

**Revised Course Content only for Annual Examination
for the session 2021-2022 in view of COVID-19 Pandemic
WEAVING AND TEXTILE DESIGN (E)
SUBJECT CODE - 39**

Class : IX

Total Marks : 100

Theory : 50 Marks

Pass Marks : 15

Time : 2 hours

Practical : 50 Marks

Pass Marks : 15

Time : 2 hours

Unit	THEORY : SUB-UNIT/LESSONS	Marks
		Final
I	Composition of Basic Shapes 1.1 – Elements of design. 1.2 – Basic Shapes 1.3 – Using Shapes in Textile Designing 1.4 – Motif. 1.5 – Arrangement/composition of Motif. 1.6 – Layout of Motif	10+2=12
II	Weaving : 2.1 – Loom 2.2 – Parts of Handloom. 2.3 – Motions of a plain Loom. 2.4 – Common Terminologies of weaving. 2.5 – Passage of warp Through Loom.	20
III	Dyeing 3.1 – Introduction. 3.2 – Dyes. 3.3 – Classification of Dyes.	10+2=12

N.B. - Textile Design & Clothing (E) is renamed as Weaving & Textile Design (E)

Unit	SUB-UNIT/LESSONS	Marks
		Final
IV	3.4 – Direct Dyes. 3.5 – Vat Dyes. 3.6 – Acid Dyes. 3.7 – Basic Dyes.	6
	Printing 4.1– Dyeing and printing. 4.2 – Methods used for printing.	
	Total	50

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WEAVING AND TEXTILE DESIGN
PRACTICAL
CLASS IX

Marks : 50		Time : 2 hours
		Marks
		Final
1	Drawing of motif, different floral desing in drawing paper, different. Shapes and their placement process.	20
2	Introduction to common parts of loom, General idea of different types of fabric.	10
3	Dyeing of cotton yarn by using direct dyes by conventional method using different colours is different shades.	20
Total		50
Theory		50
Practical		50
Grand Total		100