

ગુજરાત માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણ બોર્ડ, ગાંધીનગર

શૈક્ષણિક વર્ષ - 2024-25

ધોરણ-9

વિષય : English (FL)

પ્રથમ પરીક્ષા

સમય : 2 કલાક

પ્રશ્નપત્રનું પરિરૂપ

કુલ ગુણ : 50

નોંધ : આ પરિરૂપ વિદ્યાર્થીઓ, શિક્ષકો, પ્રાશ્નિકો, મોડરેટર્સના વગેરેના માર્ગદર્શન માટે છે. જે તે વિષયોના પ્રાશ્નિક તેમજ મોડરેટર્સને માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણના બૃહદ્ હાર્દ/ઉદ્દેશને સુસંગત રહી પ્રશ્નપત્રની સંરચના બાબતે ફેરફાર કરવાની છૂટ રહેશે.

Objective wise weightage.

Objectives	Knowledge	Under Standing	Application	Higher order thinking skill		Total
				Synthesis/Analysis	Evaluation	
Marks	08	12	10	12	08	50
Percentage	16%	24%	20%	24%	16%	100%

Question-wise Weightage :

Sr. No.	Type of Questions	No. of Questions		Total Marks
		without option	with option	
1.	Objective type questions (O)	17	17	15
2.	Short Answer type questions (SA-I)	08	08	08
3.	Short Answer type questions (SA-II)	04	06	08
4.	Long answer type questions (LA)	05	05	15
5.	Essay type questions (EA)	01	01	04
	Total	35	37	50

Section-wise Wightage :

Sr. No.	Name of Section	Weightage
1.	Reading Skill	04
2.	Writing Skill	16
3.	Grammar	10
4.	Literature and Supplementary Reading	20
	Total Marks	50

ગુજરાત માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણ બોર્ડ, ગાંધીનગર

શૈક્ષણિક વર્ષ - 2024-25

ધોરણ-9

વિષય : English (FL)

પ્રથમ પરીક્ષા

સમય : 2 કલાક

પ્રશ્નપત્રનું માળખું

કુલ ગુણ : 50

પ્રશ્ન ક્રમ	વિભાગ તથા પ્રશ્નની વિગત	ગુણ
	SECTION-A (Prose- BEEHIVE)	10
Q. 1 to 3	Comprehension Passage (MCQs-Objective)	03
Q. 4 to 6	Fill in the blanks. (Vocabulary-Objective)	03
Q. 7 to 9	Textual Prose questions. (2 out of 3)	04
	SECTION-B (Poetry-BEEHIVE and Supplementary-MOMENTS)	10
Q. 10 to 11	Comprehension of Stanza. (VSA)	02
Q. 12 to 13	Figures of Speech (MCQs-Objective)	02
Q. 14 to 16	Textual Poetry Questions (2 out of 3)	04
Q. 17 to 18	Comprehension passage-Supplementary (VSA)	02
	SECTION-C (GRAMMAR)	10
Q. 19 to 21	Rectification of Errors (Objective)	03
Q. 22 to 25	Fill in the blanks. (Preposition, Article, Conjunction)(Objective)	02
Q. 26	Direct-Indirect Speech (Paragraph)	03
Q. 27 to 28	Do as directed. (MCQs-Objective)	02
	SECTION-D	10
Q. 29 to 32	Prose OR Poetry Comprehension (Unseen)	04
Q. 33	Diary OR Dialogue writing	03
Q. 34	Advertisement or Notice or Poster	03
	SECTION-E	10
Q. 35	Report Writing	03
Q. 36	E-mail Writing OR Letter Writing	03
Q. 37	Essay Writing OR Story Writing	04

નોંધ : (1) પ્રથમ પરીક્ષા માટે જૂનથી સપ્ટેમ્બર માસ સુધીનો અભ્યાસક્રમ રહેશે.

(2) વાર્ષિક પરીક્ષાનાં નમૂનાનાં પ્રશ્નપત્રમાં મૂકવામાં આવેલ ક્ષમતા આધારિત પ્રશ્નો (CBQ) મુજબના પ્રશ્નો પ્રશ્નપત્રના તમામ વિભાગોના મળીને કુલ અંદાજિત 50% ગુણના પ્રશ્નો પ્રથમ, દ્વિતીય પરીક્ષાના પ્રશ્નપત્રમાં પૂછવાના રહેશે.

ગુજરાત માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણ બોર્ડ, ગાંધીનગર

શૈક્ષણિક વર્ષ - 2024-25

ધોરણ-9

વિષય : English (FL)

દ્વિતીય પરીક્ષા

સમય : 2 કલાક

પ્રશ્નપત્રનું પરિરૂપ

કુલ ગુણ : 50

નોંધ : આ પરિરૂપ વિદ્યાર્થીઓ, શિક્ષકો, પ્રાશ્નિકો, મોડરેટર્સના વગેરેના માર્ગદર્શન માટે છે. જે તે વિષયોના પ્રાશ્નિક તેમજ મોડરેટર્સને માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણના બૃહદ્ હાઈ/ઉદ્દેશને સુસંગત રહી પ્રશ્નપત્રની સંરચના બાબતે ફેરફાર કરવાની છૂટ રહેશે.

Objective wise weightage.

Objectives	Knowledge	Under Standing	Application	Higher order thinking skill		Total
				Synthesis/Analysis	Evaluation	
Marks	08	12	10	12	08	50
Percentage	16%	24%	20%	24%	16%	100%

Question-wise Weightage :

Sr. No.	Type of Questions	No. of Questions		Total
		without option	with option	Marks
1.	Objective type questions (O)	17	17	15
2.	Short Answer type questions (SA-I)	08	08	08
3.	Short Answer type questions (SA-II)	04	06	08
4.	Long answer type questions (LA)	05	05	15
5.	Essay type questions (EA)	01	01	04
	Total	35	37	50

Section-wise Wightage :

Sr. No.	Name of Section	Weightage
1.	Reading Skill	04
2.	Writing Skill	16
3.	Grammar	10
4.	Literature and Supplementary Reading	20
	Total Marks	50



ગુજરાત માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણ બોર્ડ, ગાંધીનગર
શૈક્ષણિક વર્ષ - 2024-25

ધોરણ-9

વિષય : English (FL)

દ્વિતીય પરીક્ષા

સમય : 2 કલાક

પ્રશ્નપત્રનું માળખું

કુલ ગુણ : 50

પ્રશ્ન ક્રમ	વિભાગ તથા પ્રશ્નની વિગત	ગુણ
	SECTION-A (Prose- BEEHIVE)	10
Q. 1 to 3	Comprehension Passage (MCQs-Objective)	03
Q. 4 to 6	Fill in the blanks. (Vocabulary-Objective)	03
Q. 7 to 9	Textual Prose questions. (2 out of 3)	04
	SECTION-B (Poetry-BEEHIVE and Supplementary-MOMENTS)	10
Q. 10 to 11	Comprehension of Stanza. (VSA)	02
Q. 12 to 13	Figures of Speech (MCQs-Objective)	02
Q. 14 to 16	Textual Poetry Questions (2 out of 3)	04
Q. 17 to 18	Comprehension passage-Supplementary (VSA)	02
	SECTION-C (GRAMMAR)	10
Q. 19 to 21	Rectification of Errors (Objective)	03
Q. 22 to 25	Fill in the blanks. (Preposition, Article, Conjunction)(Objective)	02
Q. 26	Direct-Indirect Speech (Paragraph)	03
Q. 27 to 28	Do as directed. (MCQs-Objective)	02
	SECTION-D	10
Q. 29 to 32	Prose OR Poetry Comprehension (Unseen)	04
Q. 33	Diary OR Dialogue writing	03
Q. 34	Advertisement or Notice or Poster	03
	SECTION-E	10
Q. 35	Report Writing	03
Q. 36	E-mail Writing OR Letter Writing	03
Q. 37	Essay Writing OR Story Writing	04

- નોંધ : (1) દ્વિતીય પરીક્ષા માટે જૂનથી ડિસેમ્બર માસ સુધીનો અભ્યાસક્રમ રહેશે. જેમાં જૂનથી સપ્ટેમ્બર માસ સુધીના અભ્યાસક્રમમાંથી 30 ટકા અભ્યાસક્રમ અને ઓક્ટોબરથી ડિસેમ્બર સુધીના અભ્યાસક્રમમાંથી 70 ટકા અભ્યાસક્રમ રહેશે.
- (2) વાર્ષિક પરીક્ષાનાં નમૂનાનાં પ્રશ્નપત્રમાં મૂકવામાં આવેલ ક્ષમતા આધારિત પ્રશ્નો (CBQ) મુજબના પ્રશ્નો પ્રશ્નપત્રના તમામ વિભાગોના મળીને કુલ અંદાજિત 50% ગુણના પ્રશ્નો પ્રથમ, દ્વિતીય પરીક્ષાના પ્રશ્નપત્રમાં પૂછવાના રહેશે.

ગુજરાત માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણ બોર્ડ, ગાંધીનગર
શૈક્ષણિક વર્ષ - 2024-25



ધોરણ-9

વિષય : English (FL)

વાર્ષિક પરીક્ષા

સમય : 3 કલાક

પ્રશ્નપત્રનું પરિરૂપ

કુલ ગુણ : 80

નોંધ : આ પરિરૂપ વિદ્યાર્થીઓ, શિક્ષકો, પ્રાશ્નિકો, મોડરેટર્સના વગેરેના માર્ગદર્શન માટે છે. જે તે વિષયોના પ્રાશ્નિક તેમજ મોડરેટર્સને માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણના બૃહદ હાર્દ/ઉદ્દેશને સુસંગત રહી પ્રશ્નપત્રની સંરચના બાબતે ફેરફાર કરવાની છૂટ રહેશે.

Objective wise weightage.

Objectives	Knowledge	Under Standing	Application	Higher order thinking skill		Total
				Synthesis/Analysis	Evaluation	
Marks	12	20	18	16	14	80
Percentage	15%	25%	22.5%	20%	17.5%	100%

Question-wise Weightage :

Sr. No.	Type of Questions	No. of Questions		Total Marks
		without option	with option	
1.	Objective type questions (O)	26	26	24
2.	Short Answer type questions (SA-I)	15	15	15
3.	Short Answer type questions (SA-II)	06	10	12
4.	Long answer type questions (LA)	04	04	15
5.	Essay type questions (EA)	02	02	14
	Total	53	57	80

Section-wise Wightage :

Sr. No.	Name of Section	Weightage
1.	Reading Skill	04
2.	Writing Skill	26
3.	Grammar	18
4.	Literature and Supplementary Reading	32
	Total Marks	80



ગુજરાત માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણ બોર્ડ, ગાંધીનગર

શૈક્ષણિક વર્ષ - 2024-25

ધોરણ-9

વિષય : English (FL)

વાર્ષિક પરીક્ષા

સમય : 3 કલાક

પ્રશ્નપત્ર માળખું

કુલ ગુણ : 80

પ્રશ્ન ક્રમ	વિભાગ તથા પ્રશ્નની વિગત	ગુણ
	SECTION-A (Prose- BEEHIVE)	16
Q. 1 to 2	Comprehension Passage (MCQs-Objective)	02
Q. 3 to 5	Comprehension Passage (VSA)	03
Q. 6 to 10	Fill in the blanks. (Vocabulary-Objective)	05
Q. 11 to 15	Textual Prose questions. (3 out of 5)	06
	SECTION-B (Poetry-BEEHIVE and Supplementary-MOMENTS)	16
Q. 16 to 18	Comprehension of Stanza. (VSA)	03
Q. 19 to 20	Figures of Speech (MCQs-Objective)	02
Q. 21 to 25	Textual Poetry Questions (3 out of 5)	06
Q. 26 to 28	Comprehension passage-Supplementary (VSA)	03
Q. 29 to 30	Comprehension passage-Supplementary (VSA)	02
	SECTION-C (GRAMMAR)	18
Q. 31 to 34	Rectification of Errors (Objective)	04
Q. 35 to 38	Punctuate the following. (Objective)	02
Q. 39 to 42	Fill in the blanks. (Preposition, Article, Conjunction)(Objective)	04
Q. 43	Direct-Indirect Speech (Paragraph)	03
Q. 44 to 48	Do as directed. (MCQs-Objective)	05
	SECTION-D	12
Q. 49 to 52	Prose OR Poetry Comprehension (Unseen)	04
Q. 53	Diary OR Dialogue writing	04
Q. 54	Advertisement or Notice or Poster	04
	SECTION-E	18
Q. 55	Report Writing	04
Q. 56	E-mail Writing OR Letter Writing	06
Q. 57	Essay Writing OR Story Writing	08

ગુજરાત માધ્યમિક અને ઉચ્ચતર માધ્યમિક શિક્ષણ બોર્ડ, ગાંધીનગર

શૈક્ષણિક વર્ષ - 2024-25

ધોરણ-9

વિષય : English_(FL)

વાર્ષિક પરીક્ષા

નમૂનાનું પ્રશ્નપત્ર

Marks : 80

Time : 3 Hours

Instruction :

1. There are 5 sections in this question paper.
2. Figures to the right indicate full marks.
3. Read the instructions carefully before answering the questions.
4. Number the answers correctly.
5. Write in legible handwriting.

SECTION : A

- Read the following paragraph and select the correct answer from the options given below : [02]

He was a round little man with a red face and a whole box of tools with dials and wires. He smiled at Margie and gave her an apple, then took the teacher apart. Margie had hoped he wouldn't know, how to put it together again, but he knew how all right, and, after an hour or so, there it was again, large and black and ugly, with a big screen on which all the lessons were shown and the questions were asked. That wasn't so bad. The part Margie hated most was the slot where she had to put homework and test papers.

1. What kind of man was the County Inspector ?
(A) round with a red face. (B) square with a white face.
(C) short and bald. (D) having full hair.
2. Which part of the mechanical teacher was most hated by Margie ?
(A) screen of it (B) slot to submit work
(C) speakers (D) body of it

- Read the following paragraph and answer the questions : [03]

Thereafter, Santosh went on an expedition every year. Her climbing skills matured rapidly. Also, she developed a remarkable resistance to cold and the altitude. Equipped with an iron will, physical endurance and an amazing mental toughness, she proved herself repeatedly. The culmination of her hard work and sincerity came in 1992, just four years after she had shyly asked the Aravalli mountaineers if she could join them. At barely twenty years of age, Santosh Yadav scaled Mt Everest, becoming the youngest woman in the world to achieve the feat. If her climbing skills, physical fitness, and mental strength impressed her seniors, her concern for others and desire to work together with them found her a special place in the hearts of fellow climbers.

Questions :

3. Which amazing feat did Santosh achieve at the age of 20 ?
4. Which record did Santosh hold when she climbed Mount Everest for the first time ?
5. Find the synonym from the passage for 'climax'.
- **Fill in the blanks choosing the correct words given in the bracket : [05]**
Write only the answers.
[walrus, study, finishing, highly, wasn't]
Einstein was _____ 6 _____ gifted in mathematics and interested in physics, and after _____ 7 _____ school, he decided to _____ 8 _____ at a university in Zurich, But science _____ 9 _____ the only thing that appealed to the dashing young man with the _____ 10 _____ moustache.
- **Answer any Three of the following questions in five to six sentences each : [05]**
 11. Who helped Evelyn to continue with music? What did he do and say ?
 12. What two 'important' and 'earth-shaking' decisions did the doctor take while he was looking into the mirror ?
 13. Who were Abdul Kalam's school friends? What did they later become ?
 14. What does Vikram Seth compare to the quills of porcupine ?
 15. Grandparents are caring and help us to cope up with stress, and anxiety and motivate us when we are feeling low. In what ways did Kezia's grandmother support and encourage her to get to know her father better ?

SECTION-B

- **Read the following stanza and answer the questions, given below : [03]**

When the humid shadows hover
Over all the starry spheres
And the melancholy darkness
Gently weeps in rainy tears,
What a bliss to press the pillow
Of a cottage-chamber bed
And lie listening to the patter
Of the soft rain overhead !

Questions :

16. What is so blissful for the poet ?
17. What does the poet mean by 'humid shadows' ?
18. Find out the nearest meaning of 'sad'.
- **Select the correct figure of speech from the options given below : [02]**
19. 'Remember, no men are strange, no countries foreign.'
 - (A) Litotes
 - (B) Personification
 - (C) Repetition
 - (D) Internal Rhyme
20. 'The bleeding bark will heal.'
 - (A) Metaphor
 - (B) Simile
 - (C) Personification
 - (D) Antithesis

- **Answer Any Three of the following questions in five to six sentences each : [06]**

21. Where does the traveler find himself in the poem, 'The Road Not Taken' ? What problem does he face ?
22. How does the poet William Wordsworth react to his loved one's death ? Does he feel, bitter grief or a great peace ?
23. What should we do to make friends with the wind ?
24. Do you think Innisfree is only a place or a state of mind ? Does the poet miss the place of his boyhood days ?
25. Write the central idea of the poem, 'A Legend of the Northland'.

- **Read the passage and answer the questions :**

[03]

"When I was alive and had a human heart," answered the statue, "I did not know what tears were, for I lived in the Palace, where sorrow is not allowed to enter. My courtiers called me the Happy Prince, and happy indeed I was. So I lived, and so I died. And now that I am dead they have set me up here so high that I can see the ugliness and all the misery of my city, and though my heart is made of lead yet I cannot choose but weep." "What! Is he not solid gold?" said the swallow to himself. He was too polite to make any personal remarks. "Far away," continued the statue in a low musical voice, "far away in a little street there is a poor house. One of the windows is open, and through it I can see a woman seated at a table. Her face is thin and worn, and she has coarse, red hands, all pricked by the needle, for she is a seamstress. She is embroidering flowers on a satin gown for the loveliest of the Queen's maids of honour, to wear at the next Court ball. In a bed in the corner of the room her little boy is lying ill. He has a fever, and is asking his mother to give him oranges.- His mother has nothing to give him but river water, so he is crying. Swallow, Swallow, little Swallow, will you not bring her the ruby out of my sword hilt? My feet are fastened to this pedestal and I cannot move."

Questions :

26. What was not allowed in the palace to enter ?
27. What is the seamstress doing and for whom ?
28. Why is the prince not able to reach the seamstress ?

- **Read the passage and answer the questions :**

[02]

Toto was a pretty monkey. His bright eyes sparkled with mischief beneath deep-set eyebrows, and his teeth, which were a pearly white, were very often displayed in a smile that frightened the life out of elderly Anglo-Indian ladies. But his hands looked dried-up as though they had been pickled in the sun for many years. Yet his fingers were quick and wicked; and his tail, while adding to his good looks (Grandfather believed a tail would add to anyone's good looks), also served as a third hand. He could use it to hang from a branch; and it was capable of scooping up any delicacy that might be out of reach of his hands.

Questions:

29. Who was Toto ?
30. How were Toto's fingers ?

SECTION-C

- Rectify the errors : [04]

	Error	Correction
The game's up as for as I'm concerned. Things went	31. _____	_____
wrong with me. I say it with bullets and	32. _____	_____
got away. Unfortunately they got one of my man,	33. _____	_____
and found thinks the fool should have burnt.	34. _____	_____

- Punctuate the following passage appropriately. [02]

_____ 35 _____ I've just got to work _____ 36 _____ often harder than classical musicians _____ 37 _____ But the rewards are enormous _____ 38 _____

- Fill in the blanks with proper article/s, conjunction/s and preposition/s. [04]

Write only the answers :

[from, no, the, while]

_____ 39 _____ her journey _____ 40 _____ the frozen plains of Siberia to _____ 41 _____ summit of women's tennis has touched the hearts of tennis fans, for the youngster herself there appears to be _____ 42 _____ room for sentiment.

43. Imagine you are Gerrard's guest on the day when the intruder broke into his house narrate this conversation given below to your younger brother in an indirect manner. [03]

INTRUDER : So that's what you think.

GERRARD : You'll let me go, and thank God you didn't shoot sooner.

INTRUDER : Come on. What's on your mind! Better be quick. This conversation bores me.

- Do as directed : [05]

44. Emperor Aurangzeb banned a 'musical instrument called Pungi.
[Select the correct Voice]

- (A) A musical instrument called Pungi is banned by Emperor Aurangzeb.
- (B) A musical instrument called Pungi was banned by Emperor Aurangzeb.
- (C) A musical instrument called Pungi has been banned by Emperor Aurangzeb.
- (D) A musical instrument called Pungi is being banned by Emperor Aurangzeb.

45. Einstein felt so stifled there that he left the school for good.
[Select the correct use of 'too']

- (A) Einstein felt too stifled there not to left the school for good.
- (B) Einstein felt too stifled there to leave the school for good.
- (C) Einstein felt so stifled there not to leave the school for good.
- (D) Einstein felt too stifled there not to leave the school for good.

46. Santosh Yadav became the youngest woman in the world to scale Mt Everest.
[Select the correct Comparative Degree]
- (A) Santosh Yadav became younger than any other woman in the world to scale Mt Everest.
- (B) Santosh Yadav became the younger than any other woman in the world to scale Mt Everest.
- (C) Santosh Yadav became younger than many other women in the world to scale Mt Everest.
- (D) Santosh Yadav became younger than most other woman in the world to scale Mount Everest.
47. I would shave daily and grow a thin moustache to look more handsome.
[Select the correct Simple Sentence]
- (A) I would shave daily but grow a thin moustache to look more handsome.
- (B) I would shave daily growing a thin moustache to look more handsome.
- (C) Shaving daily, I would grow a thin moustache to look more handsome.
- (D) Shaving daily and I would grow a thin moustache to look more handsome.
48. At the age of 14, Bismillah accompanied his uncle to the Allahabad Music Conference. [Select the correct use of 'No sooner...than']
- (A) No sooner was Bismilla 14 then he accompanied his uncle to the Allahabad Music.Conference.
- (B) No sooner was Bismilla 14 than he accompanied his uncle to the Allahabad Music Conference.
- (C) No sooner is Bismilla 14 than he accompanied his uncle to the Allahabad Music Conference
- (D) No sooner was Bismilla 14 when he accompanied his uncle to the Allahabad Music Conference

SECTION-D

- Read the following passage and answer the questions, given below : [04]

Health is important for development of the country. World Health Organization (WHO) defines health as "a state of physical, mental, social and spiritual well-being and not merely the absence of disease or infirmity". WHO defines mental health as mental well-being in which an individual realizes his or her own abilities, can cope with the normal stresses of life, can work productively and is able to make a contribution to his or her community. In this positive sense, mental health is the foundation for individual well-being and the effective functioning of a community. More than 450 million people suffer from mental disorders. According to WHO, by the year 2020, depression will constitute the second largest disease burden worldwide (Murray & Lopez, 1996). 'Global burden of mental health will be well beyond the treatment capacities of developed and developing countries. The social and economic costs associated with growing burden of mental ill health focused the possibilities for promoting mental health as well as preventing and treating mental illness. Thus, Mental Health is linked to behaviour and seen as fundamental to physical health and quality of life.

49. This paragraph talks about different kinds of well-being. Based on this passage what according to you contributes the most to the development of the country ?
50. Write WHO's definition of health.
51. In what positive sense can mental health be taken ?
52. You might have heard about various diseases due to viral and bacterial infections. Do you think a disease can also occur due to a mental disorder ? Based on this paragraph write the name of the disease which can occur due to a mental disorder.

OR

- Read the following poem and answer the questions :

WEAVERS, weaving at break of day,
 Why do you weave a garment so gay? ...
 Blue as the wing of a halcyon wild,
 We weave the robes of a new-born child.

Weavers, weaving at fall of night,
 Why do you weave a garment so bright? . . .
 Like the plumes of a peacock, purple and green,
 We weave the marriage-veils of a queen.

Questions :

49. Every morning has a different mood. What do you think the mood of the weavers in the morning expressed in the given stanza ?
50. To what is the new born child's robe compared ?
51. How is the garment in the night ?
52. Like a painter the poet has tried to visualise the poem through mentioning of colours. Kindly list all the colours which are mentioned in the poem.
53. You have been admitted to a high school in a city far from your home and living in a hostel. Write an account of your daily schedule in the form of a diary and mention how your life has been changed in a new environment. [04]

OR

53. A popular politician visited your area for the Election Campaign. You are the Sarpanch of your village. Write at least four dialogues which you used to interview him/her.
54. As there is a great scope for alternative usage of energy resources, Electronic Vehicles have a great scope. Draft an advertisement as Ritu Patel owner of EV bike showroom, for the promotion of the E-Vehicles. [04]

OR

54. You are selected as a program in charge of Praveshotsav at your school. Draft a notice discussing the outline of the program to the students' committee and the teachers in charge.

OR

54. You and your friend Amit had food poisoning last week. As a result, you could not attend school and had loss in studies. Prepare a poster on SAY NO TO UNHEALTHY EATING HABITS : Good Eating Habits to educate your fellow friends.

SECTION-E

55. Recently your city traffic police department has organized a programme on 'Traffic Awareness and Road Safety'. Prepare a report in about 70 words keeping in mind safety rules and instructions given by them. [04]
56. The authorities have cut many trees to construct the flyovers and metros in the city. Write an email to the municipal commissioner suggesting new ideas to develop the infrastructure without damaging the city's green cover. [06]

OR

56. You are a member of the Society for Prevention of Cruelty to Animals in your locality. Write a letter to your friend who is an animal lover, stating why animals are ill-treated and what can be done to prevent it.
57. Write an essay on any One of the following in about 200 words : [08]

- (A) You have participated in Kala Utsav and won first prize in an event. Write an essay on 'The Importance of Co-Curricular Activities in Student's Life' in about 200 words.

[Participation in Kala Utsav-took part in various activities-painting, singing, dancing etc.-great experience-importance of co-curricular activities in school curriculum-conclusion]

- (B) Your sister has exercised her right to vote for the first time. You had a discussion with her about the importance of an election to choose the right government. Write an essay on the 'Power of Election in Democracy' in about 200 words.

[Why election is important-its process-powerful tool-a soul of democracy-your opinion-conclusion]

OR

57. Complete the story with the help of the points given below :

As I walked through the forest, I stumbled upon a strange door in the middle of nowhere I opened it, and a bright light surrounded me. When I closed my eyes, I found myself in a completely different world. And then I...

Academic Year 2024-2025

Details of Competency-Based Questions

Standard- 9

Subject: English FL

Section A (Prose- Beehive)

Sr. No.	Short Details of the Questions	Marks	Competency	Learning Outcomes
1-2	Comprehension Passage (MCQ's - Objective	02	C-3:1 Analyses and evaluates the different audio and written material.	E00907- Reads with comprehension the given text/ materials employing strategies like skimming, scanning, predicting, pre- viewing, reviewing, inferring, and summarising, (Reads silently with comprehension and interprets layers of meaning.) process.
3-5	Comprehension Passage (VSA)	03	C-3:1 Analyses and evaluates the different audio and written material.	E00907- Reads with comprehension the given text/materials employing strategies like skimming, scanning, predicting, pre- viewing, reviewing, inferring, and summarising, (Reads silently with comprehension and interprets layers of meaning.) process.
6-10	Fill in the blanks. (Vocabulary- Objective)	05	C.G.1- uses language for effective communication through writing various forms(essays, letters, articles, discussion, interviews, public speeches) and for media (email, audio and visual material). C.G.3- Uses language to develop	E0917- Uses grammar items in context, such as reporting verbs, passive and tense, time, subject-verb agreement. Uses words, phrases, idioms and word chunks for meaningmaking in contexts.

				reasoning and argumentation skills by engaging with a variety of audio and written material.	
11-15	Textual Prose questions. (3 out of 5)		06	C.G.I- uses language for effective communication through writing various forms(essays, letters, articles, discussion, interviews, public speeches) and for media (email, audio and visual material).	E0908- Writes short answers, paragraphs, and reports using appropriate vocabulary and grammar on a given theme.
Section B (Poetry Beehive and Supplementary- Moments)					
16-18	Comprehension of Stanza. (VSA)		03	C. 2.2.- Analyses a literary text by close reading, critiquing form, and style, and interpreting possible meanings.	E00907- Reads with comprehension the given text/ materials employing strategies like skimming, scanning, predicting, pre- viewing, reviewing, inferring, and summarising, (Reads silently with comprehension and interprets layers of meaning.) process.
19-20	Figures of Speech (MCQs- Objective)		02	C.2.3- Composes literary texts by using appropriate literary devices.	E0921-Identifies and appreciates significant literary elements such as metaphor, imagery, symbols, simile, personification, onomatopoeia, intentions or point of view, rhyme scheme, themes, titles etc.
21-25	Textual Poetry Questions (3 out of 5)		06	C.G.I- uses language for effective communication through writing various forms(essays, letters, articles, discussion, interviews, public speeches) and for media (email, audio and visual material).	E0908- Write short answers, paragraphs, and reports, using appropriate vocabulary and grammar on a given them

26-28	Comprehension passage- Supplementary (VSA)	03	C.3.1- Analyses and evaluates the different audio and written material.	E0907- Reads with comprehension the given text/ materials employing strategies like skimming, scanning, predicting, pre- viewing, reviewing, inferring, and summarising, (Reads silently with comprehension and interprets layers of meaning.) process.
29-30	Comprehension passage - Supplementary (VSA)	02	C.3.1- Analyses and evaluates the different audio and written material.	E0907- Reads with comprehension the given text/materials employing strategies like skimming, scanning, predicting, pre- viewing, reviewing, inferring, and summarising, (Reads silently with comprehension and interprets layers of meaning.) process.

Section C (GRAMMAR)

31-34	Rectification of Errors (Objective)	04	C.3.1- Analyses and evaluates the different audio and written material.	E0911-Uses appropriate punctuation marks and correct spelling of words while taking down dictation. E0916- Edits passages with appropriate punctuation marks, grammar, and correct spelling. E0917- Uses grammar items in context, such as reporting verbs, passive and tense, time, and subject-verb agreement.Uses words, phrases, idioms and word chunks for meaning-making in contexts.
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35-38	Punctuate the following. (Objective)	02	C. 2.2.- Analyses a literary text by close reading, critiquing form, and style, and interpreting possible meanings.	E0911-Uses appropriate punctuation marks and correct spelling of words while taking down dictation. E0916- Edits passages with appropriate punctuation marks, grammar, and correct spelling.
39-42	Fill in the blanks. (Preposition, Article, Conjunction)(Objective)	04	C.G.3- Uses language to develop reasoning and argumentation skills by engaging with a variety of audio and written material.	E0916- Edits passages with appropriate punctuation marks, grammar, and correct spelling. E0917- Uses grammar items in context, such as reporting verbs, passive and tense, time, and subject-verb agreement. Uses words, phrases, idioms and word chunks for meaning-making in contexts.
43	Direct-Indirect Speech (Paragraph)	03	C.3.1- Analyses and evaluates the different audio and written material.	E0916- Edits passages with appropriate punctuation marks, grammar, and correct spelling. E0917- Uses grammar items in context, such as reporting verbs, passive and tense, time, and subject-verb agreement. Uses words, phrases, idioms and word chunks for meaning-making in contexts.
44-48	Do as directed. (MCQs-Objective)	05	C.G.1- uses language for effective communication through writing various forms (essays, letters, articles, discussions, interviews, public speeches) and for media (email, audio and visual material).	E0917- Uses grammar items in context, such as reporting verbs, passive and tense, time, and subject-verb agreement. Uses words, phrases, idioms and word chunks for meaning-making in contexts.

Section D				
49-52	Prose OR Poetry Comprehension (Unseen) (SA)	04	<p>Prose</p> <p>C.3.1- Analyses and evaluates the different audio and written material.</p> <p>C.3.2- Argues with proper rationale by carefully evaluating premises.</p> <p>OR</p> <p>Poetry</p> <p>C.2.2- Analyses a literary text by close reading, critiquing form, and style, and interpreting possible meanings.</p> <p>C.2.3.- Compose literary texts bt using appropriate literary devices.</p>	<p>E00907- Reads with comprehension the given text/ materials employing strategies like skimming, scanning, predicting, pre- viewing, reviewing, inferring, and summarising, (Reads silently with comprehension and interprets layers of meaning.) process.</p>
53	Diary OR Dialogue Writing	06	<p>Diary</p> <p>C. 1.1 - Uses language appropriate to social context, expresses agreements and disagreements with reasons, and arrives at conclusions through discussion and debate.</p> <p>C. 1.3.- Writes for real-life situations (invitations, speeches, condolence messages, notices, creative slogans, advertisements) and for school newsletter/ magazine/journal.</p> <p>Dialogue-</p> <p>C.I.3.- Writes for real-life situations (invitations, speeches, condolence messages, notices,</p>	<p>E0914- Organises and structures thoughts, and presents information and opinions in various oral and written forms for different audiences and purposes.</p>

54	Advertisement or Notice or Poster	04	<p>creative slogans, advertisements) and for school newsletter/ magazine/journal.</p> <p>Advertisement C.I.3.- Writes for real-life situations (invitations, speeches, condolence messages, notices, creative slogans, advertisements) and for school newsletter/ magazine/journal.</p> <p>Notice C.I.3.- Writes for real-life situations (invitations, speeches, condolence messages, notices, creative slogans, advertisements) and for school newsletter/ magazine/journal.</p> <p>Poster C.I.3.- Writes for real-life situations (invitations, speeches, condolence messages, notices, creative slogans, advertisements) and for school newsletter/ magazine/journal.</p> <p>C.I.4.- Scripts to inform and communicate ideas effectively with the use of technology.</p>	<p>E0913- Read with understanding information in his environment outside the school, such as hoardings, advertisements, product labels, visiting marketplaces, etc.</p> <p>E0914- Organises and structures thoughts, and presents information and opinions in various oral and written forms for different audiences and purposes.</p>
Section E				
55	Report Writing	04	<p>C.1.2. Writes in different styles (narrative, descriptive, expository, persuasive) from one's own experiences and experiences of others.</p>	<p>E0914- Organises and structures thoughts, and presents information and opinions in various oral and written forms for different audiences and purposes.</p>

56	E-mail Writing OR Letter Writing	04	<p>E-mail Writing C. 1.4.- Scripts to inform and communicate ideas effectively with the use of technology.</p> <p>Letter Writing C.1.3.- Writes for real-life situations (invitations, speeches, condolence messages, notices, creative slogans, advertisements) and for school newsletter/ magazine/journal.</p>	E0909- Writes letters both formal and informal, invitations, advertisements, notices, slogans, messages and emails
57	Essay Writing OR Story Writing	08	<p>Essay Writing C.1.1- Uses language appropriate to social context, expresses agreements and disagreements with reasons and arrives at conclusions through discussion and debate. C.1.2. Writes in different styles (narrative, descriptive, expository, persuasive) from one's own experiences and experiences of others.</p> <p>Story Writing C.1.1- Uses language appropriate to social context, expresses agreements and disagreements with reasons and arrives at conclusions through discussion and debate. C.1.2. Writes in different styles (narrative, descriptive, expository, persuasive) from one's own experiences and experiences of others.</p>	<p>E0914- Organises and structures thoughts, and presents information and opinions in various oral and written forms for different audiences and purposes.</p> <p>E0922- Writes short stories and composes poems on the given theme or their own.</p>