

HINDUSTANI MUSIC
MELODIC INSTRUMENTS (Code – 035)
Examination Structure for Assessment
Class IX

TOTAL: 100 Marks

Theory

Time: 01 hours

30 Marks

1. Five questions to be set with internal choice covering the entire syllabus.
2. Out of the five questions, one question of compositions in Notation from the prescribed Ragas will be compulsory.
3. All questions will carry Five Marks each.

Practical

50 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

| Sr. no. | Value Points | Marks |
|----------------|--|--------------|
| * | Chalan set to all Ragas | 06 |
| * | Alankaras set to Ragas and Talas | 04 |
| * | Aaroha, Avroha, pakad, Drut gat with few Toads in each prescribed Raga | 25 |
| * | Identification of prescribed Ragas from the passages of swaras rendered by the examiners | 04 |
| * | Dhun and Folk Dhun | 06 |
| * | Recitation of Thekas of prescribed Talas with Dugun | 01x05 =05 |

- * Teachers will refer to the Distribution of Marks while examine the candidate for Practical Examination.

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)
Examination Structure for Assessment
Class X

TOTAL: 100 Marks

Theory

Time: 01 hours

30 Marks

1. Five questions to be set with internal choice covering the entire syllabus.
2. Out of the five questions, one question of compositions in Notation from the prescribed Ragas will be compulsory.
3. All questions will carry Five Marks each.

Practical

50 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

| Sr. no. | Value Points | Marks |
|----------------|--|--------------|
| 1. | One Maseet Khani Gat in Prescribed Raga | 08 |
| 2. | Aaroha, Avroha, Pakad, Drut Gat with few Todas and Jhala in each prescribed Raga | 25 |
| 3. | National Anthem on Instrument opted for | 04 |
| 4. | Dhun and Folk Dhun | 04 |
| 5. | Identification of prescribed Ragas from the passages of Swaras rendered by the examiners | 04 |
| 6. | Recitation of Thekas of prescribed Talas with Dugun | 05 |

- * Teachers will refer to the Distribution of Marks while examine the candidate for Practical Examination.

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Class IX

TOTAL: 100 Marks

Theory

Time: 01 hours

30 Marks

1. Describe the following:

Sangeet, Dhvani, Nada, Shruti, Swara, Saptak, Thaata, Jati.

2. Define the following:

Raga, Aroha, Avroha, pakad, vadi, Samvadi, Anuvadi, Vivadi, Sthai, Autara

3. Describe the following:

Gat, Swarnmalika, Lakshan Geet and Khayal , Dhruwad

4. Define the following:

Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan.

5. An outline history of Hindustani Music of modern period with special reference to the works of

Pt. Vishnu Narayan Bhatkhande and Pt. Vishnu Digambar Paluskar.

6. Notation system of Pt. V.D. Paluskar and Pt. V. N. Bhatkhande

7. Description of the following Ragas:

Alhaiya Bilawal, Yaman, Bhairav, Bhupali.

8. Ability to do notation of compositions in prescribed Ragas.

9. Description and ability to do Tala-Notation of the following Talas:

Teentala, Ektala, Jhaptala, Keharwa, Dadra

Practical**50 Marks**

1. Six chalans set to all prescribed Ragas.
2. Eight Tala-baddha Alankaras set to all prescribed Ragas and Talas.
3. Aaroha, Avaroha, Pakad, Drut Gat with few Todas in the following Ragas:
Alhaiya Bilawal, Yaman, Bhairav, bhupali.
4. Identification of prescribed ragas from the passages of swaras rendered by the examiner.
5. a. Two Dhuns
b. Two Folk Dhuns
6. Recitation of the Thekas of Teentala, Ektala, Keharwa, Dadra with Dugun, keeping Tala with hand beats.

HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

Class X

TOTAL: 100 Marks

Theory

Time: 01 hours

30 Marks

1. Define the following :
Aalap, Tana, Meend, Kan, Khatka, Murki. Alankar
2. Describe the following:
Dhamar, Thumri, Masitkhani Gat, Razakhani Gat, lok Dhun.
3. Origin and development of the instrument opted for.
4. Basic knowledge of the structure and Tuning of any one of the following instruments:
 - i. Sitar
 - ii. Sarod
 - iii. Violin
 - iv. Dilruba or Esraj
 - v. Flute
 - vi. Mandolin
 - vii. Guitar
5. Detailed study of the following Ragas:
Kafi, Khamaj, Durga, Des, Brindabani Sarang
6. Ability to do notation of compositions in prescribed ragas.
7. Brief life sketch and contribution to music of Miyan Tansen, Ustad Allaudin Khan and Inayat Khan.
8. Description and Tala notation of the following Talas with Dugun.
Tilwada, Chautala, Jhaptala, Rupak.

Practical

50 Marks

1. One Maseetkhani Gat with simple Todas in any one prescribed ragas.
2. Aaroha, Avroha, pakad and Drut Gat with Tana and Jhala in the following ragas:
kafi, Khamaj, Des, Brindabani Sarang
3. Ability to play National Anthem on the instrument opted for.
4.
 - a. Two Dhuns
 - a. Two Folk Dhuns
5. Ability to recognize the prescribed Ragas from the passages of swaras rendered by the examiner.
6. Recitation of the Thekas of the following Talas with Dugun, keeping Tala with hand beats:
Tilwada, Chautala, Jhaptala, Rupak

HINDUSTANI MUSIC
Melodic Instrument (Code – 035)
Class IX

Periodic Assessment

Project Work

- a. Musical composition of Raga prescribed in the syllabus. Identifying Artists, Labeling any one Instrument (Melodic). 05
 - b. Description and writing the notation of prescribed Talas with Layakaries (Thah , Dugun, Tigem, Tigon, Chaugan). Identifying the Musical composition with which tala is accompanied. Identifying percussion artist, Labeling any one percussion Instrument.
2. Periodic practical Test, restricted to three in an Academic year.

Average of best two tests to be taken for final marks submission.

Each test will examine a candidate for one Raga from the syllabus one Devotional or Folk song or Tribal song and two Talas.

HINDUSTANI MUSIC
Melodic Instrument (Code – 035)
Class X

Periodic Assessment

Project Work

1.
 - a) Musical composition of Raga prescribed in the syllabus. Identifying Artists, Labeling any one Instrument (Melodic). 05
 - b) Description and writing the notation of prescribed Talas with Layakaries (Thah , Dugun,Tigun, Chaugan). Identifying the Musical composition with which tala is accompanied. Identifying percussion artist, Labeling any one percussion Instrument. 05
2. Periodic practical Test, restricted to three in an Academic year. 10

Average of best two tests to be taken for final marks submission.

Each test will examine a candidate for one Raga from the syllabus one Devotional or Folk song or Tribal song and two Talas.