

**SAMPLE QUESTION PAPER**  
**ENGLISH COMMUNICATIVE (Code No. 101)**  
**CLASS-X-(2024-25)**

**TIME- 3 Hrs.**

**Max. Marks-80**

**General Instructions:**

*Read the following instructions very carefully and strictly follow them:*

- I. This question paper has 12 questions. All questions are compulsory.*
- II. This question paper contains three sections:  
Section A: Reading Skills,  
Section B: Writing Skills  
Section C: Grammar  
Section D: Literature Textbook*
- III. Attempt all questions based on specific instructions for each part. Write the correct question number and part thereof in your answer sheet.*
- IV. Separate instructions are given with each question/part, wherever necessary.*
- V. Adhere to the prescribed word limit while answering the questions.*

**SECTION A: READING**

**(22 marks)**

**1. Read the following passage**

**12**

- (1) In a world dominated by digital technology, the way we capture, store, and share memories has evolved significantly. Traditional photo albums and digital photo galleries are two primary methods for preserving personal and family memories, each with its own unique characteristics. Though both share the common goal of keeping memories alive, they offer different experiences, advantages, and disadvantages.
- (2) Photo albums represent a tangible and tactile way to capture memories. A physical album filled with printed photographs provides a sense of reminiscence and can be passed down through generations, becoming a family heirloom. The process of selecting photos, printing them, and placing them in an album can be a personal and intimate experience, allowing one to reflect on the moments captured.
- (3) One of the primary advantages of photo albums is their permanence. Unlike digital files, which can be lost or corrupted, physical photographs in a well-maintained album can last for decades, if not centuries. Albums also provide a sensory experience; flipping through the pages, feeling the texture of the paper, and smelling the aging prints can evoke strong emotional responses.
- (4) Additionally, photo albums require little to no technology to enjoy. This makes them accessible to a wider range of people, including those who may not be tech-savvy. Albums can be taken to family gatherings or passed around during holidays, creating a shared experience among family and friends.
- (5) However, photo albums come with certain disadvantages. They take up physical space and are vulnerable to damage from environmental factors like water, fire, or sunlight. Albums are also limited in capacity; once they are filled, creating additional albums can become

cumbersome. Furthermore, the process of creating a photo album can be time-consuming and costly. Printing photographs, purchasing albums, and maintaining them can add up. Digital photo galleries have transformed the way we capture and share memories. With the rise of smartphones and digital cameras, taking and storing photos has become more convenient than ever.

- (6) The main advantage of digital photo galleries is their convenience and capacity. With a single device, you can store thousands of photos and access them from anywhere. Digital galleries also offer powerful organization tools, allowing users to sort and categorise their photos with metadata, tags, and dates. Sharing digital photos is effortless; you can send them via email, social media, or cloud-based platforms, enabling friends and family to enjoy memories instantly. Digital galleries also allow for easy editing and enhancement of photos, helping to correct imperfections and improve quality.
- (7) Despite their convenience, digital photo galleries have their drawbacks. The reliance on technology means that photos can be lost due to hardware failure, software corruption, or accidental deletion. Additionally, the ephemeral nature of digital files makes them less tangible and more prone to being overlooked or forgotten among the vast array of digital content. Security and privacy are also concerns with digital galleries. Sharing photos online opens up the risk of unauthorized access or data breaches, leading to potential misuse of personal images.
- (8) Ultimately, the choice between traditional photo albums and digital photo galleries depends on personal preferences and priorities. Photo albums offer a tactile, enduring connection to memories, while digital galleries provide convenience, flexibility, and ease of sharing. A combination of both methods can offer the best of both worlds, ensuring that cherished memories are preserved and enjoyed for years to come.

*Created for academic usage/ 560 words*

**Answer the following questions, based on the passage above.**

- I What do traditional photo albums and digital photo galleries share in common? 1  
A. Both use digital technology to store photos.  
B. Both are methods of preserving personal and family memories.  
C. Both are tangible and can be passed down through generations.  
D. Both rely on external power sources to function.
- II What aspect of traditional photo albums makes them a cherished item for families? 1  
A. The convenience of digital technology.  
B. The ability to store thousands of photos.  
C. The sense of nostalgia they provide.  
D. The option to access them from anywhere.
- III Complete the following suitably. 1  
The personal experience associated with photo albums is important because \_\_\_\_.
- IV Rectify the given false statement. 1  
The main benefit that photo albums have over digital files is the sensory experience.

- |      |   |   |
|------|---|---|
| V    | List any ONE way the photo albums can contribute to an enjoyable family time.                                   | 1 |
| VI   | Why has it become cumbersome to create additional photo albums, according to paragraph 5?                       | 1 |
| VII  | Why does the writer say that digital cameras, have made taking and storing photos ' more convenient than ever?' | 2 |
| VIII | How can we say that digital photographs may not always represent reality?                                       | 2 |
| IX   | Explain why we can say that the writer did not choose sides?  | 2 |

**2. Read the following report. 10**

**Student Council Unveils School's First Student-Made Drone Programme**  
-by Tanveer Siddiqui, Secretary, Student Council

Bengaluru, Nov. 10 – The Student Council at ABC School has initiated a ground-breaking project involving the construction and operation of drones made by students. The programme was introduced at the school's monthly public presentation on November 7, attracting significant interest from students, faculty, and parents alike.

Mr. J. Rao, the school's vice-principal, and the head of the Student Council, Priya Desai, kicked off the event by explaining the motivation behind the project. They noted that the programme aims to provide students with hands-on experience in technology and engineering while promoting teamwork and creativity. The Student Council collaborated with local engineers and technology experts to ensure safety and compliance with regulations.

During the event, the council members demonstrated a live drone flight, showcasing the capabilities of the drones built by the students. They performed a variety of manoeuvres, including aerial photography and obstacle course navigation.

The Student Council has planned several future activities to keep the momentum going. These include a drone-building workshop, a photography contest using the drones, and an inter-school drone race in the spring. The programme is designed to engage students in innovative ways and foster a deeper interest in technology and engineering.

*Created for academic usage/ 195 words*

**Answer the following questions, based on the report above.**

- |     |   |   |
|-----|---|---|
| I   | Complete with a suitable reason.<br>The most likely reason why the student council secretary was chosen to draft the report was because_____.   | 1 |
| II  | Fill in the blank with an appropriate word/ phrase.<br>The term 'ground-breaking' project suggests that the project is _____ and reflects a level of creativity.  | 1 |
| III | What was the primary goal of the Student Council's drone programme at National Public School?<br>A. To encourage teamwork and creativity among students<br>B. To demonstrate the latest drone technology to the public<br>C. To generate interest in aerial photography<br>D. To promote engineering skills and provide hands-on experience | 1 |

- IV Who did the Student Council turn to, to ensure safety and regulatory compliance? 1
1. Faculty and parents
  2. Vice-Principal
  3. Local Engineers
  4. Head of Student Council
  5. Technology experts
- Select the correct option
- A. Only 1  
B. Only 5  
C. 2 and 4  
D. 3 and 5
- V What was the most likely purpose of showcasing the capabilities of the drones during the event? 1
- VI What in the passage suggests that the live drone demonstration aimed to engage and excite the audience? 1
- VII What skills are the students expected to develop through the photography contest using drones? 2
- VIII Explain how the Student Council's drone programme at National Public School align with the school's goals of promoting holistic education. 2

### SECTION B: WRITING SKILLS

(22 marks)

3. You are Preeti Saraswat from Uttarakhand. Write an e mail, in about 50 words, to your principal, requesting early commencement of winter uniform usage for all. Include a valid reason. 3

You may copy the given template to write your email.

from:	
to:	
Cc:	principal.vjschool@gmail.com
date:	February 20, 2024, 05:10 PM
subject:	

4. Write a factual description, in not more than 100 words, of a puzzle that you purchased for yourself recently. 4
- 5 A Write a letter to the Mayor of your city, addressing the issue of carelessness in transportation habits and advocating for initiatives to promote car-lessness in the community. Deliberate on the environmental, health, and social benefits of reducing reliance on cars and propose specific measures to encourage alternative modes of transportation. Also, emphasise the importance of community engagement and collaboration in achieving a more sustainable and liveable city. 7
- Use ideas from Unit 3: Science, along with your own to write this letter in not more than 120 words.

OR

- 5 B** Write a letter to the Director of the Geological Survey advocating for concerted efforts to preserve and protect geological heritage sites. Discuss the importance of these sites and highlight the threats they face. Propose specific measures to conserve these valuable natural assets and request her for proactive action to safeguard them for future generations. **7**

Use ideas from Unit 4: Environment, along with your own to write this letter in not more than 120 words.

- 6 A** Tourism in India has been on the rise. Write an article in about 150 words, as Gaurav Taneja, X-B, discussing the surge in tourism in India since 2021, highlighting the key factors contributing to its growth. Propose additional recommendations to further boost tourism and predict the trajectory of the industry for the upcoming decade. **8**
- Use the given cues, along with your own ideas and those you may have gathered from Unit 5: Travel and Tourism, to create this article.

- Factors contributing to the tourism boom.
- Additional recommendations to sustain and enhance tourism
- Prediction for the future of Indian tourism: Plus, and Minus

**OR**

- 6 B** Write an article, in about 150 words, as Gaurav Taneja, X-B, advocating for the implementation of inclusive education practices in schools, focusing on the benefits for students with diverse learning needs. Share advantages and discuss the importance of fostering an inclusive school environment. Additionally, propose any one recommendation for policymakers and educators to promote inclusivity in the education system. **8**

Use the given cues, along with your own ideas and those you may have gathered from Unit 2: Education, to create this article.

- Benefits of inclusive education for students with diverse learning needs
- Importance of fostering an inclusive school environment.

### **SECTION C: GRAMMAR (10 marks)**

- 7.** Complete the tasks (A) to (C), as directed

**3x1=3**

- A** Fill the blanks (I) -(III) with the appropriate option from those in the brackets.

In order to maintain a balanced lifestyle, we **(I)** \_\_\_\_ (**can/ should/ must**) prioritise self-care practices, such as regular exercise and healthy eating habits, to promote overall well-being.

Individuals should also **(II)** \_\_\_\_ (**have engaged/engage/ being engaged**) in mindfulness activities, such as meditation or yoga, to improve mental health. Additionally, seeking support from friends, family, or mental health professionals **(III)** \_\_\_\_ (**every / some / any**) time one feels overwhelmed can contribute to a balanced and fulfilling lifestyle.

- B** In the following paragraph, one word has been omitted in each line. In your answer sheets, remember to write the missing word **along with** the word that comes before and after it, as shown below. The first one has been done as an example. **4x1=4**

No.	Text	Word before	Omission	Word after
e.g.	The science is clear: to avoid worst	<i>avoid</i>	<i>the</i>	<i>worst</i>
I	impacts of climate change, emissions to be			
II	reduced by almost half by 2030 and net-zero			
III	by 2050. Achieve this, we need to end our reliance			
	on fossil fuels and invest in alternative sources of energy			
IV	that clean, accessible, affordable, sustainable, and			
	reliable.			

**C Do as directed.**

**3**

- a) Rearrange the following jumbled words/phrases in the given dialogue to create a meaningful sentence. 1

Person X: We, as a nation are integrated into one unit. You know this, right?

Person Y: Er... I do but I'd appreciate knowing a little more please.

Person X: (i) A NATION INTO / NATIONAL INTEGRATION, / UNIFYING DIVERSE COMMUNITIES / A COHESIVE WHOLE, /REFERS TO /IS ESSENTIAL FOR / WITHIN / FOSTERING SOCIAL HARMONY /THE PROCESS OF/ AND STABILITY /WHICH/

- b) Report the dialogues to complete the paragraph that follows. 2

Student 1: I've decided to become a mathematician.

Student 2: Really? Why?

Student 1: Because I already excel at dividing my attention between homework and video games!

Student 1 told student 2 that they wanted to become a mathematician. Student 2 was taken by surprise and (I) \_\_\_\_\_. Student 1 exclaimed (II) \_\_\_\_\_ their attention between homework and video games.

**SECTION D- LITERATURE TEXTBOOK**

**(26 marks)**

8. Read the given excerpts and answer the questions briefly, for **any two** excerpts, of **2x4=8** the three, given.

- A. "How amused everyone would be if they knew what really happened," said Louisa Mebbin a few days after the ball.

"What do you mean?" asked Mrs. Packletide quickly.

"How you shot the goat and frightened the tiger to death," said Miss Mebbin, with her disagreeably pleasant laugh.

*(Mrs. Packletide's Tiger)*

- I What impact did Louisa Mebbin wish to create on Mrs. Packletide, with her statement, "How amused everyone would be if they knew what really happened"? 1

- I Why did Mrs. Packletide ask Louisa Mebbin what she meant by her comment? 1
- III What feelings did the speed of Mrs. Packletide's response reflect? (any two) 1
- IV What does the writer mean by 'disagreeably pleasant laugh?' 1
- B.** O judgment! thou art fled to brutish beasts,  
And men have lost their reason. Bear with me;  
My heart is in the coffin there with Caesar,  
And I must pause till it come back to me.  
**First Citizen:** Methinks there is much reason in his sayings.  
**Second Citizen:** If thou consider rightly of the matter,  
Caesar has had great wrong. *(Julius Caesar)* 1
- I What does the phrase 'O judgment! thou art fled to brutish beasts' tell us about the speaker's thoughts? 1
- II Select the line that indicates the speaker's deep grief and emotional connection with Caesar. 1
- III What do the responses of the First and Second Citizens reflect about the impact of the speaker's words? 1
- IV What about the extract signifies shifting sentiments among the citizens? 1
- C.** Patol Babu suddenly thought of a crucial question.  
'I hope the part calls for some dialogue?'  
'Certainly. It's a speaking part. You have acted before, haven't you?'  
'Well, as a matter of fact, yes.'  
'Fine. I wouldn't have come to you for just a walk-on part. For that we pick people from the street.  
Of course there's dialogue and you'll be given your lines as soon as you show up tomorrow.'  
*(Patol Babu)*
- I Why was the question about dialogue "crucial" for Patol Babu? 1
- II How does Patol Babu's previous acting experience play a role in the casting decision? 1
- III What does the casting director's statement, 'I wouldn't have come to you for just a walk-on part,' reveal about his opinion of Patol Babu's acting skills? 1
- IV What type of conversation do Patol Babu and the casting director have? 1
- 9.** Answer **any five** of the following six questions in about 40 words each. **5x2=10**

- |     |   |   |
|-----|---|---|
| I   | How do Jacopo and Nicola show their dedication and love for their family member in <i>Two Gentlemen of Verona</i> ?   | 2 |
| II  | Interpret imagery and symbolism in <i>The Rime of the Ancient Mariner</i> , as elements that contribute to the poem's overarching themes of retribution and redemption. | 2 |
| III | How does Lawrence explore the internal conflict in <i>Snake</i> ?   | 2 |
| IV  | Analyse Brutus's reasoning for joining the conspiracy against Julius Caesar in the excerpt of Shakespeare's play <i>Julius Caesar</i> .                                 | 2 |
| V   | Discuss how Shakespeare's sonnet <i>Not Marble, nor the Gilded Monuments</i> conveys the theme of immortality through poetry.   | 2 |
| VI  | Evaluate how <i>The Letter</i> by Dhumaketu portrays the impact of separation on human emotions.  | 2 |
- 10** Answer **any one** of the following two questions in about 150 words. **1x8=8**
- I. In the poems *The Frog and the Nightingale* and *Ozymandias*, discuss how the characters' attitudes towards power and influence contribute to their respective outcomes.

**OR**

- II. The story *Virtually True* has elements of virtual reality and advanced technology that contrast with the traditional ghostly occurrences in *Shady Plot*. How do these contrasting themes and narrative styles contribute to the overall tone and meaning of each story?



**MARKING SCHEME**  
**ENGLISH COMMUNICATIVE (Code No. 101)**  
**CLASS-X-(2024-25)**

**General Instructions: -**

1. The Marking Scheme carries only suggested value points for the answers. These are in the nature of Guidelines only and do not constitute the complete answer. The students can have their own expression and if the expression is correct, then due marks should be awarded accordingly.
2. If a student has attempted an extra question, answer of the question deserving more marks should be retained and the other answer scored out with a note "Extra Question".
3. If more than one option is mentioned in the answer of multiple choice questions, then no marks to be awarded.

<b>SECTION A: READING (22 marks)</b>		
<b>1</b>	<b>Answer the following questions, based on the passage above.</b>	<b>12</b>
I	B	1
II	C	1
III	...it allows us to reflect on the moments captured	1
IV	Main advantage is permanence (as digital files are likely to get corrupted)	1
V	Creates the shared experience of passing it around at family gatherings	1
VI	The process of printing photos and purchasing new albums can be time-consuming and costly.	1
VII	Because they allow users to capture and store a large number of photos digitally without the need for physical film or complex processing. The digital format also enables easy access, organisation, and sharing through various digital platforms. This convenience has transformed how we capture memories, making the process more straightforward and accessible.	2
VIII	This is due to the flexibility and advanced editing capabilities available in digital formats. Photo editing software and apps allow users to alter, manipulate, or enhance images in ways that can significantly change their appearance.	2
IX	By outlining both the pros and cons of each method / By offering a fair representation to both, the writer avoids taking a definitive stance, allowing readers to make their own informed choice based on personal preferences and priorities.	2
<b>2</b>	<b>Answer the following questions, based on the report above.</b>	<b>10</b>
I	...the secretary is typically responsible for documenting events, maintaining records, and writing formal reports/ the secretary's position within the student council likely provides them with direct access to the necessary information and insights to create an accurate and detailed report	1
II	unique /ahead of its time / innovative /pioneering / significantly advanced	1
III	D	1
IV	D	1
V	To highlight the success and potential of the student-made drone programme / To illustrate the technical skills and creativity of the students involved in the project / To emphasise the educational value of the programme/To encourage broader participation and support for future activities	1

VI	Performing aerial photography and obstacle course navigation	1
VII	Students are expected to develop several key skills – (any two) <ul style="list-style-type: none"> <li>learn the technical aspects of operating drones, controlling and manoeuvring them for precise photography.</li> <li>enhance their photography skills, focusing on composition, framing, and capturing unique aerial perspectives.</li> <li>develop problem-solving skills for selecting suitable locations and dealing with weather conditions.</li> <li>think imaginatively and explore new artistic expressions</li> </ul>	2
VIII	This is done by offering students a multidimensional learning experience through the programme--gain technical skills in drone construction and operation, develop critical thinking, problem-solving, and teamwork abilities, collaborate with local engineers and technology experts which nurtures real-world connections.	2

### SECTION B: WRITING SKILLS (22 marks)

**Note : All names and addresses of places and organisations used, are fictitious.**

3	<div><div>Suggested response:</div><div><table><tr><td>from:</td><td>salma_baig@gmail.com</td></tr><tr><td>to:</td><td>principal.vjschool@gmail.com</td></tr><tr><td>Cc:</td><td></td></tr><tr><td>date:</td><td>February 20, 2024, 05:10 PM</td></tr><tr><td>subject:</td><td>Request for Early Commencement of Winter Uniform Usage</td></tr></table><div><div>Dear Madam</div><div><p>This is to request an early commencement of winter uniform usage for all students due to the sudden drop in temperature. This shall ensure students' comfort and well-being during the colder weather and facilitate their focus and productivity in class.</p><p>Thank you for your consideration.</p><p>Warm regards</p><p>Yours sincerely Salma Baig , X-C</p></div></div></div></div>	from:	salma_baig@gmail.com	to:	principal.vjschool@gmail.com	Cc:		date:	February 20, 2024, 05:10 PM	subject:	Request for Early Commencement of Winter Uniform Usage	3
from:	salma_baig@gmail.com											
to:	principal.vjschool@gmail.com											
Cc:												
date:	February 20, 2024, 05:10 PM											
subject:	Request for Early Commencement of Winter Uniform Usage											
4	<div><div>Suggested response sample:</div><div><p>The puzzle I purchased is a 1000-piece jigsaw puzzle featuring a picturesque mountain landscape. The puzzle measures 24 by 18 inches when completed and comes in a sturdy cardboard box with a full-colour reference image. The pieces are made of high-quality, durable cardboard, ensuring a satisfying puzzle-solving experience. The design showcases snow-capped peaks, winding forest trails, and a tranquil lake. Each puzzle piece has intricate details and</p></div></div>	4										

	<p>vibrant along with varying shapes and patterns. The details on the box include the mention of the promise of hours of entertainment.</p> <p><b>Content - 2 Organisation - 1 Accuracy -1</b></p>	
<b>5A</b>	<p><b>Suggested response points, of which some need to be reflected in the response:</b></p> <p>Sender's address</p> <p>Date</p> <p>The Mayor Address</p> <p>Sir</p> <p>Subject: Movement from Carelessness to Car-lessness</p> <ul style="list-style-type: none"> <li>▪ Acknowledge the Mayor's efforts in promoting sustainability and improving transportation infrastructure.</li> <li>▪ Highlight the detrimental effects of car-centric lifestyles on the environment, public health, and community well-being.</li> <li>▪ Emphasise the importance of reducing reliance on cars and promoting alternative modes of transportation such as walking, cycling, and public transit.</li> <li>▪ Propose specific measures to incentivise car-lessness, such as expanding bike lanes, implementing pedestrian-friendly initiatives, and investing in public transportation.</li> <li>▪ Advocate for community engagement and collaboration to raise awareness and foster a culture of sustainable transportation.</li> <li>▪ Conclude by expressing gratitude for the Mayor's attention to this critical issue and urging swift action for a more sustainable and liveable city.</li> </ul> <p>Yours sincerely signature (name)</p> <p><b>Format -1 Content -3 Organisation -2 Accuracy -1</b></p>	<b>7</b>
	<b>OR</b>	
<b>5B</b>	<p><b>Suggested response points, of which some need to be reflected in the response:</b></p> <p>Sender's address</p> <p>Date</p> <p>The Address</p> <p>Madam</p>	

	<p>Subject: Need to Work Towards Saving Our Geological Heritage</p> <ul style="list-style-type: none"> <li>▪ Express appreciation for the Director's dedication to environmental conservation and preservation efforts.</li> <li>▪ Highlight the scientific, educational, and cultural significance of geological heritage sites in understanding Earth's history and biodiversity.</li> <li>▪ Emphasise their role as valuable resources for research, education, and tourism, contributing to local economies and community well-being.</li> <li>▪ Discuss the various threats facing these sites, including urban development, resource extraction, climate change impacts, and vandalism.</li> <li>▪ Illustrate the irreversible damage and loss of irreplaceable geological features that can result from these threats.</li> <li>▪ Advocate for the implementation of protective measures such as designation as protected areas, enforcement of regulations, and community engagement initiatives.</li> <li>▪ Suggest collaboration with stakeholders, including government agencies, conservation organisations, and local communities, to develop and implement effective conservation strategies.</li> <li>▪ Conclude by appealing to the Director's sense of responsibility and commitment to environmental stewardship, urging swift action to preserve and protect our geological heritage for current and future generations.</li> </ul> <p>Yours sincerely signature (name)</p> <p><b>Format -1 Content -3 Organisation -2 Accuracy -1</b></p>	
6A	<p><b>Suggested response points, of which some need to be reflected in the response:</b></p> <p>Introduction:</p> <ul style="list-style-type: none"> <li>▪ Brief overview of the tourism industry in India.</li> <li>▪ Mention of the significant growth observed since 2021.</li> </ul> <p>Factors contributing to the tourism boom:</p> <ul style="list-style-type: none"> <li>▪ Improved infrastructure, including transportation and accommodation facilities.</li> <li>▪ Government initiatives such as 'Incredible India' campaigns and visa reforms.</li> <li>▪ Increased international interest due to India's rich cultural heritage and diverse attractions.</li> <li>▪ Adoption of technology, including online booking platforms and digital marketing strategies.</li> <li>▪ Recovery from the impact of the COVID-19 pandemic, with eased travel restrictions and vaccination drives.</li> </ul> <p>Additional recommendations to sustain and enhance tourism:</p> <ul style="list-style-type: none"> <li>▪ Focus on sustainable tourism practices to preserve natural and cultural resources.</li> <li>▪ Investment in rural tourism and offbeat destinations to distribute tourist traffic.</li> </ul>	8

	<ul style="list-style-type: none"> <li>▪ Enhancement of safety and security measures to build traveller confidence.</li> <li>▪ Promotion of niche tourism segments such as wellness tourism, adventure tourism, and ecotourism.</li> <li>▪ Collaboration between the government, private sector, and local communities to ensure inclusive growth and development.</li> </ul> <p>Prediction for the future of Indian tourism:</p> <ul style="list-style-type: none"> <li>▪ Continued growth trajectory driven by rising disposable incomes, urbanisation, and globalisation.</li> <li>▪ Emergence of new trends such as experiential travel, digital nomadism, and opportunities to have cultural experiences.</li> <li>▪ Challenges posed by climate change, over-tourism, and geopolitical tensions, requiring proactive mitigation strategies.</li> <li>▪ Potential for India to become a leading global tourism destination, attracting diverse travellers from around the world.</li> </ul> <p><b>Format -1 Content -3 Organisation -3 Accuracy -1</b></p>	
	<b>OR</b>	
<b>6B</b>	<p><b>Suggested response points, of which some need to be reflected in the response:</b></p> <p>Introduction:</p> <ul style="list-style-type: none"> <li>▪ Define inclusive education and its significance in promoting equitable access to quality education for all students.</li> <li>▪ Highlight the diversity of students' learning needs and the importance of addressing these needs within the mainstream education system.</li> </ul> <p>Benefits of inclusive education for students with diverse learning needs:</p> <ul style="list-style-type: none"> <li>▪ Improved academic outcomes-- how inclusive classrooms facilitate personalised learning experiences tailored to individual students' abilities and strengths.</li> <li>▪ Social and emotional development-- the positive impact of inclusive environments on students' self-esteem, confidence, and sense of belonging.</li> <li>▪ Preparation for real-world experiences-- how inclusive education promotes empathy, collaboration, and respect for diversity, essential skills for success in a globalised society.</li> </ul> <p>Importance of fostering an inclusive school environment:</p> <ul style="list-style-type: none"> <li>▪ Promoting diversity and acceptance-- how inclusive schools celebrate differences and create a sense of community where every student feels valued and respected.</li> <li>▪ Reducing stigma and discrimination-- the negative effects of segregation and exclusion on students with disabilities or other learning differences, pointing towards the need for inclusive practices to combat prejudice and stereotypes.</li> </ul> <p>Enhancing school culture and climate:</p> <ul style="list-style-type: none"> <li>▪ How inclusive environments promote positivity among students, teachers, and families, fostering a supportive and welcoming atmosphere for all.</li> </ul> <p>Recommendations for policymakers and educators to promote inclusivity in the education system:</p>	

	<ul style="list-style-type: none"><li>▪ Policy reform-- for the development and implementation of inclusive education policies at the national, state, and local levels, ensuring equitable access to resources and support services for all students.</li><li>▪ Professional development---investing in training and professional development opportunities for teachers to enhance their knowledge and skills in inclusive teaching practices.</li><li>▪ Collaboration and partnerships--collaboration between schools, community organisations, and disability advocacy groups to create inclusive learning environments and provide comprehensive support for students with diverse needs.</li></ul> <p><b>Format -1 Content -3 Organisation -3 Accuracy -1</b></p>			
<b>SECTION C: GRAMMAR (10 marks)</b>				
<b>7</b>	Complete the tasks (A) to (C), as directed			
<b>A</b>	<b>Gap-fill</b>	<b>3x1=3</b>		
(I) should                      (II) engage                      (III) any				
<b>B</b>	<b>Omission:</b> ( $\frac{1}{2}$ for word before and after + $\frac{1}{2}$ for omission) ; No credit ,if either word before or after is missing or these words are completely missing.	<b>4 (<math>\frac{1}{2}</math> + <math>\frac{1}{2}</math>) x 1=4</b>		
<b>No</b>	<b>Text</b>	<b>Word before</b>	<b>Omission</b>	<b>Word after</b>
I	impacts of climate change, emissions to be	emissions	need	to
II	reduced by almost half by 2030 and net-zero	and	reach	net-zero
III	by 2050. Achieve this, we need to end our reliance	2050	To	achieve
	on fossil fuels and invest in alternative sources of energy			
IV	that clean, accessible, affordable, sustainable, and	that	are	clean
	reliable.			
<b>C</b>	<b>Reordering &amp; Transformation</b>			<b>3x1=3</b>
I	NATIONAL INTEGRATION, WHICH REFERS TO THE PROCESS OF UNIFYING DIVERSE COMMUNITIES WITHIN A NATION INTO A COHESIVE WHOLE, IS ESSENTIAL FOR FOSTERING SOCIAL HARMONY AND STABILITY.			
II	...asked why / enquired the reason...			
III	...that that was because they already excelled at dividing...			
<b>SECTION D: LITERATURE TEXTBOOK (26 marks)</b>				
<b>8</b>	Read the given excerpts and answer the questions briefly, for <b>any two</b> excerpts, of the three, given.			<b>2x4=8m</b>

(A) I	Louisa Mebbin aimed to unsettle Mrs. Packletide by implying that she knew the truth about the tiger hunt / Was to make her feel uneasy and compelled to comply with Mebbin's wishes to avoid public embarrassment.	
II	Because the comment suggested that Mebbin knew something about the real circumstances of the tiger hunt, which put Mrs. Packletide on edge.	
III	anxiety and unease / discomfort	
IV	Refers to a laugh that seems friendly on the surface but carries an underlying sense of mockery or malice / the kind of laugh that might appear welcoming or harmless, yet it makes others uncomfortable because of its hidden intent.	
(B) I	The speaker is dismayed at the lack of logic and fairness in the surrounding events.	
II	'My heart is in the coffin there with Caesar'	
III	Their remarks show that they are beginning to question the justice of Caesar's assassination, suggesting that the speaker's emotional appeal is having an effect.	
IV	The line -Caesar has had great wrong- indicates that they began to view Caesar's assassination as an act of injustice.	
(C) I	The question was crucial for Patol Babu because it determined the significance of the role he was being offered /As an experienced actor with a passion for the craft, Patol Babu wanted to ensure that his part was not merely a walk-on role without substance.	
II	Prompts a positive response from the person casting him / implies that his experience contributed to his selection for the role /supports the idea that the production values skilled actors for speaking parts	
III	Indicates that the casting director respects Patol Babu's acting abilities and considers him suitable for roles with more substance and dialogue / Suggests that the director values Patol Babu's talent and sees him as capable of handling roles that require more than mere presence on set.	
IV	Professional level of engagement / business -like	
9	Short Answer Questions (five of six)	5x2=10
To be marked for Content & Organisation. Up to 1 mark can be deducted for Inaccuracy.		
Sample suggested responses:		
I	They do so by working tirelessly to support their sister, Lucia, who is in a hospital for tuberculosis. Despite their youth, they take on various jobs, like shining shoes, selling fruit, guiding tourists, and running errands. Their consistent Sunday visits to the village of Poleta to see and support their sister demonstrate their devotion and commitment to her well-being, illustrating their sense of responsibility and sacrifice for family.	
II	The albatross, initially a symbol of nature's grace, becomes a burden when the Mariner kills it, representing his guilt. The ship's desolate imagery and the ghostly events reflect retribution for his actions. The eventual removal of the albatross and the Mariner's compulsion to share his tale symbolise redemption, illustrating his transformation through suffering and penance.	

III	By portraying the narrator's struggle between his natural admiration for the snake and real-world conditioning to view it as a threat. The narrator's conflicting instincts lead to an impulsive act of violence, followed by regret, highlighting the tension between human instincts and society's expectations toward nature.	
IV	His decision is rooted in his belief that Caesar's ambition could threaten the Roman Republic's democratic principles. Brutus fears that Caesar's rise to power might lead to tyranny. His decision is driven by a sense of duty to protect Rome from despotism, illustrating the complexity of his character as he balances loyalty to a friend with loyalty to the republic. However, this reasoning also reveals Brutus's vulnerability to manipulation by others in the conspiracy.	
V	Shakespeare illustrates that while physical monuments may decay, poetry can immortalize memories. The sonnet contrasts the inevitable deterioration of stone and metal with the enduring nature of words, suggesting that poetry can preserve the essence of a person or event for eternity, outlasting physical tributes.	
VI	It poignantly captures the emotional turmoil caused by separation. The story revolves around Ali, an old man who longs for a letter from his daughter, Miriam. His daily visits to the post office and eventual death without receiving the letter highlight the profound loneliness and yearning that separation can cause.	
10	<b>Long Answer Question (one of two)</b>	<b>1x8=8</b>
<b>Content - 4, Organisation -3 &amp; Accuracy – 1</b>		
I	<p>In 'The Frog and the Nightingale,' the frog's domineering and exploitative attitude towards power leads to the suppression and eventual demise of the nightingale. His desire for control and superiority blinds him to the nightingale's true talent and potential, resulting in her exploitation for his own gain. This attitude ultimately leads to the nightingale's tragic downfall.</p> <p>Similarly, in 'Ozymandias,' the monarch's attitude towards power is depicted through his arrogance and pride. These, coupled with belief in his own invincibility lead to the construction of a grand monument, boasting of his power and greatness. However, his arrogant attitude towards power ultimately contributes to his downfall, as the ruins of his statue stand as a testament to the fleeting nature of human achievements and the inevitability of decline.</p> <p>In both poems, the characters' attitudes towards power and influence play a significant role in shaping their respective outcomes, highlighting the destructive consequences of unchecked power.</p>	
II	<p>In 'Virtually True,' the incorporation of virtual reality introduces a futuristic and technologically-driven narrative. The virtual reality elements provide a backdrop for exploring themes of identity, reality, and the consequences of escapism. The narrative style often employs a fast-paced and immersive tone, reflecting the dynamic nature of virtual worlds and the characters' journey within them.</p> <p>On the other hand, 'Shady Plot' relies on traditional ghostly occurrences to create an eerie and supernatural atmosphere. The presence of the supernatural serves to evoke suspense, mystery, and a sense of the unknown. The narrative style features elements of suspenseful storytelling, with a focus on building tension.</p> <p>These contrasting themes and narrative styles contribute to the overall tone and meaning of each story. Despite their differences, both stories ultimately reflect on the human condition and the complexities of navigating the realms of the real and the imagined.</p>	