

**CARNATIC MUSIC**  
**PERCUSSION (Code No. 033)**  
**Class – IX (2023-24)**

**Theory**

**Marks: 30**

**Time: 2 Hours**

<b>Sr. No.</b>	<b>Topic</b>	<b>Periods</b>
1.	Definition of the following terms : Tala, Laya, Avartana, Kala, Kaala, Graha (Atita - Anagata - Sama), Sangeetam, Svara, Raga, Alankara, Arohana, Avarohana,	08
2.	Brief history of Carnatic music with reference to Purandara Dasa, Tyagaraja, Muthuswamy, Dikshitar and Syama Sastry.	08
3.	Basic knowledge of opted instrument. Minute Nuances of playing Techniques is deleted.	08
4.	Description and writing notation of sollukattus in Adi, Rupakam talas and its varieties.	08
5.	Brief lakshanas of musical forms - Geetam Svarajati, Varnam.	04
6.	Basic knowledge of Mohra, Korvai, Kuraippu & Pharan.	04
	<b>Total Periods</b>	<b>40</b>

## Format for Examination for Class – IX

**Theory**

**Marks: 30**

**Time: 2 Hours**

<b>Sr.No.</b>	<b>Topics</b>	<b>Marks</b>
<b>I</b>	Six MCQ based on all the above mentioned topic	(1x6)6Marks
<b>II (i)</b>	Construction and playing techniques of opted percussioninstrument (Compulsory)	6 Marks
<b>(ii)</b>	Writing in notation, the Sollukattus for Adi/ Roopakam/ Chapu Talas (Compulsory)	6 Marks
<b>III (i)</b>	Life and contribution of any one of the composers mentioned intopic II.	3 Marks
<b>(ii)</b>	Briefly explain the lakshanas of any two of the Musical formfrom topic V	3 Marks
<b>IV (i)</b>	Writing short - notes on three technical terms from the syllabus	3 Marks
<b>(ii)</b>	Basic principle from the topic VI	3 Marks

**Note:** Examiner should give internal choice for all the question set up. Question No. 2 & 3are compulsory.

**CARNATIC MUSIC -  
Percussion(Code No. 033)  
Class - IX**

**Practical**

**Max. Marks: 70**

<b>Sr. No.</b>	<b>Topics</b>	<b>No. of Periods</b>
1.	Ability to recite Sollukattus for the prescribed one tala and in one speed.	20
2.	Ability to play Sollukattus (simple) in Adi, Rupaka.	20
3.	Knowledge of the Sapta Tala Alankaras in three degrees of speed.	20
4.	Basic knowledge of the construction and playing techniques adopted in the instrument opted.	15
5.	Basic technical knowledge adopted for Mridangam play and short bouts of accompanying in the format of Tattakaramas for Janta Svaras, Patterns, alankarams, geetam.	25
	<b>Total Periods</b>	<b>100</b>

**CARNATIC MUSIC - Percussion (Code No. 033)**  
**Format for Examination for Class - IX**

**Practical**

**Max. Marks:**  
**70**

<b>Sr. No.</b>	<b>Topics</b>	<b>Marks</b>
1.	Reciting of Sollukattus for the prescribed one tala in onespeed.	10
2.	Ability to play simple Sollukattus for Adi, Roopaka	10
3.	Questions based on the Sapta tala alankaras.	10
4.	Questions based on the construction and playing techniques adopted in instrument opted	6
5.	Ability to explain the special technical knowledge, employed in Mridangam and following it up with Tattakaram accompariment for Janta Swaras, Alankaras, Geetam	14
	<b>Total Marks</b>	<b>50 Marks</b>

**Internal Assessment**

**20 Marks**  
**Total 70 Marks**