100

Area of Learning	Marks
Reading	15
Writing	25
Text book : RAINBOW	25
Supp. Book : PANORAMA	15

SECTION A

1. **Reading** - passages for comprehension and note making 15

Two unseen passages (about 700-900 words in all)

The passages will include two of the following -

- (a) **Factual passage** e.g. instruction, description, report.
- (b) **Discursive passage** involving opinion e.g. argumentative, persuasive or interpretative text.
- (c) **Literary passage** e.g. extract from fiction, drama, poetry, essay or biography.

The details are as given below -

Unseen passages	Testing Areas words	No. of	Marks	Total
Comprehension	1. Short answer type questions to test local, global and inferential comprehension	400-500	6	9
	2. Vocabulary-such as word formation and inferring meaning.		3	
Note-making	1. Note-making in an appropriate format	300-400	4	6
	2. Abstraction		2	

SECTION B

Writing **25**

3. One out of two short compositions- (about 50 words) 4
(It includes- writing advertisements and notices, drafting posters on social, current or national issues, description of arguments for or against a topic, accepting and declining invitations.)
4. A report on an event or a factual description - (about 100 words) 7
(one out of two based on some verbal input)
5. Letter - 7
(one out of two based on some verbal input)

The letters will include the following -

- (a) business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies):
 - (b) letters to the editor on various social, national and international issues
 - (c) application for a job including CV (Curriculum Vitae)/Resume.
6. One out of two compositions - (about 100 words) 7
(based on visual and or verbal input, the compositions may be descriptive or argumentative in nature such as an article, or a speech.)

SECTION C

Text Books **40**

Rainbow **25**

7. One out of two extracts- 4
(based on poetry from the text to test comprehension and appreciation)
8. Three out of four short questions from the poetry section to 6
test local and global comprehension of text.
9. Four short answer questions based on the lessons from 8
prescribed text.
10. One out of two long answer type questions based on the text 7
to test global comprehension (about 125 words each)

Panorama **15**

11. One out of two long answer type question based on Supplementary 7
Reader to test comprehension and extrapolation of theme, character and incidents (about 125 words)
12. Four short answer questions from the Supplementary Reader 8

Prescribed Books -

1. Rainbow - Published by Board of Secondary Education, Rajasthan, Ajmer

2. Panorama- Published by Board of Secondary Education, Rajasthan, Ajmer

1. RAINBOW (Text Book)-

- | | |
|---|-----------------------|
| 1. On Reading in Relation to Literature | - Lafcadio Hearn |
| 2. Third Thoughts | - E.V. Lucas |
| 3. A Walk Through the Fire | - A.D. Smith |
| 4. A Room 10 x 8 | - K.S. Duggal |
| 5. Indians Gifts to the World | |
| (i) How Yoga Heals | - Timothy Burgin |
| (ii) Purity is Power | - Dr. K. Subrahmanyam |
| 6. Deep Water | - William Douglas |
| 7. Water | - C.V Raman |
| 8. Indigo | - Louis Fischer |
| 9. Lost Spring | - Anees Jung |
| 10. Journey to the End of the Earth | - Tishani Joshi |
| 11. On the Face of It | - Susan Hill |

Poems

- | | |
|--------------------------|-------------------------|
| 1. The Seven Ages of Man | - William Shakespeare |
| 2. A boy's Song | - Wilfrid Wilson Gibson |
| 3. The Noble nature | - Ben Jonson |
| 4. The Snare | - James Stephens |
| 5. The Hope | - Rajan Agrawal |

2. PANORAMA (Text Book)-

- | | |
|-----------------------------------|-----------------------------|
| 1. Trouble in Bohemia | - Arthur Canon Doyle |
| 2. Dead Men's Path | - Chinua Achebe |
| 3. Drought | - Sharat Chandra Chatterjee |
| 4. The Gift of the Magic | - O' Henry |
| 5. The Guitar Player & Swayanwara | - Suniti Nam Joshi |
| 6. Love Across the Salt Desert | - Keki N. Daruwalla |
| 7. The Portrait of a Lady | - Khushwant Singh |
| 8. The Last Lesson | - Alphonse Dandet |
| 9. Going Places | - A.R. Barton |
| 10. The Rattrap | - Selma Lagerlof |
| 11. The Tiger King | - Kalki |

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