

Roll No.

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- Please check that this question paper contains **8** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **13** questions.
- Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (CORE)–XII

Sample Paper (Solved)

Time allowed : 3 hours

Maximum marks : 80

General Instructions:

- (i) This paper is divided into two parts: A and B. All questions are compulsory.
- (ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
- (iii) Do not exceed the prescribed word limit while answering the questions.

PART – A (40 Marks)

READING

20 Marks**Q.1. Read the passage given below carefully:****(10)**

1. One of the greatest sailing adventures of the past 25 years was the conquest of the Northwest Passage, powered by sail, human muscle, and determination. In 100 days, over three summers (1986-88), Canadians Jeff MacInnis and Mike Beedell accomplished the first wind-powered crossing of the Northwest Passage.
2. **In Jeff MacInnis's words...**Our third season. We weave our way through the labyrinth of ice, and in the distance we hear an unmistakable sound. A mighty bowhead whale is nearby, and its rhythmic breaths fill us with awe. Finally we see it relaxed on the surface, its blowhole quivering like a volcanic cone, but it senses our presence and quickly sounds. We are very disappointed. We had only good intentions—to revel in its beautiful immensity and to feel its power. Mike thinks how foolish it would be for this mighty beast to put any faith in us. After all, we are members of the species that had almost sent the bowhead into extinction with our greed for whale oil and bone. It is estimated that as many as 38,000 bowheads were killed off eastern Baffin Island in the 1800s; today there are about 200 left.
3. The fascinating and sometimes terrifying wildlife keeps us entertained during our explorations. Bearded harp and ring seals greet us daily. The profusion of bird life is awesome; at times we see and smell hundreds of thousands of thick-billed murres clinging to their cliffside nests. Our charts show we are on the edge of a huge shoal where the frigid ocean

currents upswell and mix nutrients that provide a feast for the food chain. At times these animals scare the living daylights out of us. They have a knack of sneaking up behind us and then shooting out of the water and belly flopping for maximum noise and splash. A horrendous splash coming from behind has a heart-stopping effect in polar bear country.

4. We have many encounters with the “Lords of the Arctic”, but we are always cautious, observant, and ever so respectful that we are in their domain. In some regions the land is totally devoid of life, while in others the pulse of life takes our breath away. Such is the paradox of the Arctic; It’s wastelands flow into oasis’ that are found nowhere else on the face of the earth. Many times we find ancient signs of Inuit people who lived here, superbly attuned to the land. We feel great respect for them; this landscape is a challenge at every moment.
5. We face a 35 mile open water passage across Prince Regent Inlet on Baffin Island that will take us to our ultimate goal—Pond Inlet on Baffin Bay. The breakers look huge from the water’s edge. Leaning into the hulls, like bobsledders at the starting gate, we push as hard as we can down the gravel beach to the sea. We catch the water and keep pushing until we have plunged waist deep, then drag ourselves aboard. Immediately, we begin paddling with every ounce of effort. Inch by agonizing inch, Perception moves offshore. Sweat pours off our bodies. Ahead of us, looming gray-white through the fog, we see a massive iceberg riding the current like the ghost of a battleship. There is no wind to fill our sails and steady the boat, and the chaotic motion soon brings sea-sickness. Slowly the wind begins to build. Prince Regent Inlet now looks ominous with wind and waves. The frigid ocean hits us square in the face and chills us to the bone.
6. We were on the fine edge. Everything the Arctic had taught us over the last 90 days was now being tested. We funneled all that knowledge, skill, teamwork, and spirit into this momentous crossing... If we went over in these seas we could not get the boat back up. Suddenly the wind speed plummeted to zero as quickly as it had begun.... Now we were being pushed by the convulsing waves toward sheer 2,000 foot cliffs. Two paddles were our only power. Sailing past glacier capped mountains, we approached the end of our journey. At 05:08 on the morning of our hundredth day, speeding into Baffin Bay, the spray from our twin hulls makes rainbows in the sun as we complete the first sail powered voyage through the Northwest Passage.
7. We have journeyed through these waters on their terms, moved by the wind, waves and current. The environment has always been in control of our destiny; we have only tried to respond in the best possible way. We’ve been awake for nearly 23 hours, but we cannot sleep. The joy and excitement are too great. Our Hobie Cat rests on the rocky beach, the wind whistling in her rigging, her bright yellow hulls radiant in the morning sunlight. She embodies the watchword for survival in the Arctic—*adaptability*. (Approx. 838 words)

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven that follow: **1×10=10**

- (a) **The passage is about the:**
 - (i) author’s sailing adventure through the Northwest Passage
 - (ii) flora and fauna of the Arctic
 - (iii) survival skills needed while sailing
 - (iv) saving of the Arctic [Ans. (i)]
- (b) **The author feels disappointed to see the bowhead whale disappear into the blue ocean because:**
 - (i) their intentions were good.
 - (ii) they wanted to revel in its beautiful immensity.
 - (iii) they only wanted to feel its power.
 - (iv) All the above [Ans. (iv)]
- (c) **How does the author’s sailing partner rationalise the whale’s distrust?**
 - (i) They are foolish creatures.
 - (ii) They are not members of the ocean species.
 - (iii) They are wary of humans.
 - (iv) They were after whale oil and bone. [Ans. (iii)]

- (d) How do the ocean creatures scare them?
 (i) They dive into the water. (ii) They sneak up from behind.
 (iii) By making less noise and more splash. (iv) None of the above [Ans. (ii)]
- (e) "Lords of the Arctic," (Para 4) refers to the
 (i) wind breakers (ii) icebergs (iii) polar bears (iv) Innuits [Ans. (iii)]
- (f) What is the paradox of the Arctic?
 (i) The land is totally devoid of life.
 (ii) One becomes breathless there.
 (iii) The author feels challenged at every moment.
 (iv) The wastelands flow into the unique oasis. [Ans. (iv)]
- (g) The author's sailing vessel is named:
 (i) Prince Regent (ii) Hobie Cat (iii) Perception (iv) Arctic [Ans. (ii)]
- (h) 'We were on the fine edge' refers to
 (i) the Prince Regent Inlet. (ii) the ominous sail.
 (iii) the frigid ocean. (iv) their expedition. [Ans. (ii)]
- (i) The qualities that helped the author and his partner survive the adventure are:
 (i) knowledge (ii) skill (iii) teamwork (iv) All the above
 [Ans. (iv)]
- (j) The author's sailing vessel embodies:
 (i) Adaptability (ii) Excitement (iii) Radiance (iv) Survival [Ans. (i)]
- (k) Which word in para 5 is similar in meaning to 'threatening'?
 (i) bobsledder (ii) Chaotic (iii) Balletship (iv) Ominous [Ans. (iv)]

Q.2. Read the passage given below: (10)

- Lack of employment opportunities is a major concern for Bihar's youth. A report released in June shows the state is near the bottom in both quality and availability of jobs. Things are so bad, roughly 3 out of every 4 youths do not expect to find work, says Atul Thakur.
- Among large states, Bihar has the lowest Labour Force Participation Rate (LFPR) among its youth (15-29). LFPR is the the share of workers and jobseekers in an age group. Experts say a low LFPR means many people have unwillingly withdrawn from the job market. Together with the unemployment rate, LFPR shows the true picture of joblessness.

**LABOUR FORCE PARTICIPATION RATE
(BOTTOM 5, TOP 5 STATES AND INDIA)**

15-29 YEARS		OVER 15 YEAR	
BIHAR	27.6	BIHAR	40.4
UTTAR PRADESH	31.1	UTTAR PRADESH	43.2
ASSAM	34.5	HARYANA	46.2
KERALA	36.0	ASSAM	46.5
JHARKHAND	36.4	JHARKHAND	47.4
INDIA	38.1	INDIA	50.2
DELHI	41.9	MADHYA PRADESH	54.2
WEST BENGAL	42.3	TAMIL NADU	55.1
CHHATTISGARH	43.6	TELANGANA	55.1
GUJARAT	44.2	ANDHRA PRADESH	57.8
ANDHRA PRADESH	45.0	CHHATTISGARH	62.7

- Although India's LFPR for women is low compared to other countries, and has been falling, Bihar's is far less. This is partly because official statistics do not capture the economic value of housekeeping and caregiving done by women. Among all the states, Bihar has the highest proportion of women who can boost the state's economy if given a chance in the job market.

On the basis of your understanding of the passage, answer ANY TEN questions from the eleven given below: 1×10

- (a) is major concern for Bihar's youth.
 (i) Employment (ii) Unemployment (iii) Quality of jobs (iv) Both (ii) and (iii)
 [Ans. (ii)]
- (b) Bihar has the lowest LFPR rate among its
 (i) People (ii) Job-seekers (iii) Youth (iv) Labour force
 [Ans. (iii)]

- (c) Compared to the national average of only 27.6% of Bihar's youth actively seek employment.
 (i) 38.1% (ii) 40.4% (iii) 50.2% (iv) None of the above [Ans. (i)]
- (d) In the age group of over 15 years Bihar's LFPR is the
 (i) stagnant (ii) most desirable (iii) best (iv) lowest [Ans. (iv)]
- (e) India's LFPR for women is:
 (i) increasing (ii) stationary (iii) decreasing (iv) on a rise [Ans. (iii)]
- (f) Women's household duties are given economic value.
 (i) more (ii) negligible (iii) highest (iv) Average [Ans. (ii)]
- (g) In the 15-29 years age group Delhi's percentage is higher than that of:
 (i) Kerala (ii) West Bengal (iii) Madhya Pradesh (iv) Gujarat [Ans. (i)]
- (h) Bihar has the highest proportion of women who:
 (i) get a chance in the job market. (ii) can lower the economy off the state.
 (iii) can elevate the economy of the state. (iv) work hard. [Ans. (iii)]
- (i) In the over 15 years age group the percentage of Madhya Pradesh is higher than:
 (i) West Bengal (ii) Haryana (iii) Kerala (iv) Gujarat [Ans. (ii)]
- (j) The word 'roughly' in Para 1 means:
 (i) Improperly (ii) Precisely (iii) Approximately (iv) Not smooth [Ans. (iii)]
- (k) The word 'capture' in Para 3 means:
 (i) Appeal (ii) Acquire (iii) Represent (iv) Trap [Ans. (iii)]

LITERATURE

(20 Marks)

Q.3. Read the extracts given below and attempt ANY TWO of the three given by answering the questions that follow. **4+4=8**

[A] They thought he would demand repayment in full of the money which they had illegally and deceitfully extorted from the sharecroppers. He asked only 50 per cent. "There he seemed adamant," writes Reverend J. Z. Hodge, a British missionary in Champaran who observed the entire episode at close range. "Thinking probably that he would not give way, the representative of the planters offered to refund to the extent of 25 per cent, and to his amazement Mr. Gandhi took him at his word, thus breaking the deadlock."

- (a) Who does 'they' refer to?
 (i) lawyers (ii) Peasants (iii) Landlords (iv) British officials [Ans. (iii)]
- (b) "There he seemed adamant". What was he adamant for?
 (i) 50 per cent refund (ii) 25 per cent refund
 (iii) Repayment in full (iv) Breaking the deadlock [Ans. (i)]
- (c) What surprised them?
 (i) Gandhiji was adamant. (ii) He demanded full repayment.
 (iii) He asked only for 50 per cent repayment. (iv) He agreed for 25 per cent repayment. [Ans. (iv)]
- (d) What was more important for Gandhiji?
 (i) The compensation money.
 (ii) The landlords surrendering their prestige.
 (iii) The landlords learning courage.
 (iv) The peasants getting money. [Ans. (ii)]

[B] "Honoured and noble Miss, "Since you have been so nice to me all day long, as if I was a captain, I want to be nice to you, in return, as if I was a real captain—for I do not want you to be embarrassed at this Christmas season by a thief; but you can give back the money to the old man on the roadside, who has the money pouch hanging on the window frame as a bait for poor wanderers. "The rattap is a Christmas present from a rat who would have been caught in this world's rattap if he had not been raised to captain, because in that way he got power to clear himself.

- (a) What gift did the peddler leave for Edla?
 (i) A rattrap (ii) 30 kronors
 (iii) The suit he wore (iv) All the above [Ans. (i)]
- (b) Why did he sign himself as 'Captain'?
 (i) He wanted to keep up with the facade.
 (ii) He did not want to embarrass Edla.
 (iii) To underline the impact of Edla's goodness.
 (iv) Edla had helped him escape the world's rattrap. [Ans. (iii)]
- (c) What emotion does the peddler's letter reveal?
 (i) Sympathy (ii) Gratitude (iii) Kindness (iv) Embarrassment
 [Ans. (ii)]
- (d) Give the meaning of the word 'bait'?
 (i) Gift (ii) Bribe
 (iii) Something to entice (iv) Present [Ans. (iii)]

[C] It's got nothing to *do* with my face and what I look like. I don't care about that and it isn't important. It's what I think and feel and what I want to see and find out and hear. And I'm going back there. Only to help him with the crab apples. Only to look at things and listen. But I'm going

- (a) What do Derry's words signify?
 (i) embarrassment (ii) Positivity (iii) Pride (iv) Happiness
 [Ans. (ii)]
- (b) "I don't care about that" means:
 (i) He does not care about what his mother says.
 (ii) He does not care about other's feelings.
 (iii) He does not care about Mr. Lamb.
 (iv) He has accepted his handicap. [Ans. (iv)]
- (c) Why does Derry actually want to go back?
 (i) He is inspired by Mr. Lamb.
 (ii) To help Mr. Lamb with the crab apples.
 (iii) To see Mr. Lamb's garden.
 (iv) All the above [Ans. (i)]
- (d) Choose the option that best demonstrates Derry's traits, based on the extract given:
 (i) excitement and happiness (ii) eagerness and annoyance
 (iii) confidence and acceptance (iv) enthusiastic and angry [Ans. (iii)]

Q.4. Read the extracts given below and attempt ANY ONE of the two given by answering the questions that follow. **1×4=4**

[A] When Aunt is dead, her terrified hands will lie
 Still ringed with ordeals she was mastered by.
 The tigers in the panel that she made
 Will go on prancing, proud and unafraid.

- (a) What is the figure of speech used in the term 'terrified hands'?
 (i) Metaphor (ii) Oxymoron (iii) Simile (iv) Synecdoche
 [Ans. (iv)]
- (b) What ordeals does the poet refer to?
 (i) Oppressive marriage (ii) Being over-worked
 (iii) Doing household chores (iv) Doing embroidery work [Ans. (i)]
- (c) What will be the fate of the tigers?
 (i) To remain fearless (ii) Carry on prancing
 (iii) Maintain their pride (iv) All the above [Ans. (iv)]
- (d) The word 'prancing' means:
 (i) To travel (ii) Unaware of obstacles
 (iii) Desire for freedom (iv) Moving ahead [Ans. (iv)]

Or

[B] Surely, Shakespeare is wicked, the map a bad example,
 With ships and sun and love tempting them to steal –

For lives that slyly turn in their cramped holes
From fog to endless night?

(a) Why is Shakespeare 'wicked'?

- (i) He was a bad person. (ii) His portrait is dilapidated.
(iii) The children cannot relate to his work. (iv) His writings were complicated.

[Ans. (iii)]

(b) Why is the map a bad example?

- (i) It is in a pathetic condition. (ii) It does not include their world.
(iii) It is hung on a dirty wall. (iv) The children cannot understand it.

[Ans. (ii)]

(c) What does ship, sun and love symbolise?

- (i) Temptation (ii) Happiness (iii) Glamour (iv) Dreams [Ans. (ii)]

(d) The poetic device used in the term 'cramped holes' is:

- (i) Alliteration (ii) Simile (iii) Metaphor (iv) Personification

[Ans. (iii)]

Q.5. Attempt ANY EIGHT questions from the ten given below:

1×8=8

(a) The thing that surprised Franz the most was:

- (i) M. Hamel wearing his fine Sunday clothes. (ii) His not being scolded by his teacher.
(iii) The village elders present in the classroom. (iv) No commotion in school. [Ans. (iii)]

(b) Choose the statement that is NOT TRUE with reference to Sahib.

- (i) He was a ragpicker. (ii) He had dared to dream.
(iii) He did not like working in the tea stall. (iv) He belongs to Dhaka. [Ans. (ii)]

(c) Kamala Das uses the simile 'as a late winter's moon' to signify:

- (i) Shine and strength (ii) Dull and decay
(iii) Energy and vigour (iv) Dark and cloudy [Ans. (ii)]

(d) The slum children's future is painted with a fog. This symbolises:

- (i) uncertainty (ii) Hopelessness (iii) Gloominess (iv) All the above
[Ans. (iv)]

(e) Rajkumar Shukla is described as resolute because:

- (i) he was a kind person. (ii) He was a meticulous planner.
(iii) He relentlessly pursued Gandhiji. (iv) He was respectful. [Ans. (iii)]

(f) Douglas' mother referred to the Yakima river as:

- (i) Deep (ii) Dangerous (iii) Treacherous (iv) Unsafe [Ans. (iii)]

(g) Aunt Jennifer embroidered tigers because they were:

- (i) fearful (ii) Vain (iii) Proud (iv) Afraid [Ans. (iii)]

(h) Pablo Neruda does not want us to speak any language because:

- (i) to eliminate barriers (ii) to create a feeling of brotherhood
(iii) for introspection (iv) to remain silent [Ans. (i)]

(i) In 'The Rattrap', the blacksmith glanced casually at the intruder because:

- (i) it was a usual occurrence. (ii) he was busy working.
(iii) he was not bothered. (iv) he was indifferent to strangers.

[Ans. (i)]

(j) The dead are referred to as 'mighty' because of their:

- (i) glorious deeds (ii) Noble achievements
(iii) Great sacrifices (iv) All the above [Ans. (iv)]

PART – B (40 Marks)

WRITING

(16 Marks)

Q.6. Attempt ANY ONE of the following:

1×3

[A] Your school is organizing a SPICMACAY programme on the occasion of the World Dance Day wherein the renowned Bharatanatyam dancer, Geeta Chandran would be giving a lecture demonstration.

As the President, Cultural Society of your school, draft a notice in about 50 words, informing the students about the same. You are Rakshita/Rohit of MVN Public School.

Or

- [B] You are Karan Kumar/Karuna Bajaj, a leading lawyer practising in Surat. You want to buy an independent house at City Light Road to be used as office-cum-residence. Draft an advertisement in about 50 words for the classified columns of a local newspaper. You can be contacted at 45645678.

Q.7. Attempt ANY ONE of the following:

1×3

- [A] Sunrise Global School, Agra is going to organize a one-act play competition in the school auditorium. You have decided to invite noted stage artiste, Nalini to grace the occasion. Draft a formal invitation for her in about 50 words. You are Karuna/Karan, Cultural Secretary.

Or

- [B] You are Nainai/Nachaobi Kom, Headboy/Headgirl of Loktak High School, Manipur. Your school wishes to honour an old student of your school, the famous boxer Mary Kom for all her numerous achievements by inviting her to the School Annual Day as the Chief Guest. Write a formal invite in not more than 50 words to be sent to Mary Kom requesting her presence on the occasion.

Q.8. Attempt ANY ONE of the following:

1×5

- [A] After passing the secondary school examination, a candidate has to make a very difficult choice from a number of streams available to him for further study at the senior school level. There is no valid mechanism to assess the suitability of a candidate for a particular stream. Write a letter to the editor of a national daily emphasizing the need of educational counsellors for guidance in this matter in each school. You are Vinita/Vinay, 48, Agra Fort Road, Agra.

Or

- [B] Bal Vidya Public School, Bhilai, urgently requires a post-graduate teacher to teach political science for which they have placed an advertisement in *The Bhilai Express*. You are Sanjay/Sanjana Sharma from 21, Vasant Marg, Bhilai. Draft a letter including a CV, applying for the advertised post.

Q.9. Attempt ANY ONE of the following:

1×5

- [A] Spurt of violence previously unknown in Indian schools makes it incumbent on the educationists to introduce value education effectively in schools. Write an article in 150-200 words expressing your views on the need of value education. You are Anu/Arun.

Or

- [B] You recently attended a workshop on creative writing that was conducted by Scholastic India Ltd. Write a report in about 150-200 words for your school magazine giving details. You are Akshay/Akshita of Graham Public School, Indore.

LITERATURE

(20 Marks)

Q.10. Attempt ANY FIVE out of the six questions given below, in 30-40 words each.

2×5=10

- (a) How was M. Hamel dressed differently that day? Why?
- (b) Mention any two long term consequences of the drowning incident on Douglas.
- (c) How does the poem, 'An Elementary School Classroom in a Slum', portray the children?
- (d) According to Keats, what moves the pain and suffering away from human life?
- (e) What were the contents of the package left by the peddler as a Christmas gift for Edla Willmansson?
- (f) How, according to Neruda, can keeping quiet change our attitude to life?

Q.11. Attempt ANY TWO out of the three questions given below, in 30-40 words each.

2×2=4

- (a) How does Evans escape from the jail?
- (b) How does Charley describe Galesburg as it used to be in 1894?
- (c) As told by Mr. Lamb, why did a man lock himself in his room and what happened to him?

Q.12. Attempt ANY ONE out of the following questions in 120-150 words.

1×5=5

- [A] Edla is able to bring about a change of heart in the Peddler. Justify this with reference to the story, 'The Rattrap'. What qualities helped her bring about this transformation?

Or

[B] Why did Gandhiji consider freedom from fear more important than legal justice for the poor peasants of Champaran?

Q.13. Attempt ANY ONE out of the following questions in 120-150 words.

1×5=5

[A] What efforts were made by Dr. Sadao and Hana to save the life of the injured man?

Or

[B] Do you think Jack shared an affinity with Roger Skunk? Explain.

□ □ □ □

Answer Sheet

S	A	M	P	L	E							P	A	P	E	R		
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Code No. **301**

Roll No.

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ENGLISH (Core)

PART – A (40 Marks)

READING

(20 Marks)

1.
 - (a) (i) author's sailing adventure through the Northwest Passage
 - (b) (iv) All the above
 - (c) (iii) They are wary of humans.
 - (d) (ii) They sneak up from behind.
 - (e) (iii) polar bears
 - (f) (iv) The wastelands flow into the unique oasis.
 - (g) (ii) Hobie Cat
 - (h) (ii) the ominous sail
 - (i) (iv) All the above
 - (j) (i) Adaptability
 - (k) (iv) ominous
2.
 - (a) (ii) Unemployment
 - (b) (iii) Youth
 - (c) (i) 38.1%
 - (d) (iv) lowest
 - (e) (iii) decreasing
 - (f) (ii) negligible
 - (g) (i) Kerala
 - (h) (iii) can elevate the economy of the state.
 - (i) (ii) Haryana
 - (j) (iii) Approximately
 - (k) (iv) Represent

LITERATURE

(20 Marks)

- 3[A]
 - (a) (iii) Landlords
 - (b) (i) 50 percent refund
 - (c) (iv) He agreed for 25 percent repayment.
 - (d) (ii) The landlords surrendering their prestige.
- [B]
 - (a) (i) A rattrap
 - (b) (iii) To underline the impact of Edla's goodness
 - (c) (ii) Gratitude
 - (d) (iii) Something to entice

- [C] (a) (ii) Positivity
 (b) (iv) He has accepted his handicap.
 (c) (i) He is inspired by Mr. Lamb.
 (d) (iii) confidence and acceptance
- 4[A] (a) (iv) Synecdoche
 (b) (i) Oppressive marriage
 (c) (iv) All the above
 (d) (iv) Moving ahead
- Or*
- [B] (a) (iii) The children cannot relate to his work.
 (b) (ii) It does not include their world.
 (c) (ii) Happiness
 (d) (iii) Metaphor
5. (a) (iii) The village elders present in the classroom.
 (b) (ii) He had dared to dream.
 (c) (ii) Dull and decay
 (d) (iv) All the above
 (e) (iii) He relentlessly pursued Gandhiji.
 (f) (iii) Treacherous
 (g) (iii) Proud
 (h) (i) to eliminate barriers
 (i) (i) it was a usual occurrence
 (j) (iv) All the above

PART – B WRITING

**(40 Marks)
(16 Marks)**

6[A] **NOTICE:**

MVN Public School NOTICE

20th April, 20xx

WORLD DANCE DAY CELEBRATION

Students are hereby informed that our school is organising a SPICMACAY Programme on the occasion of World Dance Day on 29th April wherein renowned Bharatanatyam dancer, Geeta Chandran will be giving a lecture demonstration. The programme will be held in the school auditorium from 9:30 am to 12:00 pm. Students of classes IX to XII are requested to attend this lecture.

Rakshita
President, Cultural Society

Or

[B] **ADVERTISEMENT:**

ACCOMMODATION WANTED

Leading lawyer practicing in Surat wants to buy an independent house to be used as office-cum-residence at City Light Road. House should have sufficient parking space and should be located in close proximity to the main road.

Contact: Karan Kumar on 45645678 between 10 am to 2 pm.

7[A]

FORMAL INVITATION:

**THE PRINCIPAL, STAFF AND TEACHERS
OF SUNRISE PUBLIC SCHOOL**

take pleasure in inviting

noted stage artist

MS. NALINI

to grace the one-act play competition

in the School Auditorium

on Tuesday, 1st April, 20xx

From 8:30 am to 11:00 am

Awaiting a favourable response from your end.

RSVP

Karuna, Cultural Secretary

987xxxxx00

Or

[B]

Loktak High School

Manipur

22nd September, 20xx

Respected Ms. Mary Kom

On behalf of our school, it gives me great pleasure to invite you to grace our Annual Day function as the Chief Guest on the 15th of October, 20xx at 1 PM. As you are an alumni of our school, it will be our great pleasure to honour you for your numerous achievements and laurels that you have brought for our country. Hope to receive your consent for the same soon.

Yours sincerely

Nainai/Nachaobi Kom

(Headboy/Headgirl)

8[A]

48, Agra Fort Road

Agra

18th March, 20xx

The Editor

The Times of India

Agra

Subject: Need to have educational Counsellors for guidance of students

Sir

Through the medium of the columns of your esteemed newspaper, I wish to emphasize the need of having educational counsellors in each school for students who pass the secondary school examination.

After passing the secondary school examination, a candidate has to make a very difficult choice from a number of streams available to him at the senior school level. There is no valid mechanism to assess the candidate's suitability for a particular stream. So the candidate gets extremely confused and feels rather unsure of the stream that he should choose. Often students make wrong choices due to parental, societal and peer pressure.

If it is made mandatory for all schools to appoint educational counsellors it will prove very beneficial for the students and their parents. It will be easy for them to choose the stream that they should pursue at the senior school level.

I hope you will publish my letter in your newspaper so that the matter is brought to the notice of the concerned authorities and they can initiate immediate action to help the students.

Yours sincerely

Vinay

[B]

Or

21, Vasant Marg
Bhilai
11th June, 20XX
The Principal
Bal Vidya Public School
Bhilai

Subject: Application for the post of PGT Political Science.

This is in response to your advertisement in *The Bhilai Express* dated 11th June, 20XX for the post of PGT in Political Science for your institution.

I wish to apply for the same.

Attached herewith is my brief resume and I would be too happy if I am considered for the above-mentioned post in your school.

Yours sincerely

Sanjay/Sanjana

BIO DATA/CURRICULUM VITAE

Name	:	Sanjana/Sanjay Sharma
Father's name	:	Mr. Ravi Kumar Sharma
Date of Birth	:	11 th March, 1990
Marital Status	:	Unmarried
Permanent Address	:	21, Vasant Marg, Bhilai
Contact No.	:	987365xxx
Academic Qualification	:	1. Passed Senior Secondary School Examination, CBSE Board with 92% aggregate in the Arts stream with Mathematics. 2. Graduated from IP University in Delhi with a Bachelor's Degree in Political Science, BA (Hons.) Political Science. 3. Post Graduated from IP University with a Master's Degree, MA Political Science. 4. Passed the UGC NET Exam.
Professional Experience	:	Have been working as an Assistant Lecturer in Political Science in IGNOU for past five years.
Hobbies	:	Reading, Travelling and Painting
Languages known	:	English and Hindi
References	:	1. Professor Suresh Anand, IGNOU, Delhi. 2. Professor K.L. Mishra, HOD Political Science, JNU, Delhi.

If my particulars suit the post requirement, I will be happy to come for a personal interview as per the appointed schedule. In case of selection, I assure you of my unstinted hardwork and devotion in the discharge of my duties.

Sanjana/Sanjay

9[A]

VALUE EDUCATION IN SCHOOL

By: Anu/Arun

The recent spurt of incidents of violence in Indian schools has made it incumbent on the educationists to introduce the teaching of value education effectively in schools.

Value education is an educational philosophy, an approach to teaching and learning that underpins a way a school organises itself, develops relationships and promotes positive human values. Schools that adopt such an approach report that there is qualitative improvement in pupils' attitude and behaviour.

The purpose of value education is to help the school community think about and reflect upon positive universal values and practical implications of expressing them in relation to themselves and the community as a whole. Value education also supports schools in promoting an inclusive school ethos and the methods of working raise achievements and

help pupils to raise their self-esteem and take responsibility for their own behaviour and learning. It also enables students to examine the kind of life that is worth living and to consider what kind of life they want for themselves.

At the core of value education lies an agreed set of principles, deeply held convictions that underpin all aspects of school life and work. The process is holistic and developmental, demanding a greater deal from the school's community. Value education is thus a philosophy for developing and supporting schools of excellence.

Or

9[B]

WORKSHOP ON CREATIVE WRITING

By: Akshay, Graham Public School, Indore

Scholastic India Ltd. conducted a 3 day workshop, from 20th to 22nd December, on creative writing with specific attention to the subjects of Maths and Science at the Sri Ram Centre. It was most enlightening to be a participant in this workshop.

The main goal of the workshop was to continue to expand and encourage the community of writers actively seeking to engage the larger public in Mathematics and Science in a broadly creative way. Each participant made a presentation to be critiqued by all the others. In a collegial atmosphere the participants received constructive feedback about their work.

A participant from ABC school presented three poems containing scientific ideas and concepts to varying degrees and in different manifestations. Another participant, from XYZ school presented a chapter from a book he is working on about the changes in American mathematicians from 1901-1913. Participants also presented experiments in Maths and Science. One of the major highlights of the workshop was a public reading and panel discussion on the evening of 22nd December.

Towards the end of the workshop the panel took questions from the floor. The questions and answers encouraged participants to keep up their good work. I would like to use this opportunity to thank Scholastic India Ltd. for an excellent and enlightening session.

LITERATURE

(24 Marks)

10. (a) M. Hamel was wearing his beautiful green coat, his frilled shirt and the little black silk cap that he never wore except on inspection and prize days. This was because he had come to announce that it was to be their last French lesson and from then on German was to be taught in the school.
- (b) The drowning incident had long-term consequences on Douglas. He was absolutely terrified to go near water and wherever he went, this haunting fear of water followed him, ruining his fishing trips and depriving him of the joy of canoeing, boating and swimming.
- (c) The slum children in an elementary school look pathetic. They are undernourished, diseased, pale and unhealthy. Their unkempt and dull hair has been compared to rootless weeds. They live in dark, dirty, narrow and cramped areas with no hope for the future.
- (d) In spite of all the sufferings, a beautiful thing helps us to remove the cover of gloom or darkness from our lives. A thing of beauty is a source of constant joy in our lives. The things of beauty are the sun, the moon, old and new trees, daffodils, clear rills and musk roses that bloom among the thick forest ferns.
- (e) The package that the peddler left as a Christmas gift for Edla Willmansson contained a small rattrap which had a letter he had written in large, jagged characters and in it also lay three wrinkled ten kronor notes.
- (f) According to Neruda, when people on earth think of keeping quiet for sometime, that will be an exotic moment when they will be able to forget their differences and a feeling of brotherhood will prevail among them. Most of the evil thoughts disappear when man becomes silent for a while. By keeping quiet, man will realize his follies and refrain from harmful and destructive activities.
11. (a) Evans seeks permission from the Board to appear for the O-level Examination in German. McLeery, the parson from St. Mary Mags comes to invigilate. In reality he was Evans'

accomplice who had imprisoned the real parson. In the cell the two exchanged places and Evans walked out a free man disguised as the parson.

- (b) Charley describes Galesburg as a quiet, simple and peaceful place with big old frame houses, huge lawns and tremendous trees. The summer evenings were rather long and people sat out on their lawns in a peaceful world, men smoking cigars and women waving palm-leaf fans.
- (c) The man locked himself up in his room as he was afraid of everything in this world. So he went into his room and locked the door, got into his bed and stayed there. Finally a picture fell off the wall on to his head and killed him.

12[A]

Edla's warmth, kindness and hospitality awaken the peddler's conscience. The ironmaster's daughter treats him most respectfully and shows understanding and compassion towards his condition. She tries to persuade him to spend Christmas eve with them without actually forcing him. The peddler, in turn, repays trust in her due to her friendly nature. Later, Edla also persuades her father not to send the man away when his real identity is revealed because, she says, they had invited him and promised him Christmas cheer. She also tells the peddler that he is welcome again next year if he wishes so. Edla's attitude brings about a positive change in the peddler who realizes that there is a way out of the rattrap. He leaves with a note for Edla, a small rattrap, which is his Christmas present for her and requests her to return the money, which he keeps in the rattrap, to the crofter.

Or

The indigo farmers were exploited by the British landlords. The farmers resorted to legal help to fight cases against the landlords. But they could not get encouraging results and even the benefits they got were for a short-term. The farmers were terrorised and crushed under the exploitation of the landlords. Gandhiji, with his practical and farsighted approach, felt that if the downtrodden farmers could be released from their fear, everything else would fall into place. He started an exercise wherein he empowered the farmers and gave them lessons in courage through his own example. Gandhiji dealt with all the clever moves of the Britishers fearlessly and boldly without getting intimidated by their orders. He felt that these lessons in courage would remain with the farmers all their lives and would help them to resist against their exploitation.

13[A]

Being a doctor, Dr. Sadao realized that the American Soldier was in need of urgent medical attention and thus prevailed upon Hana not only to allow him to bring the man into the house but also to disclose this fact to the servants. The baby's maid, Yumi, refused to clean up a white man and Hana was left with no choice but to do this herself. Though Hana had never seen an operation and had never before administered anaesthesia, she ably assisted her husband in the operation. Dr. Sadao successfully managed to remove the bullet and thus saved the soldier's life. He also made arrangements for the American to escape. He assisted him in every way, giving him a boat, food, clothes and even a torchlight to indicate if he ran out of supplies. Dr. Sadao carefully monitored the American's progress, his safety and the two parted as friends.

Or

[B]

Jo's constant queries and her non acceptance of Jack's ending of Roger Skunk's story appears to be a threat to his authority. Jack believes that adults know best. He feels threatened by Jo's attitude when he sees that she is restless after he has come downstairs. He uses the ultimate weapon of adult authority and asks Jo if she wants him to spank her. Jack is reminded of his own upbringing that mother is always right. The message that Jack gives is absolutely clear that adults know the best. Jack is not willing to make any change in the ending of Roger Skunk's story and feels very strongly that Jo should accept his version of the ending without any questioning. Jack had created Roger after himself and Roger's mother after his own mother. He wanted the story to remain a reminder to Jo to understand the importance of yielding to one's parents.