TABLA

SYLLABUS FOR HIGHER SECONDARY FIRST YEAR COURSE (THEORY)

One Paper Time : Two Hours : Marks: 30

Unit wise Distribution of Marks and Periods:

UNIT NO	TOPIC	<u>Marks</u>	<u>Periods</u>
Unit No-1.	Knowledge of the fingers		
	Or	3	2
	Knowledge of the classification of musical		
Unit No. 2	Instruments		
Unit No-2.	Knowledge of different parts of Tabla with		
	Diagram Or	7	7
		7	7
	A general Knowledge of the origin of Tabla		
Unit No-3.	Technique of producing syllable(varna)		
	Individually and jointly Or		
	Writing in notation of the Tals in Borabor,	5	7
	Dugun-Trital, Jhaptal, Rupak, Ektal,	3	,
	Adachoutal, Kaharwa and Dadra.		
Unit No-4.	Knowledge of paribhashik word-Sangeet,		
	Tat Vadya, Avanadha Vadya, Ghana Vadya,		
	Nad(ahat and anahat), Tal, Som, Bhari (Tali,		
	Khali, Matra, Laya(Vilambit, Madhya and		
	Druta)Vibhag, Abartan, Theka, Borabor, Dugun,		
	Chougun		
	Or		
	Description of the following-Quida, Rela, Mukhda,	5	7
	Tehai, Chakradar, Paran, Palta(Vistar), Tukda.		
Unit No-5.	Life HHistory and contribution of Ustad Ahmedjan		
	Thirkwa, Pt Samta Prasad, Khagen Das, Promod	10	F
	Chandra Chakravorty.	10	5
		30	28

Reference Books

১) ভাৰতীয় সংগীত সাধক	_	ড০ দিলীপ ৰঞ্জন বৰঠাকুৰ
২) তবলা বিজ্ঞান	_	ড০ দিলীপ ৰঞ্জন বৰঠাকুৰ
৩) তাল মণিকুট	_	পৱন বৰদলৈ
৪) কন্ঠ সংগীত আৰু তবলা	_	হিমাংশু কুমাৰ বৰুৱা

TABLA

SYLLABUS FOR HIGHER SECONDARY FIRST YEAR COURSE (PRACTICAL)

One Paper Time : Two Hours : Marks: 70

Unit wise Distribution of Marks and Periods:

UNIT NO	TOPIC	<u>Marks</u>	<u>Periods</u>
Unit No-1.	Knowledge of producing single and Combine Syllabus	10	15
Unit No-2.	a) Hat tali of prescribed tals in barabarDugun & chougunb) Pradhant of all the composition played.	15	20
Unit No-3.	Two different simple quidas in Trital, Ektal, and Jhaptal with six vistars in baraba Dugun and tehai.	nr, 15	30
Unit No-4.	Two mukhda, two tukdas, two gats, two Chakradars and two tehais in Trital and Jhaptal.	15	25
Unit No-5.	Simple tehais in all prescribed tals	15	15
	Tota	I 70	105
			+28
	Tota	l days	133