

## **PAINTING (2021-22)**

**(Code No.: 049)**

### **Classes X**

"The secondary stage is apt for refining aesthetic sensibilities and promoting social values through projects on conservation of the natural and cultural heritage and through opportunities for studying Indian culture, working with artists/artisans of the community, organizing festivals and celebrations of the community at large, display of physical environment and surrounding landscape and their exploration; projects to promote creative expression and exhibition of works in visual and verbal forms" is one of the recommendations of the National Curriculum Framework 2005.

This is the stage where students have already gained the skill of drawing and painting to an extent to create and communicate through simple images and colours. The focus of the painting curriculum should be to provide students with an opportunity to explore natural and man made objects, situations and subjects to learn about the elements and principles of painting while enjoying their creative expression through different mediums and techniques. The course consists of (i) Painting theory and (ii) Painting practicals. Theory and Practice are co-related and complement each other by application of medium and technique. Theory can make students understand the medium they are practicing with all its beauty and meaning. Theory provides knowledge and enhances the value of the practical.

#### *Learning outcomes:*

Students after studying 'Painting' as additional subject will be able to:

- Enjoy paintings as a medium of expressions
- Appreciate the beauty in lines, forms and colours
- Know the fundamentals of Painting (Elements and Principles) and apply them in their creations.
- Use painting tools and materials appropriately.
- Apply pencil colours, oil pastels, poster colours, water colours etc. as a painting medium.
- Differentiate between 'opaque' and 'transparent' colours as a technique.
- Refine memory and observation power through study / still life and painting composition.
- Maintain his/her painting tools, materials appropriately.
- Display his/her paintings aesthetically and will learn to store them.
- Apply the artistic skills of composition in day-to-day life at home and in the school.

**PAINTING**  
**Theory**  
**Code No.: 049**  
**Class – X**  
**(2021-22)**

**Theory: Total Marks: 30**

**Term-I**

**15 Marks**

**UNIT- I: Fundamentals of Visual Arts**

**8 Marks**

**(The Elements and Principals)**

**UNIT-II: Methods and Materials of Painting**

**7 Marks**

Understanding and appropriate use of:

(i) Tools

(ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils

**Term-II**

**15 Marks**

**UNIT-III: Story of Indian Art**

**7 Marks**

(i) Appreciation of Indian Art covering selected paintings, sculptures and architectural Glimpses.

(a) Paintings

(i) Bodhisattava Padmapani (Ajanta)

(b) Sculpture

(i) Ashokan Lion capital (Mauryan Period)

(c) Architecture

(i) Kailashnatha Temple, (Ellora, Maharashtra)

**Unit-IV**

Indian Folk Art – Paintings: Madhubani and Warli

**8 Marks**

**Practical and Internal Assessment  
Term-I**

**35 Marks**

**Painting-Composition**

**25 Marks**

Painting from Memory – Simple composition in water/poster/pastel colours on given subjects based on sketching from life and nature. It may also be in abstract/semi-abstract/folk art forms.

a)	Compositional-arrangement including emphasis on the subject	5 marks
b)	Treatment of media with an appropriate colour scheme	5 marks
c)	Originality and creativity	5 marks
d)	Overall impression	10 marks

**Internal Assessment:**

**10 marks**

**(i) Periodic Tests**

05 Marks

- (ii) Project work** -Portfolio will consist of 10 best work of colour sketches, 05 Marks  
Painting compositions in water colors, poster colors,  
Oil pastels and in pencil colors done during the year.

**Term-II**

**35 Marks**

**Painting-Composition**

**25 Marks**

Painting from Memory – Simple composition in water/poster/pastel colours on given subjects based on sketching from life and nature. It may also be in abstract/semi-abstract/folk art forms.

a)	Compositional-arrangement including emphasis on the subject	5 marks
b)	Treatment of media with an appropriate colour scheme	5 marks
c)	Originality and creativity	5 marks
d)	Overall impression	10 marks

**Internal Assessment:**

**10 marks**

**I. Periodic Tests**

05 Marks

- II. Project work** -Portfolio will consist of 10 best work of colour sketches, 05 Marks  
Painting compositions in water colors, poster colors,  
Oil pastels and in pencil colors done during the year.