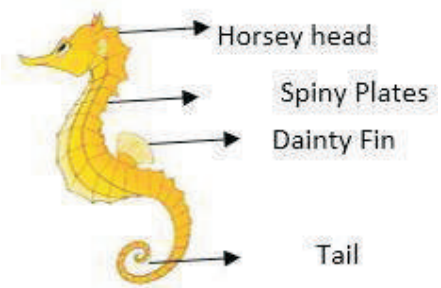
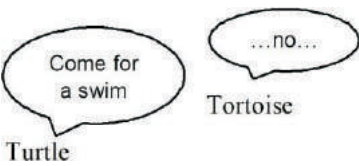


ANSWER KEY

Unit 1 - The Fascinating World of Animals

Section	Question Number	Answer
Section 1.1 Gold fish– An Ornamental fish	1	D. He has once again forgotten that he has put his glasses on his head. Gosh he has the memory of a goldfish.
	2	C. aquarium.
	3	D. a thought that is forgotten within 3 seconds of its origin.
	4	C. What are you talking about?
Section 1.2 Seahorse	1	PLEASANT; DELICATE
	2	
	3	Bottom of the ocean –where there is a growth of a collection of seaweeds
	4	C. exclamatory
Section 1.3 All in the Family!	1	B. leaflet
	2	D. An explanatory analysis
	3	they spend most of their time in water and webbed feet can help them swim with ease.
	4	its shell
	5	A. sides
	6	
	7	response (Any creatures that are suitable according to category)
Section 1.4 African Rock Pythons	1	B. Quiet and nervous
	2	they are not limited to any type of environment and can live in most areas.
	3	C. collect
	4	fox-rabbit spider-fly tiger-deer

Section 1.5 The Robber Flies	1	B. He used to believe that the robber flies survived on a plant diet.			
	2	D. Image (iv)			
	3	C. v, vi, i, iv, vii, iii, ii			
	4	A. iv and vi			
	5	C. Cracks in soil make a good place for laying eggs			
	6	B. fascinating			
Section 1.6 Doggy Job Titles	1	humorous			
	2	barking			
	3	jumping			
	4	licking			
	5	exaggerated			
Section 1.7 Blushing Parrots	1	Para 1- (b) Para 2- (c) Para 3- (a) Para 4- (e)			
	2	(E) phase; (G) level			
	3	D.			
	4	D. Option (iv)			
Section 1.8 The Zebra Question	1 (i) & (ii)	(i): C. to clarify which of the two- stripes or body- was black.			
		(ii): D. hurled a volley of questions			
	2	B. Are you taller than those short? Or are you shorter than those tall?			
	3	And on and on he went			
	4 (i) & (ii)	(i) : Suggested responses—sad, angry, irritated etc. (ii) : Suitable responses— <table><tr><th>Positives</th><th>Negatives-</th></tr><tr><td>Public education - Scientific research - Conservation</td><td>- Unethical detrimental to animals health - Dependency of animals - offspring</td></tr></table>	Positives	Negatives-	Public education - Scientific research - Conservation
Positives	Negatives-				
Public education - Scientific research - Conservation	- Unethical detrimental to animals health - Dependency of animals - offspring				
Section 1.9 Giant Pandas	1	B. they are adorable to look at.			
	2	C. make a point about how raising funds to save pandas will always win over saving cockroaches.			
	3	D. they often starve to death with the destruction of bamboo forests			

	4	B. Everyone who meets the elderly counsellor agrees that she just oozes charm.																
	5	C. in movies																
Text 1.10 – National Endangered Species Day	1	D. volunteering with various animal conservation organizations.																
	2	<table><tr><th>Animal</th><th>Order</th></tr><tr><td>Asiatic Lion</td><td>4</td></tr><tr><td>Bengal Tiger</td><td>3</td></tr><tr><td>Snow leopard</td><td>5</td></tr><tr><td>Nilgiri tahr</td><td>2</td></tr><tr><td>Kashmiri Red Stag</td><td>6</td></tr><tr><td>Black buck</td><td>1</td></tr><tr><td>One-horned rhino</td><td>3</td></tr></table>	Animal	Order	Asiatic Lion	4	Bengal Tiger	3	Snow leopard	5	Nilgiri tahr	2	Kashmiri Red Stag	6	Black buck	1	One-horned rhino	3
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One-horned rhino	3																	
3	C. iii and v																	
4	iv																	
5	iii, v, vi																	

Unit 2 – Travel Tales

Section	Question Number	Answer
Section 2.1. Words of Wisdom		(i) self-centered, (ii) self-dependence (iii) realization (iv) expansive (v) humility
Section 2.2 From a Railway Carriage	1	C. travelling in the train.
	2	C. draw attention towards the high speed of the train.
	3	B. fleeting
	4	D.
	5	B. i-3, ii-4, iii-2, iv-1
Section 2.3. Travelling to Kerala	1	C. The Green World
	2	C. A visit
	3	B. Charges separately for breakfast and dinner
	4	A. manages tours across India
Section 2.4. Travel Tips	1	Overpacking: C- Filling beyond capacity Packing: C- Cramming a large numbers of things into the schedule.
	2	A. Purchasing the discount plan of the hotels
	3	8b, 2d, 4e, 6a
	4	A. packing B. credit cards C. national
	5	B. This blogspot advises against connecting flights
	6	Solution 1 -Don't pack too many activities on a trip keep some time to relax Solution 2 -Just inform your credit card company that you're travelling abroad
Section 2.5. Counterview	1	A. IS NOT B. COMPROMISES
	2	C. negligent practices damaging the environment.
	3	B. Builds bridges of understanding between cultures
	4	A. demand for urban structures.
	5	C. F – (i), (ii); & O- (iii), (iv)
Section 2.6. Sticky Situations	1	B. deducing.
	2	C. I like eco-tourists—there's no pollution of any kind.
	3	C. used an electric vehicle.

	4	DOs – ii, v DON'Ts – i, iii, iv
	5	B. Frustration
Section 2.7. Mon! I'm Fine!	1	B. understanding
	2	B. Saudi Arabia, Mexico, Turkey
	3	B. Depicted
	4	A. Mom was quite irritated with my choice of clothes, so I changed them to appease her.
	5	C. Mom I'm alright

Unit 3 – The Spice of Life

Section	Question Number	Answer														
Section 3.1: You are What you Eat!	1	B. You are the sum total of your diet.														
	2	D. To warn you about eating healthy for your body.														
	3	nibbled, chewed, ate, hogged														
	4	Any of the following : less physical activity / sedentary lifestyle; unhealthy diet leading to obesity; insomnia; mood swings/ impact on behaviour.														
	5	easy availability at school or in neighbourhoods														
	6	(i) taste (ii) attractive packaging/ appearance OR temptation														
	7	D. The maximum number of respondents consume fruits less than six days per week.														
	8	<table><tr><td><u>Antonym</u></td><td><u>Synonym</u></td></tr><tr><td>ordinary</td><td>foreign</td></tr><tr><td>familiar</td><td>straight-forward</td></tr><tr><td>complicated</td><td>native</td></tr><tr><td>global</td><td></td></tr></table>	<u>Antonym</u>	<u>Synonym</u>	ordinary	foreign	familiar	straight-forward	complicated	native	global					
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ordinary	foreign															
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Section 3.2: Healthy Eating	1	<table><tr><td>i</td><td>food</td></tr><tr><td>ii</td><td>Curious</td></tr><tr><td>iii</td><td>Asked</td></tr><tr><td>iv</td><td>Amused</td></tr><tr><td>v</td><td>Giggled</td></tr><tr><td>vi</td><td>Favorite</td></tr><tr><td>vii</td><td>Advised</td></tr></table>	i	food	ii	Curious	iii	Asked	iv	Amused	v	Giggled	vi	Favorite	vii	Advised
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Appam	Kerala															
Sarson ka saag	Punjab															
Section 3.3: The Teacher Ate My Homework	1	A. humorous														
	2	B. The children went to town on the chocolate cupcakes at the birthday party.														
	3	C. literal														

	4	B. stink																		
	5	C. swiftly																		
	6	i. miniscule, tiny, little, small ii. big, huge, enormous, gigantic, colossal iii. pleased happy, joyous, ecstatic																		
Section 3.4 Let’s Experiment with Cooking		<div><div><div><div><div>2s</div><div>t</div><div>e</div><div>a</div><div>t</div><div>e</div></div><div><div>1s</div><div>a</div><div>u</div><div>t</div><div>s</div></div><div><div>7b</div><div>k</div><div>a</div><div>r</div><div>a</div><div>h</div></div><div><div>6m</div><div>t</div><div>a</div><div>o</div><div>p</div></div><div><div>9g</div><div>r</div><div>a</div><div>t</div><div>e</div></div><div><div>10c</div><div>c</div><div>h</div><div>o</div><div>p</div></div></div><div><div><div>3b</div><div>r</div><div>o</div><div>i</div><div>n</div><div>a</div><div>t</div><div>e</div><div>b</div><div>n</div><div>d</div></div><div><div>4k</div><div>n</div><div>e</div><div>a</div><div>b</div></div><div><div>5b</div><div>o</div><div>i</div><div>l</div></div></div></div></div>																		
Section 3.5: Food Idioms	1	<table><tr><td>i</td><td>chewing fat</td></tr><tr><td>ii</td><td>cool as a cucumber</td></tr><tr><td>iii</td><td>finger in many pies</td></tr><tr><td>iv</td><td>go bananas</td></tr><tr><td>v</td><td>apple of the eye</td></tr><tr><td>vi</td><td>a piece of cake</td></tr><tr><td>vii</td><td>its not my cup of tea</td></tr><tr><td>viii</td><td>one smart cookie</td></tr><tr><td>ix</td><td>spill the beans</td></tr></table>	i	chewing fat	ii	cool as a cucumber	iii	finger in many pies	iv	go bananas	v	apple of the eye	vi	a piece of cake	vii	its not my cup of tea	viii	one smart cookie	ix	spill the beans
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Section 3.6: I Would Like to Eat Grass	1	C. Amused																		
	2	A. it doesn’t cost anything and is nutritious.																		
	3	C. some weeds.																		
	4	C. people like himself.																		
	5	D. all types of food items are criticized these days.																		
	6	<table><tr><th>Plants</th><th>Animals</th></tr><tr><td>nettle, weed, dandelions, grass and thistle</td><td>cow, horses, sheep</td></tr></table>	Plants	Animals	nettle, weed, dandelions, grass and thistle	cow, horses, sheep														
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Section 3.7: Food Crusaders	1	because they too get food from those who have surplus and then distribute it among the poor																		
	2	(a) hunger (b) food donors (c) food																		
	3	A. Cannot afford to wait any longer as they are already late in helping people fight hunger																		
	4	B. It is ironic that rural India which supplies food crops to the entire nation is starving																		
	5	A. a full stomach.																		

Unit 4 – Sports and Fitness

Section	Question Number	Answer										
Section 4.1. Sports Day	1	A. True B. True C. False D. False										
	2	A. Football/Benchball/Rounders B. Tug-of-war C. Relay race D. Egg-and-spoon race or wheel barrow race										
Section 4.2 Indigenous Sports	1	C. Option (3)										
	2	B. create awareness about the diversity of various sports across the country										
	3	D. Student 4										
	4	A. The programme will be launched by the fitness industry of India in collaboration with Department of School Education and Literacy.										
	5	Name of Series: Ek Bharat, Shreshtha Bharat Timing: 11 am Days: Monday to Friday Dates: June 8 to June 19 Total Number of Episodes: 10 Available on: The Fit India YouTube page and Ministry of Human Resource Development digital platforms										
Section 4.3 Cutting through the Bias	1	B. an insulting comment for female athletes.										
	2	B. anger and contempt										
	3	<table><tr><td>i</td><td>Calm</td></tr><tr><td>ii</td><td>Insulting</td></tr><tr><td>iii</td><td>Abilities</td></tr><tr><td>iv</td><td>Winners</td></tr><tr><td>v</td><td>Believes</td></tr></table>	i	Calm	ii	Insulting	iii	Abilities	iv	Winners	v	Believes
	i	Calm										
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iv	Winners											
v	Believes											
Section 4.4 India’s First Paralympic Gold medalist	1	B. Option 2										
	2	C. The company was suffering from huge debts debilitating their finances.										
	3	D. Petkar’s request for the Arjuna Award was not accepted by the Indian government.										
	4	B. Never give up because great things take time.										
	5	C. 1,3,4										
	6	A. Example (i)										

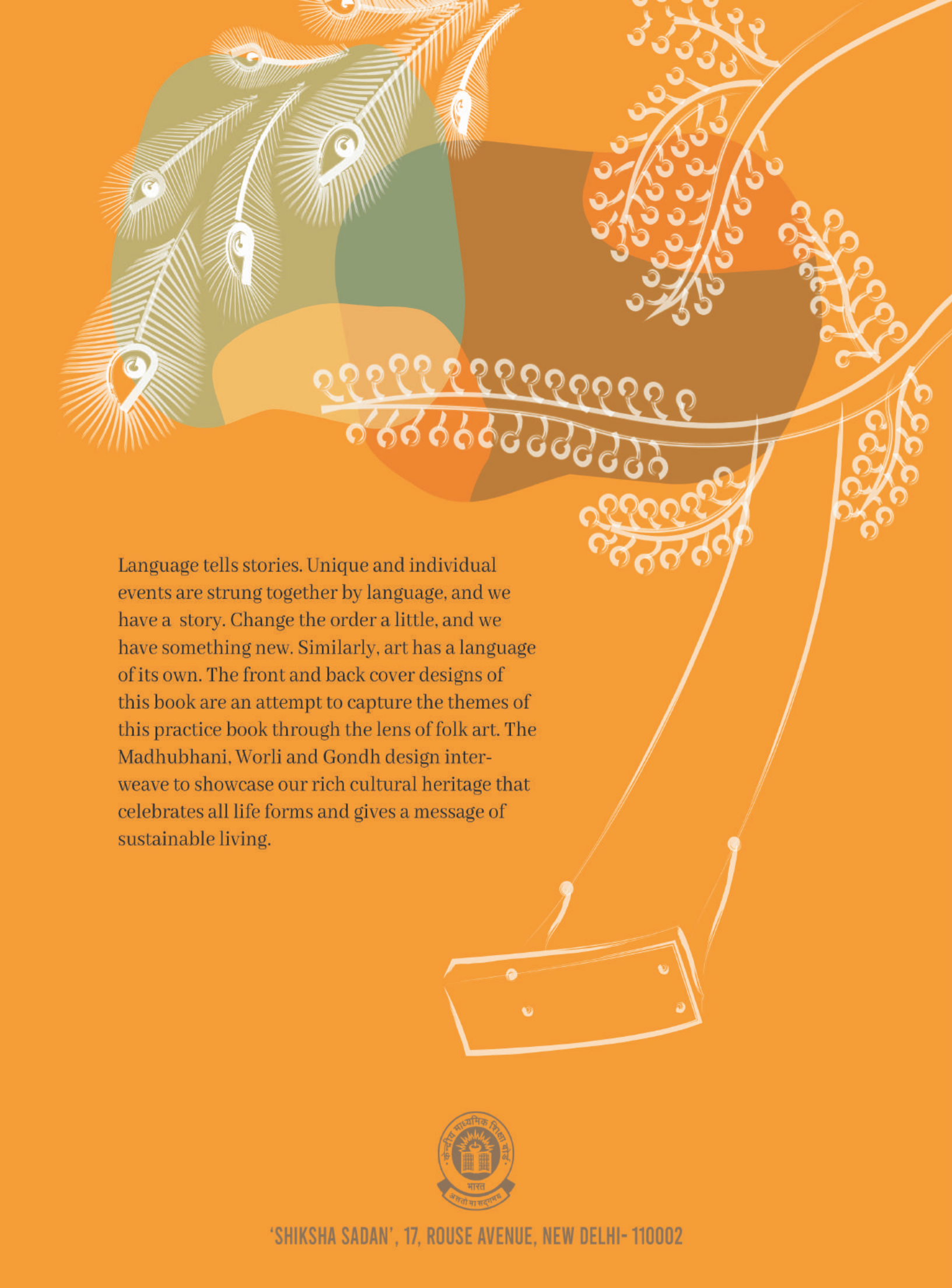
Section 4.5 Reviewing a Sports Movie	1	A. a success
	2	B. Option (ii)
	3	B. his accomplishment at creating a wonderful feel-good movie.
	4	C. Gurpreet
	5	C. motivational
Section 4.6 The unforgettable Dhyan Chand	1	(i) 29th August (ii) wrestling; hockey (iii) 14; 42
	2	C. 50
	3	C. Dhyan Chand scored three goals in the Punjab semi-finals.
	4	Dhyan Chand played the match barefoot in the second half of the game
Section 4.7 The Famous Tag Game of India	1	B. 2, 3
	2	B. 3, 2, 4, 1
	3	C. The runner is not considered out because she has escaped the runner's touch.
	4	D. Option 4
	5	A. 1-B, 2-C, 3-D, 4-A
Section 4.8 Souvenirs	1	C. the two teams that are playing.
	2	B. she would pretend to be out whenever her neighbour called.
	3	D. A person who has come from abroad.
	4	B. Person 2

Unit 5 - Our Glorious Heritage

Section	Question Number	Answer		
Section 5.1 I'd Like to Know	1	C. I-v, II-iv, III-i, IV-ii		
	2	B. Image (ii)		
	3	B. It is created by trained artists.		
	4	D. Image- (iv)		
Section 5.2 An Artist Speaks	1	C. Don't clip her wings while letting him fly.		
	2	C. Statement 1 can be inferred from the text but statement 2 cannot.		
	3	B.	Mithila	Alpana
			ritualistic painting	adding vermillion is necessary
	4	D. Social awareness		
	5	D. drew inspiration from present-day occurrences		
	6	D. symbol of snakes-for obstacles & challenges (girls); symbol of ladders-for choices & support (boys)		
Section 5.3 Double Skills	1	A. (i) and (iv)		
	2	C. conch shells (ii) coconut shells (iii) indigo(iv) stone powder (v) mineral		
	3	A. Examples		
	4	D. (ii) , (iii) , (i)		
Section 5.4 The Rustle of Silk	1	C. (i)-Eri (ii) Kuchai (iii) Kosa (iv) Muga		
	2	D. Eri, desired		
	3	C. (i) and (iii)		
	4	D. Eri		
	5	D. socio-economical		
Section 5.5 Recorded Memories	1	its temperate climate supports an abundant growth of bamboo which is readily available.		
	2	C. (i) and (iii)		
	3	B. a shawl (ii) a Buddha statue (iii) a carpet(iv) dolls (v) earrings (vi) a mug		
	4	C. a reminder		
Section 5.6 Moulding Creativity	1	B. (iii) → (i) → (iv) → (ii)		
	2	D. (i) kneading (ii) forming (iii) made (iv) designed (v) painted		
	3	B. Setting blue pottery materials into molds has 4differentprocesses.		

	4	To ensure that the wet dough article doesn't lose its shape or fall over, due to contact, when put out for drying.
Section 5.7 Toys with a Difference	1	C. (i) Nirmal toys (ii) Thanjavur dolls (iii) Kinnal toys
	2	B. Channapatna toys; Nirmal toys
	3	C. Image (iii)
	4	D. Image (iv)
	5	B. Image (ii)
Section 5.8 Musical Treat	1	D.
	2	A. celebration
	3	the main musical instrument is bow shaped
	4	C. motivational
	5	B. Lessen
Section 5.9 Put on Your Dancing Shoes	1	C. Firsthand information of the event that had taken place.
	2	B. strengthen a sense of community among us
	3	A. power-packed-soothing.
	4	D. celebrate the memory of the event.
	5	C. i-A, ii-D, iii-F, iv-C, v-E, vi-B, vii-G, viii-H
	6	C. i-Bardo Chham, ii-Hojagiri, iii-Singhi Chham, iv-Chang lo
Section 5.10 In the Spotlight	1	B. Bhavai
	2	B. origins can be traced back to the ruling clan of that region.
	3	D. i-B, ii-E, iii-C, iv-A

Notes



Language tells stories. Unique and individual events are strung together by language, and we have a story. Change the order a little, and we have something new. Similarly, art has a language of its own. The front and back cover designs of this book are an attempt to capture the themes of this practice book through the lens of folk art. The Madhubhani, Worli and Gondh design interweave to showcase our rich cultural heritage that celebrates all life forms and gives a message of sustainable living.

