

## Chapter 3: Compere a Programme

### ENGLISH WORKSHOP [PAGES 62 - 63]

#### English workshop | Q 1 | Page 62

The items in the programme below have got mixed up. Rearrange them in the proper order. Just add the number in the left-hand column.

Balanand Vidyalaya Art Festival Programme	
()	→ Koli Dance
()	→ igniting the Lamp
()	→ Chief Guest Speaks
()	→ Appraisal of the Art Festival
()	→ Dignitaries Arrive
()	→ Recital of 'Taal kacheri'
()	→ Welcome and Introduction of Guests
()	→ Prize Distribution
()	→ The Boy Comes Home - A skit by Std IX
()	→ Vote of Thanks

### SOLUTION

Balanand Vidyalaya Art Festival Programme
Dignitaries arrive
Igniting the lamp
Welcome and introduction of guests
Appraisal of the Art Festival
Recital of 'Taal Kacheri'

Koli Dance
The Boy Comes Home - A skit by Std. IX
Prize distribution
Chief Guest speaks
Vote of thanks

### English workshop | Q 2 | Page 62

Form groups of 5-8. This passage tells us only what the compère says. Try to visualize and write what the other people on the dais must have said in their speeches (Write only the main points.)

- The School Principal
- The Chief Guest
- The Art teacher who offered a vote of thanks

### **SOLUTION**

#### **The School Principal**

##### **Main points of his speech:**

- i. Need for an Art Festival
- ii. Role of Art in today's world
- iii. Purpose of the Festival
- iv. What is it about?

#### **The Chief Guest Main points:**

- i. What are Art and Culture?
- ii. Importance of Art and Culture.
- iii. How it develops the personality of students?
- iv. Need to encourage and preserve Art and Culture of India.

#### **The Art Teacher who offered a vote of thanks Main points:**

- i. Formal extension of gratitude to the Chief Guest for being present to encourage students.
- ii. Gratitude towards the other dignitaries.
- iii. The encouragement the Principal has provided.
- iv. The parents and the students (performers, artists, and spectators).
- v. Other teaching and non-teaching staff.
- vi. The Publisher of the book.
- vii. The Caterers.

viii. The Decorators.

### English workshop | Q 3. (a) | Page 63

**Choose the appropriate phrase to insert in the gaps, to make the sentences meaningful. Use the appropriate form of the verb.**

Before we \_\_\_\_\_ let us stand in attention for the National Anthem.

1. to appraise
2. to be relieved of
3. to draw the curtain
4. to escort
5. to be likened to
6. to have butterflies in ones stomach

#### **SOLUTION**

Before we **draw the curtain** let us stand in attention for the National Anthem

### English workshop | Q 3. (b) | Page 63

**Choose the appropriate phrase to insert in the gaps, to make the sentences meaningful. Use the appropriate form of the verb.**

I \_\_\_\_\_ just as I was to receive my Report Card.

1. to appraise
2. to be relieved of
3. to draw the curtain
4. to escort
5. to be likened to
6. to have butterflies in one's stomach

#### **SOLUTION**

I **had butterflies in my stomach** just as I was to receive my Report Card.

### English workshop | Q 3. (c) | Page 63

**Choose the appropriate phrase to insert in the gaps, to make the sentence meaningful. Use the appropriate form of the verb.**

After I took the medicine, I \_\_\_\_\_, \_\_\_\_\_ the pain.

1. to appraise
2. to be relieved of
3. to draw the curtain
4. to escort
5. to be likened to
6. to have butterflies in one's stomach

### **SOLUTION**

After I took the medicine, I was relieved of the pain.

### **English workshop | Q 3. (d) | Page 63**

**Choose the appropriate phrase to insert in the gaps, to make the sentence meaningful. Use the appropriate form of the verb.**

Before we do the experiment in the Laboratory, let me \_\_\_\_\_ you all about it.

1. to appraise
2. to be relieved of
3. to draw the curtain
4. to escort
5. to be likened to
6. to have butterflies in one's stomach

### **SOLUTION**

Before we do the experiment in the Laboratory, let me appraise you all about it.

### **English workshop | Q 3. (e) | Page 63**

**Choose the appropriate phrase to insert in the gaps, to make the sentences meaningful. Use the appropriate form of the verb.**

The minister \_\_\_\_\_ his personal body-guards.

1. to appraise
2. to be relieved of
3. to draw the curtain
4. to escort
5. to be likened to
6. to have butterflies in one's stomach

### **SOLUTION**

The minister was escorted by his personal body-guards.

### **English workshop | Q 4 | Page 63**

Prepare a formal invitation card for the Art Festival.

### **SOLUTION**

We solicit your presence at the inauguration of  
**Art Festival 2020-21**  
at the hands of  
**Shri Charudatta Diwan**

President of Mohan Lala Academy

**Time: 11 am** to 2 pm

Monday 26th June 2020

**Venue:**

Auditorium, Sri.N.J. yasaswy, L.BS Road, Vile Parle (E)

Shri Madhav Singh

Principal, Vikas Vidyalaya

**Ms. Vishakha Shetty**

Convener and Art teacher

**Ms. Anita Kumar**

Cultural in-charge

### English workshop | Q 5 | Page 63

Prepare a News Report in brief on this Art Festival.

#### **SOLUTION**

#### **Art Collage**

- by a student reporter

**Balanand Vidyalaya, June 26:** Balanand Vidyalaya had organised Art Festival on 25th June 2017 for the students in the school. Preparations for the same had begun days in advance. Ms. Shilpa Sanghani assured that everything was planned.

The function began with the lighting of the lamp followed by a welcome speech and introduction of guests. The Chief Guest for the function Shri Charudatta Diwan was - welcomed by the Principal with a token of love - a book - Two volumes of Cherished Lives of Great Artists. The Convener of the Art Festival, Ms. Shilpa Sanghani welcomed the President of Balanand Academy, Mr. Avadhoot Pathak. The Principal briefed the audience about the Art Festival after which a special book comprising photographs of unique pieces of art contributed by students was released by the Honourable Chief Guest.

Art in all its forms and glory was then presented by students. This included Taal Kacheri, Koli dance, and a light comedy play. The prize distribution thereafter came as a pat on their back. While Taal Kacheri won the first prize, the Koli dance won the second prize. The Chief Guest Shri Diwan's speech on various aspects of Art and Culture left the audience enlightened.

In the end, a vote of thanks was extended by Ms. Shilpa Sanghani. When asked one of the parents remarked, "Such activities give an impetus to Art and Culture and encourage students to realize their potential."

All in all the Art Festival was a grand success underlining the importance of co-curricular activities in school.

### English workshop | Q 6 | Page 63

Chalk out detailed programmes for the following occasions.

- The Teacher's Day programme in your school.
- An exhibition of science projects arranged in your classroom.
- A wedding anniversary/birthday celebration for your grandparents that you have arranged with your family

#### **SOLUTION**

##### **Teacher's Day programme**

- i. Welcome Speech by Head Boy
- ii. Speech on the importance of teachers by Head Girl
- iii. Felicitation of teachers
- iv. Speech by Principal
- v. Cultural Programme
- vi. Games
- vii. Vote of thanks
- viii. Snacks
- ix. National Anthem

##### **Exhibition of Science projects in the classroom.**

- i. Ribbon cutting ceremony
- ii. Welcome speech by monitor
- iii. Speech by the Principal
- iv. Judging of projects
- v. Prize distribution
- vi. Vote of thanks
- vii. National Anthem

##### **Birthday celebration for grandfather**

- i. Welcome grandparents
- ii. Powerpoint show on Grandfather
- iii. Speeches by relatives and friends
- iv. Cake cutting
- v. Snacks and refreshment

## English workshop | Q 7 | Page 63

What is direct and indirect.

### **SOLUTION**

**Direct and indirect** - An object is a word, phrase, or clause that shows the person, thing, etc. affected by the action of the verb.

The underlined words or phrases in the following sentences are objects.

1. Mother drives a scooter.
2. He gave me a pen.

**There are two types of object:** direct and indirect. The direct object is directly affected by the action.

For example, in sentence 2 above, 'a pen' is a direct object. An indirect object refers to the person or a thing to whom/for whom the action is done. In sentence 2 above, 'me' is an indirect object.