

## HINDUSTANI MUSIC MELODIC INSTRUMENTS (Code – 035)

(Sitar/Sarod/Violin/Dilruba/Esraj/Flute/Guitar)

(2021-22) Class – XI

Course Structure

Class – XI

Term-I

Periods - 30

15 Marks

1. Questions to be set with internal choice covering the entire syllabus unit wise.

No.	Units	Periods	Marks
<b>Units 1</b>		04	03
1	Brief study of the following: Nada, Shruti, Swara, Saptak , Gat.		
<b>Unit 2</b>		04	03
2	Brief History of the following: Mastikhani Gat and Razakhani Gat		
<b>Unit 3</b>		06	03
3	Brief study of Musical Elements in Natya Shastra.		
<b>Unit 4</b>		06	03
4	Description of the following Prescribed Talas along with Tala Notation in Thah, Dugun and Chaugan: Teentala, Ektala .		
<b>Unit 5</b>		10	03
5	Critical study and writing in Notation the compositions of prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them: Bihag, Bhairavi.		

## Practical TERM-I

**Practical- 50 periods**

**Marks-35**

**Time: 20-25 Minutes for each candidate**

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

S.No.	Topics	NO. OF PERIODS (50)	MARKS (35)
1.	One Masitkhani Gat with few Todas in any one of the prescribed Ragas: Bihag Bhairavi	16	12
2	One Razakhani Gat with Alap, Todas and Jhala in each of the following Ragas- A) Bihag B) Bhairavi	14	08
3.	Ability to identify the prescribed Ragas from the phrases of Swaras sung or played by the examiner.	05	04
4.	Recitation of the Thekas of prescribed Talas with hand beats in Thah, Dugun and Chaugun: Teentala, Ektala	10	06
5.	Practical file	05	05

\* Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.

**Class – XI**

**Term-II**

**Periods - 30**

**15Marks**

1. Questions to be set with internal choice covering the entire syllabus unitwise.

No.	Units	No. of Periods	Marks
<b>Units 1</b>		<b>04</b>	<b>03</b>
1	Brief study of the following: Thaata, Jati, Laya, Tala, Margi- Desi.		
<b>Unit 2</b>		<b>04</b>	<b>03</b>
2	Brief study of the following: Dhrupad , Raga.		
<b>Unit 3</b>		<b>08</b>	<b>03</b>

3	Life sketch and Contribution of Tansen, V.N.Bhatkhande and V.D.Paluskar		
<b>Unit 4</b>		<b>04</b>	<b>03</b>
4	Knowledge of the structure of the Instrument opted for.		
<b>Unit 5</b>		<b>10</b>	<b>03</b>
5	Critical study and writing in Notation the compositions of prescribed Raga along with recognizing the Raga from phrases of Swaras and elaborating it: Bhimpalasi  Description of Chautala with Tala –Notation in Thah, Dugun and Chaugun.		

**Class – XI Practical**

**TERM-II**

**Total; 35Marks**

**Practical-50 Periods**

**Time:20-25 Minutes for each candidate**

- 1.Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

<b>S.No.</b>	<b>Topics</b>	<b>NO. OF PERIODS (50)</b>	<b>Marks (35)</b>
1.	Ability to do Alap, Jor, Jhala with meend in any one of the prescribed ragas: Bihag, Bhairavi, Bhimpalasi	20	12
2.	One Razakhani Gat with Alap, Todas and Jhala in the following Raga: Bhimpalasi	15	10
3.	Ability to identify the Ragas from the phrases of Swaras sung or played by the examiner.	05	04
4.	Reciting the Theka of prescribed Tala with hand beats in Thah, Dugun and chaugun: Chautala.	06	05
5.	Knowledge of the structure of instrument opted for.	04	04

\* Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.