# **Chapter 3: Silver**

## WARMING UP! [PAGE 59]

#### Warming Up! | Q 1 | Page 59

Imagine that your class has to be divided into groups or houses. Each house will have its own colour, symbol/emblem, motto, dress code, a common room with objects of their interest, and suitable furniture. Think of sets of four names for the groups. Form groups and work out the (imaginary) details for each set. Some suggestions are: Neem - Colour, yellow; Symbol, the sun; Motto, 'Health is wealth'; Dress code, yellow waist belt; etc. Cane furniture, green and yellow curtains, and herbariums in the common room.

Category	Names			
Metals	steel	copper	silver	gold
Flowers				
Stars or galaxies				
Trees	Neem	Banyan	Gulmohur	Ashoka
Seasons				

## SOLUTION

Category			Names	
Metals	steel	copper	silver	gold
Flowers	Rose	Lotus	Lily	Sunflower
Stars or galaxies	Milky Way	Sun	Andro-meda	Sirius (Star)
Trees	Neem	Banyan	Gulmohur	Ashoka
Seasons	Summer	Winter	Spring	Autumn

## Warming Up! | Q 2 | Page 59

Read the lines of the following poem.	Guess	and fill in	suitable	words to	make t	ne lines
rhyme -						

Golden Glow	
Soon after dawn, rises the	•
It wakes and enlivens every _	
It scares away the long dark	

The shining stars go out of
From tree to tree birds flit and,
Searching for food, with a sharp
The buds that open now show their,
As flowers, they dance with beauty and
The hill slope wears a grassy green,
The curved sparkling river, it's gold
The cock then crows to give a loud,
Come on! wake up, folks! One and
I, then wake up, 'Good Morning' to,
Let's all look forward to a golden

### SOLUTION

#### **Golden Glow**

Soon after dawn, rises the sun

It wakes and enlivens every one

It scares away the long, dark night

The shining stars go out of sight

From tree to tree birds flit and squeak

Searching for food, with a sharp **beak** 

The buds that open now show their face

As flowers, they dance with beauty and grace

The hill slope wears a grassy green **cover (look)** 

The curved sparkling river, its gold water (brook)

The cock then crows to give a loud call

Come on! Wake up, folks! One and all

I, then wake up, 'Good Morning' to <u>say</u>

Let's all look forward to a golden <u>day</u>.

## ENGLISH WORKSHOP [PAGE 60]

## English Workshop | Q 1 | Page 60

If you were asked to draw a detailed picture of the scene described in the poem, what object, animals, natural features, etc. will you show in the picture? Make a list.

## SOLUTION

Objects: Houses, windows, kennel, nests.

Animals: Dogs, doves, mouse, fish.

**Natural features**: Moon, moonlight, trees, fruits, river, river plants.

### English Workshop | Q 2 | Page 60

Write the rhyming words and the rhyme scheme of the poem.

#### SOLUTION

The rhyming words are:

- moon shoon
- catch thatch
- peep sleep
- gleam stream
- sees trees
- log dog
- by eye.

The rhyme scheme of the poem is aabb.

#### English Workshop | Q 3 | Page 60

Underline the word silver/silvery in the poem. In which lines does it occur? What pattern does it show?

## SOLUTION

The word silver/silvery appears in every alternate line of the poem. The even lines do the colouring of the objects under consideration.

#### English Workshop | Q 4 | Page 60

Can you think of a parallel scene of dawn or evening when everything is steeped in golden light?

## SOLUTION

Dawn is the first appearance of light in the sky before sunrise. The golden glow covering the sky, signals to the animals, especially, the birds that the sun is about to rise. As a result, there is a lot of chirping of the birds like the rooster, the cuckoo, and many more. The birds chirping are like a wake-up call for everyone. There is a golden light covering the sky. The golden light marks the beginning of a new day.

#### English Workshop | Q 5 | Page 60

The same landscape appears different at different times. What message can we draw from this?

## SOLUTION

'Difference in perception' is what we can mainly draw from this. Life will always offer happiness and difficulties to everyone but the difference lies in how we deal with

situations. The same glass can appear half full to one and half-empty to the other. It all depends on how we perceive things.

English Workshop | Q 6 | Page 60 Read: 'The Listeners' and 'Someone' - poems by Walter de la Mare.

## SOLUTION

Do it yourself.