

Comprehensions Based on Stanza

Study the following examples.

➤ **Example 1**

There was time indeed
they used to shake hands with their hearts;
but that's gone, son.
Now they shake hands without hearts
while their left hands search
my empty pockets.

Choose the correct alternative for each question.

1. Who wrote the lines given above?

- (a) Ben Jonson
- (b) William Wordsworth
- (c) Thomas Hardy
- (d) Gabriel Okara
- (e) None of these

2. People in the past used to shake hands ____.

- (a) sincerely
- (b) friendly and cordially
- (c) formally
- (d) All of these
- (e) None of these

3. The handshake of modern people ____.

- (a) shows sincerity
- (b) is full of warmth
- (c) has become just a ritual
- (d) Both (a) and (b)
- (e) None of these

4. The left hands of modern people are trying ____ them with whom they are having handshake with right hands.

- (a) to rob
- (b) to kill
- (c) to harm
- (d) All of these
- (e) None of these

5. According to the poet, what is gone?

- (a) Truthfulness in human relations
- (b) Sincerity of feelings
- (c) Feeling of cordinality and friendship
- (d) All of the above
- (e) None of these

➤ **Example 2**

So, I have learned many things, son.
I have learned to wear many faces
like dresses - homeface,
office face, street face, host face,
cocktail face, with all their conforming smiles
like a fixed portrait smile.

Choose the correct alternative for each question.

- 1. What has the poet learnt?**
(a) To smile artificially
(b) To make false expressions on the face
(c) Hypocrisy
(d) All of the above
(e) None of these
- 2. By 'wearing faces' the poet means _____.
(a) putting on different masks
(b) painting faces
(c) making false expressions on the face
(d) All of these
(e) None of these**
- 3. How does the poet smile now?**
(a) Artificially (b) Heartily
(c) Mockingly (d) All of these
(e) None of these
- 4. The poet puts on _____ while welcoming guests at his home,**
(a) officeface (b) cocktailface
(c) homeface (d) hostface
(e) None of these
- 5. Why do the 'conforming smiles' look like a 'fixed portrait smile' to the poet?**
(a) Because they don't spring from heart
(b) Because they are formal and artificial
(c) Because they are false expressions
(d) All of these
(e) None of these

Answer

Example-1:	1. (D)	2. (A)	3. (C)	4. (A)	5. (A)
Example-2:	1. (C)	2. (A)	3. (C)	4. (C)	5. (B)