

**Class-XII****Theory****Time: 2 hours****Theory: 30**

No.	Units	Periods (60)	Marks
<b>Units 1</b>		<b>12</b>	<b>06</b>
<b>1.1</b>	Brief study of the following: Gram, Murchhana, Varna, Alankar, Alap, Tana.	<b>05</b>	
<b>1.2</b>	Brief study of the following: Gamak, Meend, Kan, Khatka, Murki, krintan, Zamzama, Ghaseet, Sut.	<b>07</b>	
<b>Unit 2</b>		<b>12</b>	<b>06</b>
<b>2.1</b>	Study of the following: Classification of Ragas- Ancient, Medieval and Modern	<b>06</b>	
<b>2.2</b>	Historical development of Time Theory of Ragas	<b>06</b>	
<b>Unit 3</b>		<b>12</b>	<b>06</b>
<b>3.1</b>	Detail study of the following: 1. Sangeet Ratnakar 2. Sangeet Parijat	<b>06</b>	
<b>3.2</b>	Life sketch and Contribution of Inayat Khan, Mushtaq Ali Khan, Alauddin Khan, Abdul Halim Zafar	<b>06</b>	
<b>Unit 4</b>		<b>12</b>	<b>06</b>
<b>4.1</b>	Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun: Jhaptala Rupak Tilwada Dhamar	<b>05</b>	
<b>4.2</b>	Study of various parts and tuning of the Instrument opted for.	<b>07</b>	
<b>Unit 5</b>		<b>12</b>	<b>06</b>
<b>5.1</b>	Critical study of prescribed Ragas along with recognizing Ragas from phrases of Swaras and elaborating them	<b>05</b>	
<b>5.2</b>	Writing in Notation the Compositions of Prescribed Ragas. Bhairav Bageshri Shuddha Sarang Malkauns	<b>07</b>	

- Questions to be set with internal choice covering the entire syllabus unit wise.
- Candidate has to attempt at least one question from each unit.

**Class XII**  
**(Practical)**

**Period: 160**

**Practical: 70 Marks**

<b>S.No</b>	<b>Topics</b>	<b>periods (160)</b>
<b>1.</b>	One Razakhani Gat in each prescribed Ragas: Bhairav, Bageshri, Shudha, of Sarang, Malkauns with simple elaborations, Tanas and Jhala.	<b>64</b>
<b>2.</b>	Two Masitkhani Gat in prescribed Ragas with simple elaborations and a few Todas in any two of the prescribed piryas.	<b>20</b>
<b>3.</b>	Alaap, Jor, Jhala in any one of the prescribed ragas with ability to produce meend of minimum two swaras	<b>12</b>
<b>4.</b>	One composition in Ektala or in Jhaptala in any one of the prescribed ragas	<b>12</b>
<b>5.</b>	One dhun	<b>10</b>
<b>6.</b>	Ability to recite thekas of Jhaptal, Rupak , Tilwada and Dhamar with Dugun, keeping tala with hand beats.	<b>12</b>
<b>7.</b>	Ability to recognize the swaras of the prescribed Ragas sung or played by the examiner	<b>15</b>
<b>8.</b>	Knowledge of structure and tuning of instrument opted for.	<b>15</b>

**Structure for Assessment**

**Practical (External Assessment)**

**70 Marks**

**Time: 20-25 Minutes for each candidate**

<b>S.No.</b>	<b>Value Points</b>	<b>Marks</b>
<b>1.</b>	Tuning of Instrument and questions regarding the structure of instrument	<b>05</b>
<b>2.</b>	Aalap, Jor, Jhala with Meend in one choice Raga from prescribed Ragas: Bhairav Bageshri Shuddha Sarang Malkauns.	<b>10+05=15</b>
<b>3.</b>	One Choice Raga (Masitkhani Gat and Razakhani) from prescribed Ragas with Todas/Taries and Jhala	<b>10</b>
<b>4.</b>	Razakhani Gat with Toda and Jhala of Examiner's choice	<b>05</b>
<b>5.</b>	One composition in Ektala or in Jhaptala.	<b>05</b>

<b>6.</b>	One Dhun	<b>05</b>
<b>7.</b>	Identifying the prescribed Ragas.	<b>5+5=10</b>
<b>8.</b>	Reciting the Thekas of prescribed Talas with hand beats in Thah, Dugun and Chaugun: Jhaptala Rupak Tilwada Dhamar	<b>5+5=10</b>
<b>9.</b>	Practical File	<b>05</b>

- Teachers will refer to the distribution of Marks while examining the candidate for Practical Examination.
- Examiners are requested to ask the question directly related to the syllabus.
- Marks should be awarded in accordance with the marking scheme.