

FASHION DESIGNING (70)

Aims:

1. To provide candidates with the knowledge of various fibres and the fabrics.
2. To develop in candidates an interest in the various processes to make the best use of materials.
3. To provide candidates with the basic principles regarding the making of garments.
4. To develop in candidates a sense of appreciation and creative expression in the making of clothes.

CLASS IX

*There will be one paper of **two** hours duration carrying 100 marks and Internal Assessment of 100 marks.*

*The paper will be divided into **two** Sections, A and B.*

***Section A** will consist of compulsory short answer questions covering the entire syllabus.*

***Section B** will consist of questions which will require detailed answers. There will be a choice of questions. Candidates will be required to answer **four** questions from this section.*

PART 1: THEORY - 100 marks

1. A simple study of natural and synthetic fibres - origin, properties and how they are produced.

A brief outline of the manufacture of fibres in

fabrics; finishes which improve the properties and appearance of fabrics.

Knowledge of various types of fabrics (including blended fabrics), their choice and suitability for dressmaking and reaction under normal use.

2. The purchase of fabrics; approximate prices and estimation of quantity.

The selection and use of supplementary materials used in the course of dressmaking.

3. Choice of clothes for an individual (of any age) in relation to figure types, style, occasion, colour, fabrics and climatic conditions.