

IAS Mains History 1997

Paper I

Time Allowed: Three Hours Maximum Marks: 300

Candidates should attempt Questions 1 and 5 which are compulsory, and any three of the remaining questions selecting at least one question from each Section. All questions carry equal marks.

Section A

1. Write short essays of not more than 200 words each on any three of the following topics:
 - a. Vedic rituals
 - b. The architectural and artistic features of the great stupa at Sanchi
 - c. Skandagupta's war with the Hunas
 - d. Nalanda Mahavihara
2. "The continuity of the Indus Civilization into later ages was not confined to the religious and spiritual fields alone." Analyse the statement.
3. Assess the achievements of the Pallavas in administration and art.
4. How did Indian culture spread in the South-east Asiatic countries during the Gupta Age?

Section B

5. Mark any fifteen of the following places on the map supplied to you and write brief historical notes on the places marked by you on the map.
 - a. Amarkot
 - b. Asirgarh
 - c. Aurangabad
 - d. Belur
 - e. Burhanpur
 - f. Chanderi
 - g. Chandernagar
 - h. Golkunda
 - i. Hansi
 - j. Janjira
 - k. Jaunpur
 - l. Junagarh
 - m. Kanchi
 - n. Kandahar

- p. Kara
- q. Kaveripattinam
- r. Konark
- s. Multan
- t. Mursidabad
- u. Nagpur
- v. Nasilk
- w. Puri
- x. Rajahmundry
- y. Ratnagiri
- z. Satara
- aa. Talikota
- ab. Tiruchirapalli
- ac. Vatapi
- ad. Vengi

6. Achieving dominance in the south of the Vindhyas did not satisfy the ambitions of the Rashtrakutas, they also wanted to achieve dominance over the Gangetic Plains. Elaborate and comment.
7. Discuss the implications of Khilji imperialism with reference to administration and economic regulations on the State and people of India.
8. Highlight the catholicity of Akbar's regime with suitable examples.