

## **HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (Code – 036)**

### **Examination Structure for Assessment (2022-23) Class X**

**Total: 100 Marks**

**Theory:**

**30 Marks**

**Time: 02 hours**

**Practical (External Assessment)**

**50 Marks**

**Time: 15-20 Minutes for each candidate**

1. External Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

#### **Distribution of Marks**

<b>Sr. No.</b>	<b>Value Points</b>	<b>Marks</b>
1.	Knowledge of Kayadas or Relas, Paltas, Tihai, ChakradarTukras or Parans in Ektala or Chautala	08
2.	Laggi in Keharwa and Dadra Talas	05
3.	Knowledge of Kayada or Rela, ChakradarTukras or Parans in Jhaptala or Sultala	06
4.	Demonstration of Adalaya Kayada or Rela, Farmaishi Chakradar, Sadharan Gat, Stuti Parans in Teentala or Aditala	08
5.	Demonstration of Thekas of Rupak or Tevra Ektala or Chautala with handbeats	05
6.	Ability to play Kayadas ,Paltas, Tihais, Relas, Tukras, Parans in prescribed Talas	05
7.	Accompaniment with Bhajan and Geet	05
8.	Solo Performance in any of the prescribed Tala:- Teentala or Aditala, Jhaptala or Sultala, Ektala or Chautala	08

- \* External Examiner will refer to the distribution of marks while examining the candidate for Practical Examination.

**Internal Assessment**

**20 Marks**

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**Course Structure (2022-23) Class X**

**Theory – 40 periods**

**Time: 02 hours**

**30 Marks**

1. Questions to be set with internal choice covering the entire syllabus unit wise.
2. Candidate has to attempt at least one question from each unit.

No.	Units	No. of Periods	Marks
<b>Units 1</b>		<b>06</b>	06
1.1	Define the following: Farmaishi Chakradar Tukra or Paran.	02	
1.2	Short notes on Tripushkar Vadya	04	
<b>Unit 2</b>		<b>12</b>	09
2.1	Brief study of Delhi Gharana of Tabla and Nana Panse Gharana of Pakhawaj.	07	
2.2	Salient features of Farukhabad Gharana of Tabla or Nath Dwara Gharana of Pakhawaj	05	
<b>Unit 3</b>		<b>10</b>	09
3.1	Ability to write: Kayada or Rela, Tukra, or Paran, in Teentala or Adi Tala and Jhaptala or Sultala with Tala Notation system.	05	
3.2	Write one Traditional Kayada or Rela of any Gharana in Teentala or Adital with Tala Notation system.	05	
<b>Unit 4</b>		<b>12</b>	06
4.1	Ability to write the Kayada or Rela in Ektala or Chautala with Tala notation system.	06	
4.2	Ability to write the Thekas of Jhaptala or Sultala, Ektala or Chautala in Thah, Dugun and Chaugun laya.	06	

**Class X****Practical –100 Periods****50 Marks**

<b>Sr.No</b>	<b>Topics</b>	<b>Periods(100)</b>
1.	a. One Kayada or Rela in Ektala or Chautala with two Paltas and Tihai. b. One Chakardar Tukras or Parans and one simple Tihai in Ektala or Chautala.twoLaggis in Keharwa .	25
2.	Ability to play two Kayadas or Rela, in Jhaptala or Sultala.	15
3.	Ability to play one Adalaya Kayada or Rela, Two Sadharan Kayadas or Relas, One Farmaishi Chakardar and one Gat or Stuti Paran in Teentala or Aditala.	15
4.	Ability to play varieties of Thekas in Teentala or Adi Tala, Jhaptala or Sultala, Rupak orTeevra.	10
5.	Ability to play Kayada, Paltas, Tihai, Relas, Tukra, Paran, Chakardar in Teentala or AdiTala, Jhaptala or Sultala, Ektala.	12
6.	Ability to do accompaniment with Bhajan	8
7.	Solo performance with lehara at least 08-10 minutes in Teentala or Adi Tala and 05-07 minutes in Jhaptala or Sultala.	15

## **Hindustani Music Percussion (Code – 036) (2022-23)**

### **Class X**

#### **Internal Assessment:**

**20 Marks**

#### **1. Project File:**

**05 Marks**

- Writing the composition (Kayada, Rela, Tukra or Paran, Farmaishi, Chakradar Tukraor Paran prescribed in the syllabus in notation)
- Identifying and Interviewing neighbourhood artists, Draw & label any one instrument (percussion).
- Description and writing the notation of prescribed Talas with Layakaries (Thah, Dugun, Chaugun).
- Draw and label any one percussion instrument.

#### **2 . Project Work**

**05 Marks**

Suggestive Topics \*

##### **Interrelationship of the following;**

- i. Music and Religion
- ii. Music and cinema
- iii. Music and electronic media
- iv. Devotional aspects of music
- v. Interrelationships of Arts (Music-dance or theatre or visual arts)

\*Students may choose any one of the above topics or any other topic for project in consultation with teacher.

#### **3. Periodic practical Test, restricted to three in an Academic year.**

**10 Marks**

Average of best two tests to be taken for final marks submission. Each test will examine a candidate to perform solo recital in prescribed Talas with Kayada or Rela, Tukra or Chakradar, Paran in Teentala or Aaditala.