

<b>Babbit</b>	An American business man, vastly pleased with himself; of Lewis' novel Babbit
<b>Brobdingnagian</b>	From Swift's Gulliver's Travels, synonym for gigantic
<b>Bumble</b>	Mr. Bumble was the pompous Orphanage official in Oliver Twist, anyone like him.
<b>Cinderella</b>	Like the fairy tale girl who goes from rags to riches.
<b>DonJuan</b>	An unsavoury lover, the original character killed men and seduced women, any fellow who is interesting to know.
<b>Falstaffian</b>	Shakespeare's bawdy, good humoured fat man in his historical plays, resemblance to this character.
<b>Frankenstein</b>	Name of the scientist in Mary Shelley's book by the same name, who created the monster; now the monster that destroys its creator.
<b>Friday</b>	Robinson Crusoe's original, a helper who is dependable (man Friday)
<b>Galahad</b>	Noble of all knights, both good looking and gallant
<b>Jekyll&amp;Hyde</b>	One who alternates between good and evil; from Stevenson's story, Hyde ends with Jekyll trapped in the murderous Hyde personality
<b>Lilliputian</b>	Opposite of Brobdingnagians; anything miniature or tiny
<b>Lothario</b>	Well known lover, character in the play 'The Fair Penitent'
<b>Malapropism</b>	Mrs Malaprop from Sheridan's play 'the Rivals' gained immortality by her verbal mistakes, a hilarious misuse of words
<b>Pickwickian</b>	Dicken's character of 'Tickwick Papers': Pickwickian words are used in an esoteric special way (not in accordance with their usual meaning)
<b>Pooh-bah</b>	In Gilbert and Sullivan's opera 'The Mikado' was the Lord', any politician who holds several offices is a pooh-bah
<b>Quixotic</b>	Don Quixote was the lovable impractical old man in Cervante's novel with the same title. Quixotic schemes are unrealistic
<b>Robot</b>	Czech playwright Karel Capek's play titled R. U. R (Rossum's universal Robots); a robot is anyone who works without thought
<b>Scrooge</b>	The penny-pinching miser of Christmas Carol (Dicken's); now any grasping, covetous person without kindness
<b>Simon Legree</b>	Stowe's character in 'Uncle Tom's Cabin', the character was a slaver; anyone who works others mercilessly
<b>Uncle Tom</b>	In Uncle Tom's Cabin, Uncle Tom was saintly old black. Today a black who is seen as quick to co-operate with whites
<b>Uriah Heep</b>	From Dickens's David Copperfield, a term to describe someone hypocritical.
<b>Walter Mitty</b>	Thurber's lovable character from 'The secret life of Walter Mitty; the embodiment of fantasies.